

# Château Malescot St-Exupéry



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MARGAUX, BORDEAUX, FRANKRIJK

3ième Grand Cru Classé

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Millésime	2010
Domein:	Château Malescot St-Exupéry
Oppervlakte:	23,5 ha
Druivensoorten:	55% Cabernet Sauvignon 30% Merlot 15% Cabernet Franc & Petit Verdot
Bodem:	Kiezelhoudend
Gemiddelde leeftijd van de beplanting:	35 jaar
Rijping:	16 maand in 100% nieuwe vaten.
Alcoholgehalte:	
Beschikbare volumes:	0,75L
Verpakking:	CB12

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SCORES - 2010

31/08/2013

STEPHEN TANZER'S INTERNATIONAL WINE CELLAR (STEPHEN TANZER) : 93 / 100

Stephen  
Tanzer

Good deep ruby-red. High-pitched aromas of raspberry, cherry liqueur, flowers and cedary cigar box. A sweet, dense midweight with penetrating red cherry and floral flavors accented by sound acidity. Nothing thick or heavy about this wine but it possesses plenty of chewy depth. Boasts excellent early balance but has the firm, sweet tannins and finishing bite and length for at least a couple decades of positive evolution in bottle.

31/03/2013

WINE SPECTATOR (JAMES MOLESWORTH) : 94 / 100

Wine  
Spectator

This delivers a slightly chewy-edged feel, with charcoal and roasted alder hints holding sway over the core of steeped damson plum, black currant and anise notes. Shows grip through the finish, but stays long, featuring a lovely backdrop of tar and warm stone. The excellent range and drive should pay off in the cellar. Best from 2015 through 2030. -JM

01/03/2013

WINE ADVOCATE (ROBERT PARKER) : 95 / 100

PARKER

Gorgeous, flowery, classic Margaux once again, the 2010 Malescot St-Exupéry continues to show virtually no toasty oak, given the impeccable balance and full-bodied, full-throttle style it possesses. Black raspberries, creme de cassis and spring floral notes intermixed with forest floor and a hint of charcoal are followed by an opulent, sexy, full-bodied wine whose tannins have become much sweeter, while the wine is less restrained yet still exuberant and impressive. This is a phenomenal example once again for this estate, harmonious in every sense of style, extraordinarily long, rich and ageworthy. Three to four years of bottle age will do wonders to make it more accessible, but this wine is set for 25-30 years of longevity.

03/02/2013

JAMESSUCKLING.COM (JAMES SUCKLING) : 95 / 100

JAMES  
SUCKLING

A wine with beautiful strawberry and chocolate with hints of pie crust. It's full-bodied with super integrated tannins and a long, long finish. Needs at least four to five years to really come together but so wonderful. Not the amazing 2009 but clearly outstanding

31/05/2011

WEIN WISSER : 18 / 20

WEINWISSER

Extrem dunkles Purpur. Vielschichtiges, parfümiertes Bouquet, Holunderblüten, Brombeeren, Heidelbeeren, tolle Tiefe. Feiner Gaumen, seidige Tannine, blaue und schwarze Beeren, gut stützende Säure, was dem Wein auch eine imposante Länge beschert. Wieder auf Top-Niveau - wie schon letztes Jahr. 2018-2040

31/05/2011

WINE ADVOCATE (ROBERT PARKER) : 94-96 / 100

PARKER

2010: This estate, which has been on a qualitative crescendo for over ten years, has made a prodigious 2010 that ranks alongside their 2009, 2005 and 2000. A gorgeous fragrance of spring flowers, cedarwood, black and red currants and hints of spice box and subtle oak is followed by a generously endowed, full-bodied, opulent wine with layers of concentration, a restrained yet exuberant personality, superb fruit purity and a long finish. There is plenty of tannin, no doubt elevated alcohol and wonderful freshness as well as delicacy. This beauty should drink well for 25 or more years. Drink 2011-2036

# Château Malescot St-Exupéry

24/05/2011 ASIAN PALATE (JEANNIE CHO LEE MW) : 92-94 / 100



The deep ruby purple 2010 Malescot St-Exupery adds aromas of violets, plums, blackberries and spices, echoed on the palate with excellent persistence. This is a wonderful full-bodied Margaux with generous flavours and great depth and intensity.

12/05/2011 LE POINT (JACQUES DUPONT) : 17 / 20



Fruis noirs, violette, bouche ronde, fraîche, tendue, trop extrait, plein, dense, joli fruit, long, frais, bien reussi. O=2018 G=20 ans

30/04/2011 JAMESUCKLING.COM (JAMES SUCKLING) : 96-97 / 100



This is a 2005 Malescot in the making. And that was stunning. I love the blueberries, chocolate and nuts on the nose and palate. The finish lasts for minutes with so much . Goes on and on. I want to drink this! Wow.

30/04/2011 TAST ( BETTANE & DESSEAUVE) : 17-18 / 20



Meilleur volume de bouche que la moyenne des Margaux, excellente vinosité, tannin ferme, long, sensations tactiles nobles, très bon équilibre général. Une grande réussite et un vin à suivre dans le millésime.

30/04/2011 DECANTER MAGAZINE (STEVEN SPURRIER) : 17,5 / 20



Striking fragrance of cassis-Cabernet fruit with a hint of greenness that adds lift, very good extraction and florality beginning to emerge, will show fascinating complexity over time. Drink 2018-30. (17.5 points)

30/04/2011 WINE ADVOCATE (NEAL MARTIN) : 93-95 / 100



The Malescot Saint-Exupery has a very well defined nose, very precise with good mineralité. Blackberry, cedar, graphite and limestone, great focus and aromatic "bravura". The palate has a ripe, fleshy entry, quite noticeable new oak but there is sufficient fruit to support it. Seamless texture with dark cherries, blackcurrant, a touch of graphite and cedar towards the finish that is more "classic" in style than the entry. This has great potential and could turn out to be better than the 2009. Tasted April 2011.(93-95+ points)

25/04/2011 THE WINE CELLAR INSIDER (JEFF LEVE) : 95-97 / 100



Malescot St. Exupery Blending 55% Cabernet Sauvignon, 30% Merlot with the remainder evenly split between Cabernet Franc and Petit Verdot, this Margaux wine reached 14% alcohol. This is not a taste by the numbers wine. There is no sensation of heat in this beauty. Aromas of tobacco, cigar ash, stone, blackberry and floral scents pop from the glass with little effort. Mouth coating layers of concentrated, dense, ripe, sweet dark berries, powerful tannins and freshness. Rich, thick and flavorful, with a boatload of tannin, this Bordeaux wine will require over a decade of time in the cellar. Pairing high quality, style and price, this merits serious attention. 95-97 Pts

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# Château Malescot St-Exupéry



SCORES - 2011

31/08/2014 **STEPHEN TANZER'S INTERNATIONAL WINE CELLAR (IAN D'AGATA) : 88 / 100**

**Stephen Tanzer**

Moderately saturated ruby. Rather cool, pungent aromas of dark berries, coffee, mint, flowers and herbs. Then smooth and rich in the mouth, offering good sweetness but also a distinct greenness to the blackcurrant, coffee and menthol flavors. Finishes long, but with bitingly dry tannins that coat the palate. Try decanting this several hours ahead to soften it a little. (88(+?) points)

02/05/2014 **WINE ADVOCATE (ROBERT PARKER) : 90 / 100**

**PARKER**

This small estate (only 130,000 bottles were produced in 2011) has been on a qualitative tear for a number of years. A fragrant perfume of spring flowers, black raspberries, blueberries and cassis is followed by a wine with medium-bodied, juicy flavors, sweet tannin and a broad, generous mouthfeel. A terrific 2011, it should be at its peak in 2-4 years, and last for 15 or more. Bravo!

19/02/2014 **JAMESSUCKLING.COM (JAMES SUCKLING) : 92 / 100**

**JAMES SUCKLING**

A wine that has a dense core of fruit, with blackberry and licorice character. Full body with velvety tannins and fresh finish. Balance and character are two words that come to mind for this wine. Better in 2018.

10/02/2014 **WINE SPECTATOR (JAMES MOLESWORTH) : 92 / 100**

**Wine Spectator**

A bit woody in feel now, with a youthfully raw edge, as singed sandalwood and alder notes liberally frame the core of dark cherry, plum and black currant fruit. This has length and drive, with a smoldering feel echoing. Should be among the top examples of the AOC in 2011 after it settles in fully. Best from 2016 through 2028.

31/05/2012 **LA REVUE DU VIN DE FRANCE : 15,5-16,5 / 20**

**LA REVUE DU Vin DE FRANCE**

Le cru fait partie de ceux qui ont vendangé le plus tard au sein de l'appellation. Il en résulte un vin de belle densité, avec un coeur de fruit très savoureux et surtout un beau volume. Un Margaux charmeur, friand, mais aussi profond et surtout long.

17/05/2012 **LE POINT (JACQUES DUPONT) : 16 / 20**

**Le Point**

Fruits noirs, note épicée, tabac blond, bouche dense, moelleuse, riche, puissante, tendue, frais, bien rond, fruits noirs, puissant, riche, onctueux sans être fatigant. 14,2° O= 2017 G= 15 ans

12/05/2012 **STEPHEN TANZER'S INTERNATIONAL WINE CELLAR (IAN D'AGATA) : 88-91 / 100**

**Stephen Tanzer**

Fully saturated ruby-purple color. Perfumed nose offers cassis, bay leaf, cocoa and minerals. Fresh and precise in the mouth, with delicate dark berry and incense flavors. More fruit here than in most other Margaux in 2011, with lively acidity providing clarity and cut. Boasts excellent stuffing but finishes with mounting, slightly dry tannins.

# Château Malescot St-Exupéry

27/04/2012 WINE ADVOCATE (NEAL MARTIN) : 89-91 / 100



A blend of 50% Cabernet Sauvignon, 45% Merlot and 5% Cabernet Franc, the Malescot has a perfumed bouquet with dark plum, raspberry and wild strawberry fruit. It has very fine lift for the vintage. The palate has good weight on the entry with plump mulberry fruit laced with spice. It is a little chunky compared to the 2010 but it makes a good effort in a difficult vintage, plus the oak is well integrated towards the finish. This may warrant a higher score after bottling. Tasted April 2012

20/04/2012 ASIAN PALATE (JEANNIE CHO LEE MW) : 90-91 / 100



Full bodied and generous, this wine year after year consistently produces high quality wine in the past decade. Excellent balance, ripe tannins and good depth ending with a fairly long finish. Well made wine with plums and layers of blackberry fruit and cedar. The flavours are restrained by an enormous amount of tannins, but given the depth of the fruit, there is promise that this wine will show its best with at least five years of bottle age.

19/04/2012 JANCIS ROBINSON (JULIA HARDING MW) : 16 / 20



Drink 2017-2027 Elderberry juice, black core. Sweet damson fruit. Gently inviting though there's no sense of excitement. A bit lean on the palate, fresh enough but the structure overpowers the fruit so the tannins finish dry – though maybe it will gain flesh? Score assumes so. (JH)

10/04/2012 WINE SPECTATOR (JAMES MOLESWORTH) : 90-93 / 100



This is very solid, with a delicious beam of dark currant and plum fruit framed nicely with graphite and espresso notes. Shows depth and length, with well-embedded acidity.—J.M.

03/04/2012 WINE ENTHUSIAST (ROGER VOSS) : 90-92 / 100



This wine feels solid, with its tannins forming a base for the juicy red- and dark-berry flavors. It shows a dry side and a dense finish. —R.V

01/04/2012 JAMESSUCKLING.COM (JAMES SUCKLING) : 91-92 / 100



Black licorice and blueberries on the nose and palate. Medium to full body, with fine tannins and a juicy finish. Delicate and caressing.



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SCORES - 2014

30/11/2017 JEB DUNNUCK (JEB DUNNUCK) : 93 / 100



I put the 2014 Malescot St-Exupéry up with the crème de la crème of this vintage and it offers a wonderfully complete, balanced, concentrated style offers loads of class and personality. With loads of blackcurrant and black cherry fruits intermixed with notions of graphite/lead pencil, spring flowers, and damp earth, it's medium to full-bodied, beautifully pure, layered, and ripe, with sweet tannin and rock-solid underlying acidity. This is a straight up gorgeous, classy, elegant Margaux that's going to benefit from 2-4 years of bottle age and shine for 15-20 years. Unfortunately, I wasn't able to taste the 2015 for this report. 93+

16/02/2017 JAMES SUCKLING.COM (JAMES SUCKLING) : 96 / 100



Dark currants and berries with walnuts on the nose. Follows through to a full body, integrated tannins and a gorgeous finish. Exciting. Wow. Drink in 2020.

08/02/2017 WINE SPECTATOR (JAMES MOLESWORTH) : 93 / 100



Alluring, with lapsang souchong notes that weave around the core of gently steeped red and black currant and plum fruit flavors. A strong graphite edge marks the finish, giving this excellent cut and drive. Very suave. Best from 2020 through 2030. 8,100 cases made.

06/02/2017 VINOUS (ANTONIO GALLONI) : 93 / 100



The 2014 Malescot Saint Exupéry is powerful, rich and explosive. One of the more exuberant, flamboyant Margaux that readers will come across, the Malescot exudes serious depth and intensity. Black cherry, plum, smoke, licorice and dark spice meld into the deep, succulent finish. The 2014 needs time in bottle, but it is impressive and also highly promising. 93+

21/05/2015 LE POINT (JACQUES DUPONT) : 16,5 / 20



Fruits rouges, menthe, cerise, bouche tendre, fondue, élégante, note café en finale, droit, tanins de qualité. Malgré un taux d'alcool assez élevé - 14,2° - on reste sur la fraîcheur.

11/05/2015 VINOUS (ANTONIO GALLONI) : 91-94 / 100



The 2014 Malescot Saint Exupéry is deep, fleshy and very nicely textured in the glass. Smoke, tobacco, incense and new leather lead to a host of dark red/black-fleshed fruits in a supple, deeply expressive Margaux. Layers of fruit continue to build through to the creamy, inviting finish. Young and bursting at the seams with a real sense of unbridled power, the 2014 is likely to offer many years of fine drinking. This is a wine of pedigree and personality. Tasted twice.

05/05/2015 THE WINE CELLAR INSIDER (JEFF LEVE) : 92-94 / 100



This fun ride of dark chocolate, cherry liqueur, fresh herbs and supple tannins is already fun to taste. Deep garnet in color with the fragrance of truffle, cocoa, boysenberry and blossoms, it's smooth, soft, fleshy and round. The wine was produced from a blend of 58% Cabernet Sauvignon, 39% Merlot and 3% Petit Verdot and reached 14.2% alcohol with a pH of 3.82. 92-94 Pts

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30/04/2015 WINE ADVOCATE (NEAL MARTIN) : 90-92 / 100



The Château Malescot St. Exupéry 2014 has a modest nose at first but with aeration is unfurls to reveal raspberry coulis and crushed strawberry scents, floral aromas following soon after. The palate is medium-bodied with a soft, supple entry. This is a fleshy Malescot with a fine seam of acidity and a lattice of lace-like tannin, the fruit turning darker towards the finish, but not quite delivering that knockout punch that you might have found in a more benevolent vintage. Still, this represents a fine Margaux that will be approachable in its youth.

20/04/2015 JANCIS ROBINSON (JANCIS ROBINSON) : 16,5 / 20



Mid purple. Interesting, savoury graphite nose. Then sweet elderberry fruit. Round and sweet with less obvious acidity than many of its peers. Some energy here. Should provide satisfying drinking – if the price is right. Drink 2023-2038

20/04/2015 ASIAN PALATE (JEANNIE CHO LEE MW) : 94 / 100



Beautifully composed, elegant and quite pure with freshness and lifted red berry fruits. There is good concentration here in this modern style Margaux with sweet, focused, intense flavors. Fairly long finish. Much better than the past 3 vintages. Consulted by Michel Rolland.

17/04/2015 DECANTER.COM (STEVEN SPURRIER) : 17,25 / 20



Excellent density of fruit that is slightly smoky and leathery. Always a very individual wine and what it lacks in Margaux charm is made up for in depth of flavour. Drink: 2019-2030 (90+)

10/04/2015 JAMESSUCKLING.COM (JAMES SUCKLING) : 93-94 / 100



Very sexy and refined with blackberries and blueberries. Full-bodied with ultra-fine and integrated tannins.

07/04/2015 TIMATKIN.COM (TIM ATKIN MW) : 93 / 100



01/04/2015 RENÉ GABRIEL (RENÉ GABRIEL) : 17 / 20



Dunkles Granat, recht satt in der Mitte, rubiner Rand. Intensives Bouquet mit rotbeeren Fruchtnoten und leicht medizinischem Schimmer, im Hintergrund schwingt ein Hauch Kokos mit. Der Gaumen ist satt, prägnant, die Tannine dezent kernig, aber auch mit guter Rasse. Geht in Richtung Klassik und braucht dem entsprechend lange in der Flasche. 17/20 2024 – 2050

01/04/2015 WINE ENTHUSIAST (ROGER VOSS) : 92 / 100



91–93. Barrel Sample. This is an attractive, already fruity wine. It has layers of fresh acidity that shoot through the firm, dry, tannic structure. The finish offers abundant fruit flavors and woody smokiness. — R.V. (3/31/2015)