Bold & Iconic

EICHHOLTZ





A NEW SEASON OF DESIGN

This season introduces a collection shaped by confidence, character and a refined sense of contrast. Across furniture, lighting and accessories, new designs meet familiar signatures in spaces created to inspire.

Throughout this magazine, we invite you to discover the materials, silhouettes and stories behind the collection—from expressive statement pieces to considered details that quietly transform an interior. Together, they reflect an evolving approach to luxury: personal, distinctive and designed to be lived with.

Bold & Iconic

To call something iconic is, in itself, a bold gesture. Before anything becomes iconic, there is always a moment of risk: a rule bent, a convention challenged, a new perspective introduced before the world is quite ready for it.

That idea forms the foundation of the new Eichholtz Bold & Iconic collection, launching this fall. A collection shaped by statement silhouettes, rich materiality and a longstanding instinct to create pieces that leave a lasting impression.

Iconic can be a place, a person, a moment. It could also be a fashion house, a hotel, a destination. Things that shape a moment and stay with you. You look back at them and realize they became iconic in their own right. We're not calling ourselves iconic. It is about the inspiration we draw from those moments; revisiting pieces from our own archive and introducing new ones that, I think, earn their status over time.

That idea of earning relevance over time has shaped Eichholtz from the very beginning. Across lighting, furniture and accessories, some of the brand's most recognizable designs started as bold statements. Pieces that introduced new proportions, unexpected material combinations or a fresh perspective on luxury living. Years later, many remain among the brand's most sought-after designs, proving that true icons are not defined by a season, but by their ability to endure.

The pieces Eichholtz creates take on a life of their own once they leave the showroom. They find their place in remarkable homes, boutique hotels, restaurants, private residences and hospitality destinations around the world. A chandelier becomes the focal point of a grand entrance. A dining table hosts celebrations for years to come. A carefully chosen accessory transforms a room and gives it personality. Through these spaces and experiences, objects become part of stories that are bigger than themselves.

It is the people who live with these pieces, design with them and reinterpret them in their own way who ultimately give them meaning. Interior designers, architects, hoteliers and homeowners continuously redefine what an Eichholtz piece can be. They combine materials unexpectedly, layer styles fearlessly and create environments that feel deeply personal. In doing so, they transform designs into memorable experiences and, over time, into icons.

That ongoing dialogue between designer and client lies at the heart of the Bold & Iconic collection. Across every category, the collection celebrates pieces with the confidence to stand out and the versatility to become part of countless individual stories.

High-contrast combinations, sculptural silhouettes and tactile finishes invite interaction and reward closer attention. Polished metals, natural stone, rich upholstery and refined craftsmanship come together in designs that are confident enough to stand out, yet versatile enough to be reimagined in countless ways.

Because bold design is not only about what is created. It is also about what others create with it.

Bold & Iconic is a celebration of that belief: of designs that make a statement, of clients who make them their own, and of the moments, places and experiences that ultimately define what becomes iconic.

Bold by design. Iconic by experience.

Edwin van der Gun

CHIEF CREATIVE OFFICER







BOLD BY DESIGN. ICONIC BY EXPERIENCE.

To create something bold is to trust your instinct. It means choosing a stronger silhouette, an unexpected material or a detail that changes the way a piece is experienced. Not simply to attract attention, but to give a design presence and character.

For this collection, we looked closely at what makes an object memorable. Often, it is not one single element, but the balance between proportion, material, craftsmanship and emotion. A piece may feel immediately distinctive, yet its true value reveals itself over time, as it becomes part of a space and part of the lives lived within it.

That is the most exciting thing about design. Once a piece leaves our studio, it begins a new story.

It may become the center of a room, bring people together or add a sense of personality that could not have been created in any other way. Every interior gives the design a different expression.

Throughout these pages, you will discover a collection created with confidence, curiosity and respect for craftsmanship. Some designs make an immediate statement; others invite you to look again and discover the details.

We hope this magazine inspires you to create spaces that feel expressive, deeply personal and entirely your own.



p.36

TAILORED TO YOU

Introducing Eichholtz Atelier and a new approach to personalization.
Iconic designs, reimagined in color and texture.



p.18 THE MET

THE ART OF LIVING

The fourth chapter of The Met x Eichholtz collaboration. Where art, history and contemporary design come together.





FROM BLUEPRINT TO BRAND STORE

p.14

Inside the creative process behind Eichholtz stores around the world. From first sketch to final styling.

MAKE YOUR MOVE

Timeless games reimagined in rich leather and suede. Made to play, travel with and keep on display.

p.44





p.78 ACROSS THE STATES

Inside the growing presence of Eichholtz across the United States. From Atlanta to Orange County and beyond.





p.46

A MEETING OF MINDS

Meet Vanessa Deleon and discover her first Eichholtz collection. Inspired by the energy and architecture of New York.

p.94

ENDLESS SUMMER

Discover new outdoor designs in teak and woven textures. Made for effortless living under open skies.





PIECES THAT CREATE A VIBE



COLETTE
Chair | N° 120502



OPIO
Bowl | N° 120825



LERICI
Side Table | N° 120638



HARVARD
Hurricane | N° 119891





SILVERSHORE
Wall Object | N° 120025





BRINTON
Side Table | N° 120679


RICHARD HALLBERG
FREDERIC







A ROOM WITH PRESENCE

A memorable interior is often defined by the way contrasts are brought together. In this bedroom, strong architectural lines meet soft textures, rich color and sculptural light, creating a space that feels both dramatic and deeply inviting.

Above the bed, the Gwendolyn Chandelier draws the eye upward. Cascading glass prisms shift from smoked to clear, catching the light in layers and giving the room a sense of movement and grandeur. Against the graphic rhythm of black shutters and expressive blue-green walls, its warm antique brass details introduce an elegant counterpoint.

Smaller elements bring the composition back to a more intimate scale. The cream ceramic Amarello Table Lamp adds texture through its dimensional surface, while its restrained palette allows the surrounding colors to remain expressive. In the background, the ocean-blue Scaleo Desk Set introduces another subtle layer of color and tactility, transforming practical objects into part of the decorative scheme.

Together, these pieces create a room built on character rather than convention: layered, confident and considered from the grandest gesture to the smallest detail.



FROM BLUEPRINT TO BRAND STORE

Florian Roozen
Creative Director at Eichholtz

Whether in Oslo, Norway – where a new Eichholtz store has just opened its doors – or elsewhere, the Eichholtz design team lends a hand every step of the way. Designing and fitting out brand stores across the globe, their work centers on creating interiors that are complete, distinctive and true to the brand, while staying attuned to local tastes and the wishes of our client. Eichholtz Creative Director Florian Roozen guides us through every stage of the design process.

When a partner is looking to set up an Eichholtz store, there are a few routes that can be taken. No two stores are the same; designs are adapted to geography and local taste. Some clients give the styling team complete creative freedom while others arrive with detailed input that shapes every decision. 'One of the last stores we opened was one in Oslo,' shares Florian Roozen, who was involved in all the grand plans and the tiniest details. This Norwegian store occupies a historic factory building and former gallery, in an area of the capital that has become a genuine hub for interior design.

From the very first conversation, the Creative Director and his team mapped out the space's architecture, light and flow before moving on to concept and layout, always in close collaboration with the store owner. In this case that was Elisabeth Poppe, a Norwegian interior designer. Beaming from her light-filled new store in the heart of Oslo, she shares: 'Opening this Eichholtz store has been a longtime dream of mine.' She had been familiar with the brand for two decades, initially as a buyer for another interior shop. 'I was always so enamoured with Eichholtz. I don't think I had that with any other supplier, where you can bring clients into 6,000 square meters of headquarters showroom and draw them into completely different worlds.' What also kept her coming back, she explains, was consistency: in quality, in delivery, in the people.





The brand-new Oslo store joins the flagship locations of Eichholtz around the world, each with its own DNA yet bound by a clear shared thread. Elisabeth Poppe, who came to interiors via fashion, was clear on the vision from the start. 'A colleague of mine once said: if you can put together an outfit, you can do an interior. That's where I really connected with Eichholtz. It feels fashion-adjacent, always evolving, with so many different textures and style directions to play with.' She loved collaborating with the Eichholtz team, who were integral throughout: guiding the layout, helping select pieces from the extensive collection, hanging multiple chandeliers that worked well with the ceiling height and the light, and on the final day, those crucial finishing touches. 'If you walked in, you could almost think it's a mix of different brands,' says Elisabeth Poppe. 'I like that curatorial, collected feel.'

Florian Roozen walks us through all the stages that shape every single Eichholtz store, from first contact to final placement.



Elisabeth Poppe
Owner of Eichholtz by Poppe Design





THE INITIAL PHASE

When a new store is commissioned, the styling and project department is the first creative port of call. New store owners contact the sales team to discuss how their space should be conceived and fitted out. From there, the Creative Director works from a floor plan. Sometimes a raw shell with nothing but exterior walls, sometimes a space that already has existing or historic store layouts. Either way, the designers are given the freedom to begin shaping the room from scratch: adding internal walls that function as room dividers, giving the space structure and a sense of flow before a single piece of furniture is placed.

FROM CONCEPT TO REALITY

Before anything goes digital, Florian Roozen likes to work with pencil and architect's templates. Client wishes are central from the start: how many bedroom settings, how many living or dining arrangements, whether there's a bar or a meeting space for receiving customers. The hand-drawn floor plans go back and forth until both sides are satisfied.

Once the layout is agreed, the focus shifts to product. Clients compile a top ten for each category, within the Eichholtz collection, incorporating new seasonal pieces and items suited to their specific market. With the selection confirmed, the project moves to the in-house 3D team, who translate the sketches into precise 2D drawings with accurate measurements, and from there into full renders. The complete layout is presented to the client for sign-off before a single item is shipped. 'The work is so varied, which I love', says Florian Roozen. 'I work very closely with the entire Eichholtz team, always with the same goal: making it as beautiful as possible.'





Elisabeth Poppe
Proud owner of Eichholtz by Poppe Design, on the day of the store opening in Norway: Eichholtz Oslo.





STYLING PHILOSOPHY OF EICHHOLTZ

What distinguishes the approach, the Creative Director suggests, is completeness. 'We call it one-stop shop: a client can source everything from Eichholtz, from the large furniture down to the vases, the silk flowers, the styling objects.' The signature lives in the details: varying heights inside a display cabinet, the considered arrangement on a coffee table that builds atmosphere and depth.

Style-wise, Eichholtz covers the full spectrum, from Art Deco and classical to contemporary. Material and color combinations are underpinned by an extensive sample library, where fabrics, finishes and textures are tested against each other before anything is confirmed.



The palette tends towards the considered and layered, with room for a deliberate surprise: a vivid bouquet, a patterned accent chair that pulls the eye through an otherwise neutral arrangement. How does he combine materials? ‘At the moment, I love brushed brass with bronze, or mixing metal with stone and warm wood. It's not about keeping everything the same; it's about creating tension that still feels coherent.’



Edwin van der Gun
Chief Creative Officer at Eichholtz, with Elisabeth following her speech at the official store opening



FINISHING TOUCHES

Where possible, part of the team travels to oversee the physical installation themselves. And this is where months of planning finally come together. Florian Roozen: 'You always need to make small adjustments on the spot. Digitally, you can't fully capture how light falls or how a room actually feels.' It's those last-minute tweaks, he suggests, that take a store from well-designed to truly finished. And when the store finally takes on a life of its own, the Eichholtz team remains close at hand. Eichholtz Creative Director explains: 'Working together with a design professional like Elisabeth Poppe and her team made this project run really smoothly. It was a pleasure to work with a person with exactly the same passion for interiors and decoration.' The feeling is mutual. Elisabeth Poppe: 'Whenever there's an issue, I always feel well taken care of. The team at Eichholtz is so well-trained, they know the brand so well. It's great to have that support.' Every Eichholtz store may look different, but behind each one lies the same carefully considered design process, turning a blueprint into a destination that feels unmistakably Eichholtz.





A festive store opening
The store opening welcomed numerous interior designers, local celebrities, international partners, and prospective clients. Guests were immersed in the glamorous world of Eichholtz interiors while enjoying live music, refined drinks, and exquisite bites, creating an unforgettable celebration of luxury and design.



THE MET

EICHHOLTZ

proudly presents its fourth collection in collaboration with The Metropolitan Museum of Art

A WORD FROM

THE METROPOLITAN MUSEUM OF ART

THIS SEASON, "THE ART OF LIVING" REFLECTS OUR SHARED BELIEF THAT ART IS MEANT TO BE EXPERIENCED AS PART OF EVERYDAY LIFE. THROUGH OUR CONTINUED COLLABORATION WITH EICHHOLTZ, THE EXTRAORDINARY WORKS IN OUR COLLECTION FIND NEW EXPRESSION IN BEAUTIFULLY CRAFTED FURNISHINGS THAT BRING HISTORY, CULTURE, AND CREATIVITY INTO THE HOME.



The Metropolitan Museum of Art's Great Hall
Designed by architect Richard Morris Hunt, whose plans also shaped the museum's iconic Fifth Avenue facade. Conceived to create a memorable sense of arrival, welcoming visitors since 1902.



Art has always shaped the way we see the world. At The Met, our mission is to connect people with more than 5,000 years of human creativity, and our collaboration with Eichholtz offers a meaningful extension of that mission—bringing the inspiration of our collection beyond the Museum's walls and into the spaces where people live every day.

This season, *The Art of Living* reflects our shared belief that art has the power to enrich contemporary interiors with beauty, artisanship, and meaning. Drawing from remarkable works across cultures and centuries, Eichholtz has once again translated artworks and objects in our collection into furnishings that honor the past while creating homes that feel layered, personal, and enduring.

We are grateful for the continued stewardship and thoughtful interpretation by Eichholtz of these stories and our collection for a global design audience. Together, we continue to demonstrate how art, history, and design can inspire meaningful connections that extend far beyond the Museum's walls.

The Metropolitan Museum of Art
Licensing & Partnerships





Water vessel in the shape of a marriage cup, 18th century. China. Gift of Heber R. Bishop, 1902
© The Metropolitan Museum of Art


THE
MET




TURQUERIE
MOLYNEUX
VILLA ALBANI TORLONIA
THE MET



THE ART OF LIVING

INTRICATE DESIGNS AND HAND-CARVED DETAILS

Every design begins with a work from The Met's collection or the iconic institution itself, thoughtfully interpreted through the contemporary lens of Eichholtz to honor its origins while creating furnishings that bring history, artistry, and lasting character into today's interiors.



Coffee Table Matthias

Inspired by a pair of magnificently ornate British side tables (ca. 1740) from The Met collection. Thought to have been influenced by an unfinished drawing by Matthias Lock (British, ca. 1710–ca. 1765). The Eichholtz interpretation of this historic design is crafted from carved and gilded pine with a modern scagliola top of fine plaster.

TIMELESS DESIGN: CONTEMPORARY FURNISHINGS INSPIRED BY THE WORLD'S GREAT ARTISTIC TRADITIONS

The Art of Living marks the fourth chapter of the acclaimed The Met x Eichholtz collaboration, celebrating the enduring dialogue between history and contemporary design. This season introduces more than 30 new designs, expanding beloved series while exploring new artistic references from The Met collection.

Sculptural additions to the **Hibis** and **Papyrus** families continue their celebration of ancient Egyptian architecture, while the **Matthias Coffee Tables** build upon one of the collaboration's most recognizable designs.

Alongside these familiar forms, new introductions such as the **Edgar Side Table** demonstrate the collection's continued evolution, drawing inspiration from remarkable works across cultures and centuries. Together, these pieces invite designers and homeowners to create interiors layered with history, beauty, and enduring character.



Side Table Edgar

The Edgar Side Table was inspired by a center table in The Met collection, created by Philadelphia-based craftsman Anthony G. Quervelle (French, 1789–1856). Paris-born Quervelle was a distinguished creator of Empire-style furniture, a design movement that originated in France during the reign of Napoleon I. This center table, made around 1830, is among the rare documented works from the craftsman's prolific output.

A NEW ERA OF DESIGN, REIMAGINING INSPIRATION FROM ACROSS CENTURIES AND CULTURES

Throughout the collection, historical influences are expressed with remarkable subtlety. The **Georgette Chandelier** and **Georgette Wall Lamp** reinterpret the intricate geometry of an 11th-century terracotta frieze, while new additions to the **Madison series** incorporate decorative patterns inspired by historic motifs preserved within The Met collection.

Rather than making literal references, each design distills the rhythm, proportion, and ornament of its source into contemporary forms that feel sophisticated, refined, and unmistakably Eichholtz.





A dialogue across centuries and cultures, celebrating the connection between art, history, and today.

Bowl Petal
The Petal Bowl was inspired by a 17th-century carved marble basin in The Met collection. The original Indian artwork is adorned with lyrical bands of stylized lotus blossoms and flanking leaf forms—motifs closely associated with the imperial courts of Mughal emperors Jahangir (r. 1605–27) and Shah Jahan (r. 1628–58), whose refined floral vocabulary defined the artistic language of northern India across both Mughal and Rajput realms.



STORYTELLING THROUGH ARTISTIC EXPRESSION

The collection also celebrates the enduring influence of European design traditions. Traditional English cabinetmaking informs the elegant **Varick Cabinet**, while the **Hampshire Bench** reimagines an 18th-century window seat with contemporary sensibility. The hand-carved **Pierpont Mirror** pays homage to the ornate beauty of French Rococo design, and the **Chinnery Dresser**, inspired by the romantic watercolor landscapes of George Chinnery, captures the atmosphere of painting through richly layered finishes and refined detailing.

Dining Table Papyrus
The Papyrus Dining Table reimagines a capital that crowned the column of a kiosk built in front of the Temple of Amun at Hibis in Egypt's Kharga Oasis. Dating to 380–343 BCE, this artwork from The Met collection combines stylized representations of the common papyrus and foxtail flatsedge plants—an early example of composite capitals that united decorative botanical forms into one cohesive design. Eichholtz honors this legacy by translating the Egyptian capital's rhythm and symmetry into the sculptural base of this modern table.





Cabinet Varick
An elegant 18th-century bookcase from The Met collection inspired this piece. Created in Britain around 1710, the Museum's stately bookcase is made from walnut and mahogany, and represents the refined domestic cabinetmaking of the Queen Anne era.

REACHING ACROSS HISTORY THROUGH ARTFUL COLLABORATION

The Art of Living extends beyond the furnishings themselves to celebrate the complete interior as a canvas for storytelling. Just as carefully selected antiques, collected objects, and treasured works of art bring depth and personality to a space, The Met x Eichholtz collaboration encourages a more thoughtful approach to decorating—one where every piece contributes to a larger narrative. The collection is designed to be layered effortlessly within the broader world of Eichholtz, complementing both previous seasons of the collaboration and the brand's signature collections to create interiors that feel collected rather than composed.

This philosophy also comes to life in the partnership between Eichholtz and Samsung Frame TV, extending the dialogue between art, history, and contemporary living. Throughout the Eichholtz showroom at High Point Market, Samsung Frame TVs will display a selection of highlights from across The Met collection, available in the Art Store. This activation allows visitors to experience Museum masterpieces as an integral part of beautifully designed interiors.

Personally selected by Eichholtz Chief Creative Officer Edwin van der Gun, the featured artworks will be thoughtfully integrated into select room settings, demonstrating that history continues to inspire, inform, and enrich the way we live today—whether expressed through timeless works of art or the furnishings they inspire.

Together, these partnerships reflect a shared vision between Eichholtz, The Met, and Samsung: that great design is enriched by culture, creativity, and a meaningful connection to history. Whether through a sculptural chandelier inspired by an ancient Egyptian temple, a mirror influenced by French Rococo ornament, or a masterpiece from The Met displayed on a Samsung Frame TV, every element contributes to an environment that feels collected, personal, and enduring.

In a world where interiors increasingly reflect individual identity, *The Art of Living* invites designers and homeowners alike to embrace the beauty of living among art—not as something reserved for galleries or museums, but as a daily source of inspiration that transforms the way we experience home.

Chandelier Georgette

Inspired by a fragment of an 11th-century terracotta frieze found in Nishapur and believed to have adorned the facade of the area's large mosque. The frieze's intricate star-and-polygon lattice—once painted in deep reds and blues—is reimagined here in the chandelier's interlocking geometric pattern, translating historical architectural artistry into a striking centerpiece for the contemporary home.



Fragment of a Frieze, 11th century.
Excavated in Iran, Nishapur. Rogers Fund, 1939
© The Metropolitan Museum of Art





A GRAND GESTURE

Leaf motifs have shaped decorative interiors for centuries, and here they return with an Art Nouveau-inspired twist. Hand-sculpted recycled glass in a soft champagne tone catches the light beautifully, casting a warm amber glow. Let it make a statement in a grand entrance, follow the height of a staircase, or place a pair beside an oversized mirror for an elegant sense of symmetry.

THATCHER
Mirror | N° 120829

VEXLEY
Table Lamp | N° 119191

GRANDEUR
Wall Lamp | N° 120372


A DREAM OF ALULA


Pierre Yovanovitch
HILFIGER HOMES



TABLE LAMP BAROCCO N°119376



CARVED TO CAPTIVATE



FAIRLANE
Mirror | N° 120353

PART MIRROR, PART SCULPTURE, THE FAIRLANE MIRROR BRINGS THE CHARACTER OF HAND-CARVED CRAFTSMANSHIP INTO THE INTERIOR. RICH BOTANICAL DETAILING AND A LUMINOUS GOLD-LEAF FINISH GIVE THE PIECE A PRESENCE THAT FEELS BOTH DECORATIVE AND ENDURING.

The Fairlane Mirror draws on the expressive tradition of carved decorative arts. Crafted from solid mahogany, its frame is shaped by hand into an intricate composition of floral and botanical forms, creating depth and movement around the reflective surface.

A finish of genuine gold leaf accentuates every contour. As light moves across the frame, raised details become more pronounced and subtle variations in the hand-finished surface reveal the individuality of the craftsmanship.

Despite its ornate character, Fairlane is remarkably versatile. Against a restrained contemporary setting, it introduces warmth and contrast; within a more layered interior, it becomes part of a richer decorative story. Whether placed above a console, fireplace or as a statement in its own right, the mirror proves that craftsmanship can be both rooted in tradition and entirely relevant today.



SANTIAGO
Bowl | N° 120465



ROWLAN
Pendant | N° 119999



URBINO
Coffee Table | *Set of 2* | N° 120831



CAMEROTA

Swivel Chair | N° 120851

INTRODUCING EICHHOLTZ ATELIER



EICHHOLTZ

Atelier

TAILORED TO YOU

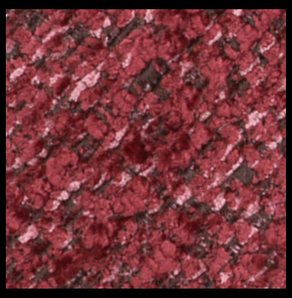


A distinctive interior is shaped by the choices that make it personal. The same silhouette can feel entirely different through a change in texture, tone or composition.

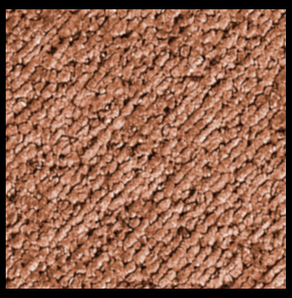
Eichholtz Atelier introduces a more individual approach to the Lounge Club collection. Sofa Lounge Club and Modular Sofa Lounge Club are now available in three carefully selected upholstery qualities, each offered in its own curated palette of eight colors.

From understated neutrals to richer, more expressive tones, every combination brings a different character to the design. The result is greater freedom to create a piece that feels considered for its setting, while retaining the proportions, comfort and identity that define Lounge Club.

Atelier is not about changing a design for the sake of choice. It is about giving a familiar form more ways to belong.



Lurano
Soft yet distinctly tactile, Lurano combines a subtle sheen with a raised, jacquard-like texture. Its tonal surface catches the light in small patches, adding depth, movement and a refined sense of richness.



Montier
Smooth and luxuriously soft, Montier has a rich velvet-like finish with an elegant lustre. Its fine linear structure creates beautiful tonal shifts in changing light, giving the fabric a sophisticated, luminous character.



Velora
Soft and entirely matte, Velora has a relaxed, tactile surface with a gently clouded appearance. Plush fibres blend with coarser woven details, creating organic tonal variation and a warm, inviting texture.



MATERIAL MATTERS

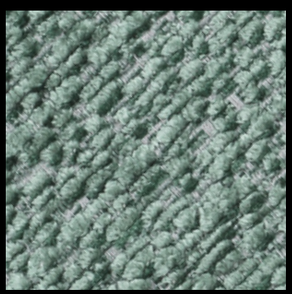
Fabric changes the way we experience furniture. It affects how color catches the light, how a silhouette feels within a room and the sense of warmth or refinement a piece brings to its surroundings.

For Eichholtz Atelier, three timeless textiles were selected for their distinctive appearance and tactile quality: Lurano, Velora and Montier. Each creates its own expression, from softer and more inviting to structured and sophisticated, and each is presented in a carefully considered palette of eight colors.

These choices allow the same design to move effortlessly between interiors. A quiet neutral can emphasize form and proportion, while a deeper tone gives the piece a stronger presence. Texture adds another layer, inviting a closer look and bringing depth to even the most restrained palette.

Together, color and material become part of the design itself: not simply a finish, but a way to shape atmosphere and give a familiar silhouette a new identity.





Sofa Lounge Club
Shown above with the fabric Lurano, in a rich and colorful turquoise tone.

"Good design should give you something to build on. With Atelier, the form is defined, but the expression is yours."

EDWIN VAN DER GUN

DESIGNED AROUND YOU

With modular pieces, personalization goes beyond upholstery. A collection of individual modules allows the composition itself to respond to the room.

Corner elements in different proportions, a center module and two distinctive ottomans can be combined to create anything from a compact seating arrangement to a generous, expansive sofa landscape. The configuration can follow the architecture of a space, define an open-plan interior or create an inviting setting for conversation.

Paired with the choice of Lurano, Velora or Montier and their individual color palettes, the possibilities become remarkably varied. One design language can take on countless expressions, shaped by the way it is arranged and the material in which it is realized.

This freedom of composition lies at the heart of Eichholtz Atelier: considered design, with more room for individual expression.



MAKE IT YOUR OWN

One silhouette. Three distinctive textiles. A palette of considered color and, with Sofa Modular Lounge Club, the freedom to shape the composition itself.

Eichholtz Atelier is an invitation to look at familiar designs from a new perspective—and to create an expression that feels entirely at home in your interior.

Modular Sofa Lounge Club
Shown above with the fabric Lurano, in a deep, warm charcoal tone.



Contact us to discover the Eichholtz Atelier possibilities available in your region.


DAVID NETTO
ALYSSA KAPITO INTERIORS







ALBANY
Side Table | N° 120507



MARANELLO
Wall Lamp | N° 120469



LAURENSON
Side Table | N° 120803

LAURENSON
Coffee Table | N° 120802



MAKE YOUR MOVE

Some games never lose their appeal. Reimagined in rich leather, soft suede and finely crafted details, these timeless classics are designed to be left out long after the game is over.

From backgammon sets made for the coffee table to travel editions ready for weekends away, each piece brings a refined new character to a familiar pastime. Deep navy, burnt orange and tactile materials add warmth and sophistication, turning the simple pleasure of play into something worth lingering over.





MONTE LAGO

Backgammon Travel Set | N° 121132

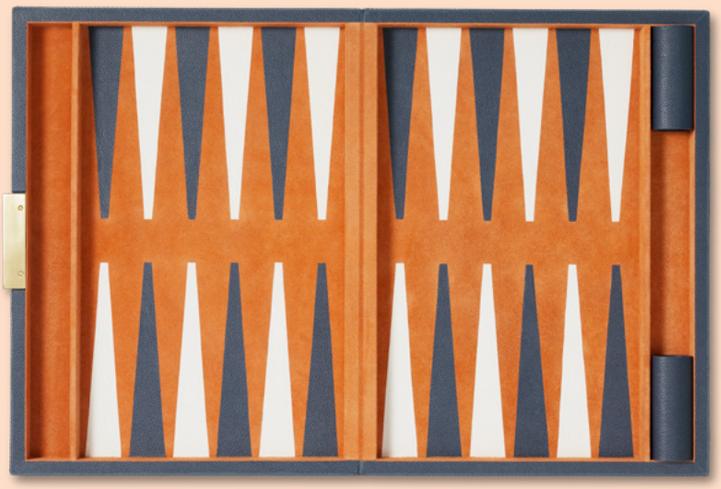
Backgammon

A complete travel-sized backgammon set crafted from rich burnt-orange suede with refined navy leather trim. The checkers are crafted from genuine bone with a satisfying weight and smoothness. This luxurious Eichholtz set rolls away and ties closed with a slender suede lace, so it slips effortlessly into a weekend bag.



THE RIDGES

Deck Box | N° 121134



SOUTH SHORE

Backgammon Gift Set | N° 121133

A MEETING OF MINDS



"The collection is my interpretation of Manhattan luxury: elegant, bold, layered and enduring."

VANESSA DELEON

The warmth that comes through the phone when we speak with New York-based interior designer, writer, entrepreneur and TV personality Vanessa Deleon is exactly what defines her interiors. In January 2027, the Cuban-American creative debuts her first Eichholtz collection, inspired by her hometown of New York.

During our conversation, interior designer Vanessa Deleon is pacing through a kitchen showroom, finalizing finishes for the home she's building along the Hudson River near New York City. 'It's funny,' she says. 'My husband, who's here with me, was an attorney before going into the restaurant business, but originally wanted to become an architect.' She laughs. 'Today, I'd say he's my worst client. He wants to understand every material and every decision. But really, he just loves being involved.'

Their family home, where they live with their seven-year-old son in Alpine, New Jersey (often referred to as the Beverly Hills of the East Coast) overlooks the Hudson River. Layered with references to the 1920s and '40s, it's also the perfect backdrop for what Deleon famously coined "glamilistic": a fusion of glamour and minimalism.

Several pieces destined for this very home come from her long-awaited collection for Eichholtz. The design process began with a deep exploration of Manhattan, a place that has shaped different stages of her life. Architectural lines, rich materials and jewelry-like detailing run throughout the collection, creating pieces that feel both cinematic and personal. 'There's this connection to my Cuban roots and that whole Art Deco time warp, as well as an unmistakable Manhattan energy,' she says.

Her research focused on iconic buildings including the Chrysler Building, Rockefeller Center and the architecture along Fifth Avenue. Deleon: 'The Chrysler Building was a major influence, particularly its geometric forms, metallic accents and sense of glamour.' Beyond individual landmarks, she was inspired by the city's rhythm itself: light reflecting off glass facades, layered textures and the dialogue between historic and contemporary architecture. 'That balance became a guiding principle for the collection, combining timeless forms with modern details.' Developed in close collaboration with the Eichholtz team, the collection translates those ideas into materials, finishes and sculptural forms that are both striking and functional.

Among Deleon's favorites is a dining chair with tapered legs and metal detailing. 'The pieces feel strong and architectural, but still elegant and glamorous. A man could love them just as much as a woman,' she finds. A sculptural dining table and a marble-and-wood coffee table are also standouts.

Throughout the collection, marble is paired with warm veneers and bold forms are softened by curved detailing. 'The collection is my interpretation of Manhattan luxury: elegant, bold, layered and enduring,' she says. 'I hope it brings that same sense of timeless style into people's homes.'

"I've always been about uplifting women, making them feel important, not competing against one another."

VANESSA DELEON



TRANSFORMATIVE

That fascination with Manhattan isn't purely aesthetic. The city has become intertwined with Deleon's own story of ambition, reinvention and success. Today, she may be living high above the glittering Hudson River, but she is quick to point out that she comes from far humbler beginnings. 'I actually grew up in a trailer,' she shares. Her father and grandfather, both originally from Cuba, rebuilt their lives through an appliance and furniture business in the US, beginning with kitchen and bath design before expanding into furniture and home accessories. By 17, Deleon was already helping support her family. She went on to work across furniture, product design and commercial interiors, but fashion was never far away. An aunt she admired worked in the industry, and the influence has stayed with her ever since. She animatedly describes her outfit this morning – a French slanted beret, fitted jacket, leather trousers and boots – before laughing: 'Dressing myself and dressing a room are somehow always connected for me.'



It seemed only natural that Deleon would enroll at the Fashion Institute of Technology in New York. After graduating, she landed what she laughingly describes as a real 'Devil Wears Prada moment' at a fashion house. The glamour, however, quickly wore off. 'It felt competitive in a way that didn't sit right with me,' she says. 'I've always been about uplifting women, making them feel important, not competing against one another.'

Interiors ultimately proved impossible to resist. Friends and family turned to her for help with renovations and furnishing their homes, prompting her to study interior design and launch her own studio while still in college. Not long after, appearances on HGTV, including Design Star, propelled her career into the spotlight. Recognition quickly followed. She was named Rising Star of Interior Design by Jamie Drake and the International Furnishings and Design Association, an honor that remains incredibly meaningful to her.







"Every tradesman and builder who walks into this house says the same thing: the energy feels really good in here."

VANESSA DELEON



IT'S ALL ABOUT ENERGY

Across both design and television, Vanessa Deleon has built a career around connection as much as creativity. Over the years, she has designed everything from luxury homes and boutique hotels to commercial spaces, all while maintaining a visible presence on screen.

For Deleon, television became about far more than visibility. As a Latina designer in a predominantly white industry, representation mattered. 'To be an influential person for the Hispanic and Latin community, for women, for people who look like me, that's pretty surreal,' she says.

That same people-first philosophy extends to every project. 'I'm a people pleaser by nature. I always want everybody to feel happy, respected and seen,' she says. On construction sites, she makes a point of greeting everyone, from homeowners to plumbers and electricians. 'The energy you bring into a space matters.'

It's perhaps no surprise, then, that Deleon has spent almost two decades studying feng shui. She studied at the Feng Shui Institute of America to better understand the relationship between people and the spaces they inhabit.

Today, principles such as flow, orientation and elemental balance underpin every project. 'Even where you position a desk or where you sleep matters,' she explains. It's a philosophy she believes people can sense immediately. 'Every tradesman and builder who walks into this house says the same thing: the energy feels really good in here. Nobody can fully explain it, but you feel it immediately.'



VDA Coffee Table Astor
A study in balance and contrast, Astor pairs softly rounded washed oak with a sculptural natural stone sphere. The unexpected composition gives its clean silhouette a playful architectural tension.

A DESTINED PARTNERSHIP

Even though the designer remains grounded and practical, Vanessa Deleon does believe some things are kismet. 'I manifested Eichholtz,' she laughs. 'They've been one of the best professional relationships I've ever had.'

The story began years ago, when DJ Laidback Luke flew her to Amsterdam to design his home. Looking for local design inspiration, Deleon was directed to the Eichholtz showroom. 'I was blown away. The music, the scent, the energy, the flow of the rooms; it immediately felt like home,' she recalls. At the time, however, the brand had little presence in the US.



VDA Coffee Table Mulberry
Grounded yet dynamic, Mulberry brings rich walnut veneer together with elevated corners of natural stone. Inspired by the character of New York, its strong geometry balances architectural presence with natural materiality.





VDA Swivel Chair Marquee
Designed to take the spotlight, Marquee layers curved forms and contrasting tones into a bold, sculptural silhouette. Its enveloping profile recalls the drama of a theater marquee, while a swivel base adds effortless movement.

A few years later, she walked into a showroom in North Carolina and was instantly struck by a familiar feeling. Scrolling through old photos on her phone, she realized she'd taken a selfie years earlier in the original Dutch showroom. 'I told them, "You don't understand how wild this is. I manifested you to be here!"' she laughs. 'It felt like such a full-circle moment.'

Not long after, Eichholtz approached her about a collaboration. 'The synergy was there from the beginning,' she says. 'It was an immediate yes.'

The Vanessa Deleon x Eichholtz collection arrives in January 2027.



PATTERNS & FLORALS

RADLEY
Rug 200 x 300 cm | N° 120258

RADLEY
Rug 300 x 400 cm | N° 120760







VERDURE
Rug 200 x 300 cm | N° 121116

VERDURE
Rug 300 x 400 cm | N° 121117





CORENTINE
Rug 200 x 300 cm | N° 121120

CORENTINE
Rug 300 x 400 cm | N° 121121


A DREAM OF ALULA
THOMAS PHEASANT
THOMAS PHEASANT
McALPINE
Romantic Modernism
JAKE ARNOLD
ALYSSA KAPITO INTERIORS
ALEXANDER McQUEEN: SAVAGE BEAUTY



DENTON

Wall Lamp | N° 120989

SCULPTED LIGHT

HAND-FINISHED GLASS TUBES, CRAFTED FROM RECYCLED MATERIALS, CREATE A LAYERED COMPOSITION WITH A REFINED SENSE OF DEPTH. SOFTLY FROSTED CENTERS DIFFUSE THE LIGHT BETWEEN CLEAR GLASS ENDS, WHILE ANTIQUE BRASS BRINGS WARMTH AND CONTRAST. THE DISTINCTIVE DENTON DESIGN EXTENDS BEYOND THE WALL LAMP INTO TWO STATEMENT CHANDELIERS, OFFERED IN SMALLER AND GRANDER PROPORTIONS.


ALYSSA KAPITO INTERIORS
ALEXANDER MCQUEEN: ÉATAGE BEAUTÉ


THOMAS PHEASANT
McALPINE
JAKE ARNOLD
EMBRACING BEAUTY Beth Webb
MALENE BIRGER MALLORCA
NICOLEHOLLIS CURATED INTERIORS
RICHARD HALLBERG
Houses | Atelier AM





SHAPED TO CONNECT

With its sculptural L-shaped form, the Bellington Table is designed to work naturally around a seating arrangement. Its organic silhouette follows the corner of a sofa with effortless ease, while two tables can be paired in complementary configurations. Crafted entirely in metal, a hammered vintage brass finish brings warmth, texture and depth to its distinctive form.



RATHMORE
Table Lamp | N° 121042

JENNINGS
Mirror | N° 120098

SANTIAGO
Bowl | N° 120155

HARLEY LEOPARD

EXPERTLY UPHOLSTERED IN HARLEY LEOPARD BEIGE FABRIC WITH ELEGANT TASSEL DETAILING, THIS SWIVEL DINING CHAIR COMBINES TIMELESS QUALITY WITH CONTEMPORARY STYLE. ITS SLEEK SILHOUETTE MAKES IT AN ELEGANT ADDITION TO ANY DINING SPACE FOR THOSE WHO APPRECIATE LUXURY AND REFINED CRAFTSMANSHIP.





MADE FOR THE MOMENT



SUTERA
Wine Cooler | N° 120403





SERVE IN STYLE

The best gatherings begin long before the first glass is poured. Sculptural wine coolers, elegant trays and decorative serving pieces set the mood, turning the simple act of hosting into something worth celebrating.

Made to be used, displayed and enjoyed, each piece brings a sense of occasion to the everyday, whether raising a glass with friends, setting the table or simply leaving something beautiful on display.

VANELLE
Cake Stand | N° 120475



TASSEL
Champagne Cooler | N° 120408

FAIRGROVE
Tray | N° 120474



CORTHAM
Jar | N° 120572



"Some objects are made for a moment of celebration. Others create that moment the instant they enter the room."

EDWIN VAN DER GUN



PRESTIGE
Champagne Cooler XXL | N° 120060

The Prestige XXL
Features a deep, wide outer bowl with a vintage brass finish. Delicate sculptural brass detailing, paired with matching botanical handles, punctuates the rim, making the piece feel as much like a collector's item as it does an Eichholtz champagne cooler.

DAMERON
Tray rectangular | N° 120801


PATINA MODERN
MEMORIES OF HOME
Cartier
PANTHÈRE
TAYLOR JOHNSON
ALL ABOUT YVES
THE BATTLE OF VERSAILLES
YVES GRENET
GILLES & BOISSIER
LA FOGE
JEAN-LOUIS DENOT INTERIORS
VILLA BALBIANO
ANDRÉ FU
INTERIORS



CURATED CHARACTER

An open cabinet is more than storage; it is a place to compose, collect and reveal character. With its washed oak finish and refined herringbone detailing, the Elvador Cabinet creates a warm architectural backdrop for books, objects and personal pieces.

Within its shelves, sculptural accessories bring rhythm and contrast. The Boyd and Santiago Bowls add the warmth of vintage brass through bold, distinctive silhouettes, while the Elvane Picture Frames introduce a softer layer of leather and texture. Together with a considered selection of books and decorative objects, each element contributes to a display that feels collected rather than arranged. The result is a composition that evolves naturally over time—personal, layered and designed to be seen.

TRULY ICONIC


1


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01 **VIENNA**
Chandelier | N° 120532

02 **MIRABEAU**
Wall Lamp | N° 120840

03 **CALDOR**
Dining Table | N° 120690

04 **CEDRIC**
Dining Chair | N° 120498

05 **RINALDI**
Mirror | N° 120830

06 **MANTOVA**
Wall Lamp | N° 120841

07 **DAMERON**
Hurricane | N° 120158 | N° 120157

08 **ROSETTI**
Table Lamp | N° 120844













MARCELLO
Coffee Table | N° 120590

WOVEN LEATHER

The Marcello tables combine a sculptural silhouette with the rich texture of a diagonal basket weave. Wrapped in dark brown faux leather, their continuous curved form brings warmth, depth and a sense of movement to the room.

The side tables are designed in two complementary heights, allowing them to nest together or be used separately beside a sofa. The coffee table carries the same distinctive language on a larger scale, creating a cohesive statement through shape, texture and considered simplicity.



MEMPHITE
Bowl | N° 120746

Bowl Memphite
Hand-cast at an exaggerated scale and finished in rich bronze, this opulent piece has a warm, sculptural presence. Its wide, shallow form makes it as versatile as it is striking, perfect for entryways, coffee tables, or styled shelves.


EMBRACING BEAUTY
BILLY COTTON
EIGHT HOMES CLEMENTS DESIGN







MARBLE ACCENTS

A striking interplay of dark wood and white marble gives this sculptural table its character. Natural veining cuts through the deep charcoal tones, creating a bold contrast that feels both architectural and refined. As much a statement piece as a functional surface, its asymmetric composition brings a sense of movement to the room.







“Sometimes it is the smallest objects that give a room its character. They create atmosphere, invite curiosity and make a space feel collected.”

EDWIN VAN DER GUN















The Atlanta showroom
Just beyond the entrance, layered settings bring the Eichholtz world to life through a considered mix of furniture, lighting and accessories.

ACROSS THE STATES

When Eichholtz first set foot in the United States, it did so boldly. Building a presence through spaces that make an impression, carefully chosen collaborations, and much more. The stores have always been at the heart of it. Two of the latest tell a story of their own: one housed in a former Hermès boutique in Atlanta, another in Orange County drawing thousands of passersby daily. Welcome to Eichholtz in America.

In 2019, Eichholtz made the leap across the pond. While virtually unknown to American consumers, the brand swiftly made its mark. It started with one space: a showroom just off a wide roadway in High Point, North Carolina (long considered the heart of America's furniture industry) opening in the autumn of 2019 almost like a mirage. Towering white facades, soaring 30-foot glass windows, softly lit interiors. The Dutch brand had arrived. This was a strategic first foothold, and far from the last.

In October 2023, Eichholtz unveiled a landmark cultural partnership with The Metropolitan Museum of Art, celebrated with a private tour of the museum for press, top designers, and global clientele. That same year, a 17,000-square-foot retail gallery opened in the Miami Design District. Eichholtz was no longer just a trade name in the States, it became a genuine consumer presence.

The momentum only built from there. New locations followed in metropolises such as Miami and New York. Then came Los Angeles: in April 2025, the brand opened its first West Coast flagship in the West Hollywood Design District. In partnership with acclaimed designer Ryan Saghian. It's a 6,300-square-foot, two-story space on North Robertson Boulevard, designed to evoke a European townhouse. Around the same time, the brand launched its Atelier customization program, built for the American market. Collaborations followed with equal ambition: a couture-inspired lighting collection with New York designer Corey Damen Jenkins debuted at Maison & Objet in early 2026. A partnership with Vanessa Deleon is in the pipeline as we write this. On the project side, a full-furnishing commission for a New York penthouse with IMG NYC marked the brand's arrival at the highest levels of American luxury living.



The Skylight
A dramatic circular skylight draws natural light deep into the interior, giving the store its remarkable sense of openness and architectural rhythm.



Facade of the store in Atlanta
A distinctive architectural presence in the heart of Buckhead, the Eichholtz Atlanta flagship makes an impression before stepping inside.



What made American partners and clients also warm to Eichholtz: a sense of immersion. The team is meticulous about how each setting is arranged. How someone moves through a room, gathers around a table, sinks into a sofa. That emotional pull became one of the brand's greatest strengths in a market hungry for something more layered. Nowhere is this more apparent than in the stores themselves. Two stand out for their ambition and their backstory: Atlanta and Orange County. Let's walk in.



EICHHOLTZ STORE IN

ATLANTA





The Eichholtz store in Atlanta's Buckhead Village was never part of the plan, at least not in the grand form it arrived. But then the partner, a charismatic entrepreneur and longtime dealer in Italian furniture, called with news. His landlord had let the existing space they were promised (more modest: a shop-in-shop, a measured way to enter the market) to someone else without warning. He needed to move, fast. Within the hour, a second option appeared, and not just any. The same landlord, evidently aware of what he'd done, came back with quite the offer: a corner unit in the heart of Buckhead Village. A real gem: a former Hermès flagship.

Hermès had occupied that address on Peachtree Road for a decade before relocating to a larger space nearby. It was one of the most carefully considered retail interiors in Atlanta, organized around the French house's signature approach of intimate, unhurried display. What it left behind was a space with genuine bones: high ceilings, generous light, a corner position that catches attention from two directions, and a set of beautifully proportioned display structures designed to present objects with intention.

Much of the fit-out was stripped and redone. But the display cabinetry was kept. It suits the approach to presentation at Eichholtz in a way that few purpose-built retail fixtures do, offering the kind of considered, accessory-led styling that separates the brand from its American colleagues. Eichholtz is accessible luxury rather than the rarefied register of its predecessor, but there is a continuity of spirit here: both houses believe that how you show something matters as much as what you are showing.

Buckhead Village is the right address for it. Often called the Beverly Hills of the South, it is where Atlanta's serious retail congregates, with Louis Vuitton and Brunello Cucinelli among the neighbors. The building is historical, its architecture carrying a weight that most American retail environments cannot claim. Walking in, you do not feel like you are in a typical furniture store. You feel like you have wandered into a well-considered interior, which is exactly the point.

The partner behind the store brings his own particular energy to its stewardship. A true entrepreneur in every sense, someone who sees opportunities where others see complications, he runs multiple businesses in parallel and has his own warehouse operation. His background in Italian furniture gave him a feel for European design and its market in America, and that informed his conviction that Eichholtz could work here.

The clientele reflects Atlanta's social and economic mix. There is established money in Buckhead, but increasingly there is new money too, a younger generation of buyers in their thirties and forties. Designers come through regularly. So, less predictably, do NBA players; Atlanta's basketball community has become a genuine source of business. The bestsellers reflect all of this: the Björn and Kelly sofas perform consistently, and the Residenza, available in both indoor and outdoor versions, has found a strong audience in its clean, contemporary silhouette. Accessories move well across the board.

The former Hermès address may have been an accident of timing. The Eichholtz store that now occupies it is anything but.





EICHHOLTZ STORE IN

ORANGE COUNTY

Where the Atlanta store arrived by accident, Orange County was claimed by conviction. The partners behind this location, a private equity-backed group with serious resources and serious ambition, came to Eichholtz with the space already chosen. They had done their research, walked the area, and decided: this was the one. There was no persuading required.



And it is easy to understand why. Orange County is, by many measures, the wealthiest retail catchment in America. This is where Hollywood money shops for furniture. The density of high-net-worth buyers in the surrounding area supported the brand's visibility and perception. Landing here is a statement, and Eichholtz doesn't shy away from being just that.

The building itself makes no attempt to blend in. The facade is entirely black, a clean and graphic gesture that stops the eye in an area where most retail fronts compete through volume alone. It's not the storied, historically loaded space that Atlanta offers, but it has presence of a different kind: bold, contemporary, and immediately legible as a brand with something to say.

At the back of the building, facing one of the busiest stretches of highway in Southern California, is a large advertising panel. Around 400,000 cars pass it daily on the connector between Los Angeles and San Diego. The panel carries a room setting, changed periodically by the partners, and it represents a scale of brand exposure that no conventional marketing budget could buy. For a European brand still building its name in America, this location is simply unbeatable.

The product mix here leans minimal, in keeping with California's general aesthetic sensibility. Clean lines, natural materials, a palette that does not shout. A comparison to Amsterdam taste can be drawn: a certain educated restraint, an appreciation for quality over statement. And whichever way a customer's palette leans, quality at Eichholtz is always the constant.



The Orange County showroom
A place to discover new designs, explore materials and experience how individual Eichholtz pieces come together to create a complete interior.


THOMAS PHEASANT
SIMPLY SERENE
JAKE ARNOLD


S PHEASANT
JAKE ARNOLD


EMBRACING BEAUTY Beth Webb
ALYSSA KAPITO INTERIORS
MALENE BIRGER CREATING A NEW HOME IN MALLORCA


THOMAS PHEASANT
JAKE ARNOLD
RICHARD HALLBERG

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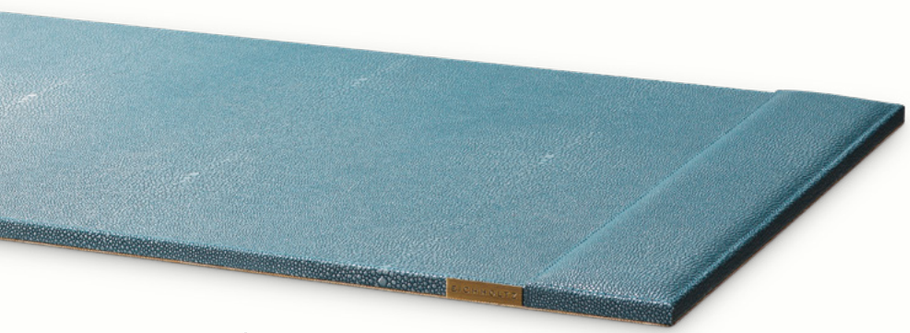
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A TOUCH OF BLUE

Ocean blue faux shagreen gives the Scaleo collection its distinctive character. Rich in color and subtle texture, the material brings depth to everyday desk essentials, from trays and organizers to the matching blotter. Together, the pieces introduce a refined accent that makes the workspace feel considered down to the smallest detail.

01 **MENTON**
Box | N° 120915 | N° 120916

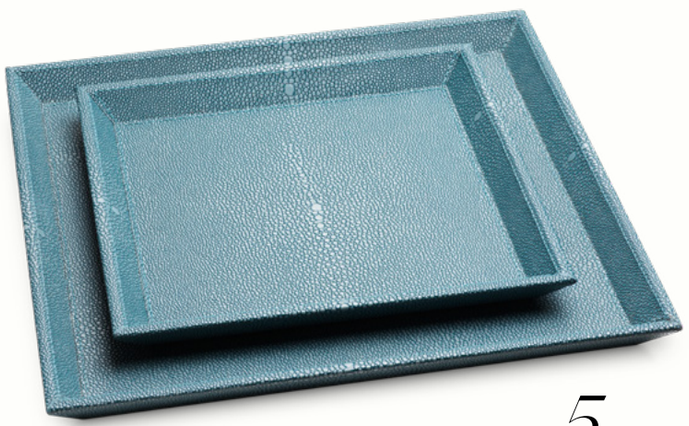
02 **SCALEO**
Picture Frame | N° 120513

03 **SCALEO**
Desk Set | N° 120512

04 **SCALEO**
Desk Blotter | N° 120516

05 **SCALEO**
Desk Tray | N° 120519

5









ELVANE
Desk Set | N° 120664

The tan Elvane Desk Set
Features three pieces: a generously proportioned paper tray, a smaller tray for the everyday essentials, and an upright pen holder.

ELVANE
Box | N° 120669



DESIGNED FOR CLARITY & FOCUS



ELVANE
Desk Set | N° 120665

TAOS
Desk Blotter | N° 121136





TAOS
Desk Set | N° 121139

"A thoughtfully arranged workspace creates the clarity, focus, and freedom where creativity can do its most inspired work."

EDWIN VAN DER GUN

A STUDY IN STYLE

The Windsor Desk forms a confident foundation, its rich mahogany and sculptural silhouette bringing warmth and presence to the interior. Layered with refined desk accessories in leather and natural rattan, the setting becomes both practical and personal. Trays, pen holders, boxes and blotters give everyday essentials a place, while tactile materials and carefully crafted details elevate the daily ritual of work. Together, they transform organization into an expression of style—proving that even the most functional objects can contribute to an atmosphere of quiet luxury.



WINDSOR
Desk | N° 120670



BEYOND THE INTERIOR

Whether it's a restaurant, a hotel lobby or a five-star suite, Eichholtz is increasingly shaping spaces far beyond the private home. The Dutch design house partners with hotels, restaurants and residential developments around the world—pairing design expertise, procurement and logistics with one of the largest collections of luxury furnishings in the industry.

The move into hospitality was less a departure than a natural evolution. Since its founding more than three decades ago, Eichholtz has never been only about individual pieces. Instead, the European brand has approached interiors as complete environments, where furniture, lighting and accessories work together to create a distinct sense of place.

That philosophy continues to guide every project today. 'If a house has a fantastic view, it needs almost nothing because then it is about the view,' says Chief Creative Officer Edwin van der Gun. 'If the surroundings aren't spectacular, you start from within and build the entire atmosphere inside.'

The setting is always the starting point. Whether overlooking the Mediterranean, set against a mountain backdrop or positioned in the heart of a city, every project begins with understanding how a space should feel when someone walks through the door. Where does the eye naturally travel? What draws a guest into the room? How does the experience unfold from one space to the next?

Those questions are explored by a dedicated in-house team of stylists, designers and project specialists who work closely with clients from concept through completion. Detailed floor plans, 2D layouts and fully rendered 3D visualisations allow partners to see a project long before installation begins, transforming ideas into tangible environments with clarity and precision.

TAILORING

Behind the scenes, the capabilities of Eichholtz extend far beyond design. The company offers a true one-stop solution, bringing together furniture, lighting, accessories and outdoor collections within a single ecosystem. Designers can specify across categories without compromising on cohesion, while benefiting from a level of flexibility that is increasingly rare at scale.

Across furniture, upholstery, lighting, accessories and outdoor collections, Eichholtz also offers extensive customization capabilities. Designs can be translated into precise technical drawings, produced through a global factory network and specified with custom fabrics, finishes and COM options. For hospitality projects, where designers need the confidence of proven designs alongside the flexibility to tailor every detail, that balance is not always easy to find.





Bar Stool Dorland

Brushed brass meets the soft texture of Axton Sand in the Dorland Bar Stool. Its elegant swivel silhouette brings effortless comfort and a refined touch to kitchen islands and bar settings.

REMARKABLE BREADTH OF EXPRESSION

Flexibility has become one of the hallmarks of the brand. A coastal villa in Marbella may call for an entirely different atmosphere than a contemporary residence in Norway or a city apartment in New York, yet each can be realized through the same collection. Rather than functioning as a fixed aesthetic, the collection acts more like a design language, one that can be spoken quietly or at full volume, depending on the room.

Today, Eichholtz projects can be found across the globe. In Switzerland, crystal chandeliers descend above richly upholstered dining rooms, creating a sense of occasion from the moment guests arrive. In Istanbul, suites overlooking the Bosphorus balance grandeur with comfort through layered materials and carefully considered detailing. Elsewhere, long dining tables catch the shifting daylight in Portugal, while coastal retreats and city residences demonstrate the versatility of the collection across vastly different settings.







Chandelier Maranello & Bar Stool Josephine
The rich curves of the Josephine Bar Stool meet the soft Art Deco glow of the Maranello Chandelier, bringing warmth, elegance and a touch of 1920s glamour to the bar.

CREATIVE LABORATORY

What makes Eichholtz particularly well-suited to the demands of hotels, restaurants and residential developments is its willingness to experiment. Van der Gun describes the company as something of a creative laboratory. 'We can test a great deal,' he says. 'We dare to introduce things that are still new. We dare to introduce things that are large. We dare to make bold statements with interiors. That is simply what we do.'

That confidence is backed by infrastructure. Ninety-five per cent of the collection is held in stock, ready to ship, supported by a supply chain built for projects of every scale and a global logistics network capable of delivering wherever a project is located. For hospitality clients working to ambitious opening timelines, the speed and reliability of that offer can be just as important as the design itself.

For hospitality partners, good design is only part of the equation. Projects also demand efficiency, precision and reliability at every stage of the process. The strength of Eichholtz lies in bringing those worlds together: a design house capable of creating atmosphere, but equally equipped to deliver it.



AIDEN
Dining Chair | N° 121183



The Marenzo Series
Sculptural curves and generous proportions give Marenzo its relaxed character, bringing sofa, chair and coffee table together in a refined setting made for effortless outdoor living



MARENZO
Outdoor Sofa | N° 120747



MARENZO
Outdoor Coffee Table | N° 119482



ENDLESS SUMMER

Natural materials continue to shape the way we live outdoors. Teak brings warmth, character and a sense of permanence, while faux rattan adds texture and the relaxed elegance of traditional woven craftsmanship. Together, they create furniture that feels refined yet informal—perfectly at home beside sun-warmed stone, calm water and open Mediterranean skies.

This season, these enduring materials appear in new forms and proportions. In the Marenzo collection, natural teak frames sculptural panels of faux rattan, giving the generous outdoor bed a calm and inviting presence. Soft upholstery and curved lines enhance its sense of comfort, creating a place for long, unhurried moments by the pool.

Elsewhere, woven surfaces bring rhythm and depth to seating and tables, proving why faux rattan remains an outdoor favorite. Durable, versatile and rich in visual detail, it introduces the warmth of an interior to exterior spaces. Paired with teak, it creates a timeless foundation for outdoor living—natural in spirit, considered in execution and designed to be enjoyed season after season.

MARENZO
Outdoor Bed | N° 120749



WOVEN IN FORM
With its softly curved silhouette and warm, honey-toned weave, the Riverton Coffee Table brings an easy sense of character to the terrace. The tubular form gives the design a distinctive presence, while neatly bound corners reference the detail and rhythm of traditional craftsmanship. Made from faux rattan, it combines tactile appeal with lasting outdoor performance, creating a relaxed yet refined centerpiece designed for effortless living.



RIVERTON
Outdoor Chair | N° 120364



RIVERTON
Outdoor Coffee Table | N° 120366

THIS MAGAZINE IS CO_2 OFFSET THROUGH CERTIFIED CLIMATE PROJECTS.

EICHHOLTZ B.V.

Delfweg 52, 2211 VN
Noordwijkerhout
The Netherlands

Eichholtz.com
Phone: +31 252 515 850
Email: info@eichholtz.com

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FOLLOW US ON INSTAGRAM

EICHHOLTZ USA

275 North Elm Street, Suite 240,
High Point, NC 27262,
The United States of America

Eichholtz.com/usa
Phone: +1 336 886 1142
Email: info@eichholtzusa.com

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Discover Bold & Iconic, a celebration of design with presence and personality. This new collection embraces expressive forms, refined materials and unexpected details. Step inside and discover a world where every piece is designed to make an impression.

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