



The Original Series

| MODEL | BACK AND SIDES | SOUNDBOARD | SIZES AVAILABLE | RRP |
|-----------------------------|---|--------------|-----------------|-----------|
| 22 | American Mahogany | Red Cedar | O, F, WL | 3200 |
| 23 | Claro/Bastogne Walnut | Red Cedar | O, F, S | 3245 |
| 25 | East Indian Rosewood | Red Cedar | O, F, S, WL | 3245 |
| 32 | East Indian Rosewood | Sitka Spruce | O, F, S | 3340 |
| 34 <i>New for 2021</i> | Koa | Sitka Spruce | O, F, S | 3525 |
| OPTION | DETAILS | | | RRP |
| Cutaway | All models except Wee Lowden and 12 String | | | 430 |
| Fan Fret | | | | 705 |
| Custom Neck | 43.5mm at nut / 56mm at 14th fret and/or Shallow Neck Carve (hand carved lower profile) | | | 230 |
| 12 String | Full body O and F size models only. All models have Sitka Spruce soundboards | | | 495 |
| Gold Strap Button | Installed to side of neck heel | | | 30 |
| 12 Fret <i>New for 2021</i> | Available on all F, S, WL size models | | | No Charge |
| Left Hand | | | | No Charge |
| Custom Charge | Any body style not offered as standard | | | 325 |

The 35 Series

| MODEL | BACK AND SIDES | SOUNDBOARD | SIZES AVAILABLE | RRP |
|---------------------------------|---|----------------|-----------------|-----------|
| 35 IR/RC | East Indian Rosewood | Red Cedar | O | 4100 |
| 35 IR/SS | | Sitka Spruce | O, F, S, WL | 4100 |
| 35 IR/SRW | | Sinker Redwood | F, WL | 4855 |
| 35 IR/AD | | Adirondack | F | 4855 |
| 35 WA/RC | Claro/Bastogne Walnut | Red Cedar | O, S | 4520 |
| 35 WA/SS | | Sitka Spruce | F | 4520 |
| 35 CN/AS | Chechen | Alpine Spruce | WL | 4975 |
| 35 TBLK/RC | Tasmanian Blackwood | Red Cedar | O, F | 4520 |
| 35 TBLK/SRW | | Sinker Redwood | F | 5175 |
| 35 EB/SS | Ebony | Sitka Spruce | O, F | 4720 |
| 35 EB/AS | | Alpine Spruce | F, S | 5190 |
| 35 EB/SRW | | Sinker Redwood | F | 5475 |
| 35 BO/RC | Ancient Bog Oak | Red Cedar | O, F | 4585 |
| 35 BO/LZ | | Lutz Spruce | F, S | 4585 |
| 35 MR/AS | Madagascar Rosewood | Alpine Spruce | F, S | 5050 |
| 35 MR/SRW | | Sinker Redwood | F | 5275 |
| 35 GR/AS | Guatemalan Rosewood | Alpine Spruce | F, S | 5050 |
| 35 GR/SRW | | Sinker Redwood | O, F | 5275 |
| 35 CO/SS | Cocobolo | Sitka Spruce | F | 4560 |
| 35 CO/SRW | | Sinker Redwood | F | 5315 |
| 35 KO/RC | Koa | Red Cedar | O, F, S | 4785 |
| 35 KO/LZ | | Lutz Spruce | S | 4785 |
| OPTION | DETAILS | | | RRP |
| Cutaway | All models except Wee Lowden and 12 String | | | 625 |
| Soundbox Bevel | | | | 790 |
| Fan Fret | | | | 790 |
| Extended curved fingerboard end | | | | 130 |
| Custom Neck | 43.5mm at nut / 56mm at 14th fret and/or Shallow Neck Carve (hand carved lower profile) | | | 230 |
| 45/60 Neck | Increased string spacing. 45mm at nut, 60mm at 14th fret with compensated neck profile. | | | 305 |
| 12 String | Full body O and F size models only. All models have Sitka Spruce soundboards | | | 495 |
| Gotoh Cosmo Black 510 Tuners | | | | 130 |
| Gold strap button | Installed to side of neck heel | | | 30 |
| 12 Fret <i>New for 2021</i> | See 12 Fret section below for availability | | | No Charge |
| Left hand | | | | No Charge |
| Custom Charge | Any body styles or wood combination not offered as standard | | | 325 |

The 50 Series

| MODEL | BACK AND SIDES | SOUNDBOARD | SIZES AVAILABLE | RRP |
|-------------|----------------------|----------------|-----------------|------|
| 50 IR/RC | East Indian Rosewood | Red Cedar | O, F, S, WL | 4865 |
| 50 IR/SS | | Sitka Spruce | O, F, S, WL | 4965 |
| 50 IR/LZ | | Lutz Spruce | O, F, S, WL | 4965 |
| 50 IR/AS | | Alpine Spruce | O, F, S, WL | 5265 |
| 50 IR/SRW | | Sinker Redwood | O, F, S, WL | 5975 |
| 50 IR/AD | | Adirondack | O, F, S, WL | 5840 |
| 50 WA/RC | Bastogne Walnut | Red Cedar | O, F, S, WL | 5375 |
| 50 WA/SS | | Sitka Spruce | O, F, S, WL | 5470 |
| 50 WA/LZ | | Lutz Spruce | O, F, S, WL | 5470 |
| 50 WA/AS | | Alpine Spruce | O, F, S, WL | 5780 |
| 50 WA/SRW | | Sinker Redwood | O, F, S, WL | 6480 |
| 50 WA/AD | | Adirondack | O, F, S, WL | 6340 |
| 50 FB/RC | Fiddleback Mahogany | Red Cedar | O, F, S, WL | 5375 |
| 50 FB/SS | | Sitka Spruce | O, F, S, WL | 5470 |
| 50 FB/LZ | | Lutz Spruce | O, F, S, WL | 5470 |
| 50 FB/AS | | Alpine Spruce | O, F, S, WL | 5780 |
| 50 FB/SRW | | Sinker Redwood | O, F, S, WL | 6480 |
| 50 FB/AD | | Adirondack | O, F, S, WL | 6340 |
| 50 TBLK/RC | Tasmanian Blackwood | Red Cedar | O, F, S, WL | 5375 |
| 50 TBLK/SS | | Sitka Spruce | O, F, S, WL | 5470 |
| 50 TBLK/LZ | | Lutz Spruce | O, F, S, WL | 5470 |
| 50 TBLK/AS | | Alpine Spruce | O, F, S, WL | 5780 |
| 50 TBLK/SRW | | Sinker Redwood | O, F, S, WL | 6480 |
| 50 TBLK/AD | | Adirondack | O, F, S, WL | 6340 |
| 50 HR/RC | Honduras Rosewood | Red Cedar | O, F, S, WL | 5375 |
| 50 HR/SS | | Sitka Spruce | O, F, S, WL | 5470 |
| 50 HR/LZ | | Lutz Spruce | O, F, S, WL | 5470 |
| 50 HR/AS | | Alpine Spruce | O, F, S, WL | 5780 |
| 50 HR/SRW | | Sinker Redwood | O, F, S, WL | 6480 |
| 50 HR/AD | | Adirondack | O, F, S, WL | 6340 |
| 50 BO/RC | Ancient Bog Oak | Red Cedar | O, F, S, WL | 5595 |
| 50 BO/SS | | Sitka Spruce | O, F, S, WL | 5685 |
| 50 BO/LZ | | Lutz Spruce | O, F, S, WL | 5685 |
| 50 BO/AS | | Alpine Spruce | O, F, S, WL | 5995 |
| 50 BO/SRW | | Sinker Redwood | O, F, S, WL | 6700 |
| 50 BO/AD | | Adirondack | O, F, S, WL | 6565 |
| 50 MR/RC | Madagascar Rosewood | Red Cedar | O, F, S, WL | 5595 |
| 50 MR/SS | | Sitka Spruce | O, F, S, WL | 5685 |
| 50 MR/LZ | | Lutz Spruce | O, F, S, WL | 5685 |
| 50 MR/AS | | Alpine Spruce | O, F, S, WL | 5995 |
| 50 MR/SRW | | Sinker Redwood | O, F, S, WL | 6700 |
| 50 MR/AD | | Adirondack | O, F, S, WL | 6565 |
| 50 GR/RC | Guatemalan Rosewood | Red Cedar | O, F, S, WL | 5595 |
| 50 GR/SS | | Sitka Spruce | O, F, S, WL | 5685 |
| 50 GR/LZ | | Lutz Spruce | O, F, S, WL | 5685 |
| 50 GR/AS | | Alpine Spruce | O, F, S, WL | 5995 |
| 50 GR/SRW | | Sinker Redwood | O, F, S, WL | 6700 |
| 50 GR/AD | | Adirondack | O, F, S, WL | 6565 |
| 50 CO/RC | Cocobolo | Red Cedar | O, F, S, WL | 5375 |
| 50 CO/SS | | Sitka Spruce | O, F, S, WL | 5470 |
| 50 CO/LZ | | Lutz Spruce | O, F, S, WL | 5470 |
| 50 CO/AS | | Alpine Spruce | O, F, S, WL | 5780 |
| 50 CO/SRW | | Sinker Redwood | O, F, S, WL | 6480 |
| 50 CO/AD | | Adirondack | O, F, S, WL | 6340 |
| 50 KO/RC | Koa | Red Cedar | O, F, S, WL | 5750 |
| 50 KO/SS | | Sitka Spruce | O, F, S, WL | 5830 |
| 50 KO/LZ | | Lutz Spruce | O, F, S, WL | 5830 |
| 50 KO/AS | | Alpine Spruce | O, F, S, WL | 6155 |

| | | | | |
|-------------|-------------------------------|----------------|-------------|-------|
| 50 KO/SRW | | Sinker Redwood | O, F, S, WL | 6855 |
| 50 KO/AD | | Adirondack | O, F, S, WL | 6720 |
| 50 ZI/RC | Ziricote | Red Cedar | O, F, S, WL | 5750 |
| 50 ZI/SS | | Sitka Spruce | O, F, S, WL | 5830 |
| 50 ZI/LZ | | Lutz Spruce | O, F, S, WL | 5830 |
| 50 ZI/AS | | Alpine Spruce | O, F, S, WL | 6155 |
| 50 ZI/SRW | | Sinker Redwood | O, F, S, WL | 6855 |
| 50 ZI/AD | | Adirondack | O, F, S, WL | 6720 |
| 50 ME/RC | Macassar Ebony | Red Cedar | O, F, S, WL | 5580 |
| 50 ME/SS | | Sitka Spruce | O, F, S, WL | 5660 |
| 50 ME/LZ | | Lutz Spruce | O, F, S, WL | 5660 |
| 50 ME/AS | | Alpine Spruce | O, F, S, WL | 5975 |
| 50 ME/SRW | | Sinker Redwood | O, F, S, WL | 6665 |
| 50 ME/AD | | Adirondack | O, F, S, WL | 6520 |
| 50 CMA/RC | Ancient Cuban Mahogany | Red Cedar | O, F, S, WL | 5595 |
| 50 CMA/SS | | Sitka Spruce | O, F, S, WL | 5685 |
| 50 CMA/LZ | | Lutz Spruce | O, F, S, WL | 5685 |
| 50 CMA/AS | | Alpine Spruce | O, F, S, WL | 5995 |
| 50 CMA/SRW | | Sinker Redwood | O, F, S, WL | 6700 |
| 50 CMA/AD | | Adirondack | O, F, S, WL | 6565 |
| 50 ABLK/RC | African Blackwood | Red Cedar | O, F, S, WL | 6650 |
| 50 ABLK/SS | | Sitka Spruce | O, F, S, WL | 6730 |
| 50 ABLK/LZ | | Lutz Spruce | O, F, S, WL | 6730 |
| 50 ABLK/AS | | Alpine Spruce | O, F, S, WL | 7050 |
| 50 ABLK/SRW | | Sinker Redwood | O, F, S, WL | 7765 |
| 50 ABLK/AD | | Adirondack | O, F, S, WL | 7630 |
| 50 BR/RC | Reclaimed Brazilian Rosewood* | Red Cedar | O, F, S, WL | 11005 |
| 50 BR/SS | (CITES certif) | Sitka Spruce | O, F, S, WL | 11110 |
| 50 BR/LZ | | Lutz Spruce | O, F, S, WL | 11110 |
| 50 BR/AS | | Alpine Spruce | O, F, S, WL | 12100 |
| 50 BR/SRW | | Sinker Redwood | O, F, S, WL | 12650 |
| 50 BR/AD | | Adirondack | O, F, S, WL | 12650 |

*Rare woods such as Brazilian Rosewood subject to CITES I can not be guaranteed to be Master Grade

| OPTION | DETAILS | |
|------------------------------|---|-----------|
| Cutaway | All models except Wee Lowden and 12 String | 665 |
| Soundbox Bevel | | 790 |
| Fan Fret | | 790 |
| Figured Maple Neck | 5 Piece with Rosewood splices | 290 |
| 38 Style Soundboard Inlay | Abalone inlay around edge of soundboard | 790 |
| Leaf Fingerboard Inlay | Leaf shaped abalone inlays on fingerboard | 565 |
| Inlay Package 2 | Headstock binding and additional side of heel binding | 1235 |
| 12 String | Full body O and F size models only. All models have Sitka Spruce soundboards | 495 |
| Custom Neck | 43.5mm at nut / 56mm at 14th fret and/or Shallow Neck Carve (hand carved lower profile | 230 |
| 45/60 Neck | Increased string spacing. 45mm at nut, 60mm at 14th fret with compensated neck profile. | 310 |
| Gotoh Cosmo Black 510 Tuners | | 130 |
| Gold Waverly Tuners | | 325 |
| S-50J (Jazz Package) | 50 Series Jazz Models. (S body size only) | 985 |
| Gold Strap Button | Installed to side of neck heel | 30 |
| 12 Fret New for 2021 | Available on all F, S, WL size models | No Charge |
| Left hand | | No Charge |

The Jazz Series

| MODEL | BACK AND SIDES | SOUNDBOARD | SIZES AVAILABLE | RRP |
|--------|--------------------------------|---------------|------------------|--------------------------|
| S-25J | East Indian Rosewood | Red Cedar | S Cutaway | 4210 |
| S-32J | East Indian Rosewood | Alpine Spruce | S Cutaway | 4480 |
| WL-35J | Guatemalan Rosewood | Alpine Spruce | WL (non cutaway) | 5530 |
| S-35J | Reclaimed Brazilian Rosewood | Alpine Spruce | S Cutaway | 11620 |
| S-50J | Any 50 Series wood combination | | S Cutaway | See 50 Series price list |

The Signature Series

| MODEL | BACK AND SIDES | SOUNDBOARD | SIZES AVAILABLE | RRP |
|----------------------------|------------------------|--------------|-------------------|------|
| Alex De Grassi | AAAA Quilted Maple | Sitka Spruce | F cutaway | 5725 |
| Paul Brady | Figured Bubinga | Sitka Spruce | O | 4695 |
| Pierre Bensusan | AAAA Honduras Rosewood | Adirondack | F cutaway / bevel | 6155 |
| Pierre Bensusan 'Old Lady' | Ancient Cuban Mahogany | Red Cedar | O cutaway | 5805 |
| Richard Thompson | AAAA Ziricote | Red Cedar | F cutaway | 5725 |
| Thomas Leeb | AAAA Bastogne Walnut | Sitka Spruce | O cutaway | 4225 |

The Specialty Collection

| MODEL | BACK AND SIDES | SOUNDBOARD | SIZES AVAILABLE | DEFAULT OPTIONS | TRADE | RRP |
|-------|----------------|------------|-----------------|-----------------|-------|-----|
|-------|----------------|------------|-----------------|-----------------|-------|-----|

The 12 Fret

| | | | | | | |
|---------------|---------------------|---------------|----------|------------------|--|---------------------------|
| 12 Fret IR/RC | Indian Rosewood | Red Cedar | F, S, WL | Original, 35, 50 | | Price as shown per series |
| 12 Fret IR/SS | Indian Rosewood | Sitka Spruce | F, S, WL | Original, 35, 50 | | Price as shown per series |
| 12 Fret IR/LZ | Indian Rosewood | Lutz Spruce | F, S, WL | 35, 50 | | Price as shown per series |
| 12 Fret IR/AD | Indian Rosewood | Adirondack | F, S, WL | 35, 50 | | Price as shown per series |
| 12 Fret WA/RC | Walnut | Red Cedar | F, S, WL | Original, 35, 50 | | Price as shown per series |
| 12 Fret MA/RC | Mahogany | Red Cedar | F, S, WL | Original, 50 | | Price as shown per series |
| 12 Fret MA/LZ | Fiddleback Mahogany | Lutz Spruce | F, S, WL | 35, 50 | | Price as shown per series |
| 12 Fret MR/AS | Madagascar Rosewood | Alpine Spruce | F, S, WL | 35, 50 | | Price as shown per series |
| 12 Fret CO/AS | Cocobolo | Adirondack | F, S, WL | 35, 50 | | Price as shown per series |

The 38

| | | | | | | |
|----|------------------------------|-----------|-------------|---|--|------|
| 38 | Reclaimed Brazilian Rosewood | Red Cedar | O, F, S, WL | Leaf fretboard inlay, Abalone soundboard inlays | | 8990 |
|----|------------------------------|-----------|-------------|---|--|------|

The S-35W

| | | | | | | |
|-------|----------------|----------------|---|----------------------------------|--|------|
| S-35W | Figured Walnut | Figured Walnut | S | | | 4585 |
| | | | | Robson 501 Lux Tuners (Optional) | | 440 |

The S-35M

| | | | | | | |
|-------|---------------------|---------------------|---|----------------------------------|--|------|
| S-35M | Fiddleback Mahogany | Fiddleback Mahogany | S | | | 4585 |
| | | | | Robson 501 Lux Tuners (Optional) | | 440 |

The Stage Edition

| | | | | | | |
|-------|----------------------|--------------|---|--|--|------|
| 32-SE | East Indian Rosewood | Sitka Spruce | F | Cutaway, Shallow Body, LR Baggs Anthem | | 4160 |
|-------|----------------------|--------------|---|--|--|------|

The FM

| | | | | | | |
|----|---|--|---|--|--|-----|
| FM | Available in any 35 or 50 Series wood combination | | F | Shallow body (105mm) Low profile neck, narrow neck | | 325 |
|----|---|--|---|--|--|-----|

The Wee Lowden Fan Fret

| | | | | | | |
|----------|----------------------|----------------|----|----------|--|------|
| WL-35 FF | East Indian Rosewood | Sinker Redwood | WL | Fan Fret | | 5645 |
|----------|----------------------|----------------|----|----------|--|------|

The Baritone

| | | | | | | |
|--------|---|--------------|---|----------------------------|--|------|
| BAR | Claro/Bastogne Walnut | Sitka Spruce | O | | | 4520 |
| BAR-50 | Any 50 Series wood combination at no extra cost | | | (See 50 Series price list) | | |

The Baritone Fan Fret

| | | | | | | |
|-----------|--------------------------------|--------------|---|----------------------------|--|------|
| BAR-35 FF | Claro/Bastogne Walnut | Sitka Spruce | O | Fan Fret | | 5310 |
| BAR-50 FF | Any 50 Series wood combination | | | (See 50 Series price list) | | |

Electronics

| MODEL | RRP |
|----------------------|-----|
| LR Baggs Anthem | 420 |
| LR Baggs Session VTC | 325 |
| Highlander IP1 | 450 |
| Highlander IP2 | 495 |

GL-10 Electric Guitar

| MODEL | BACK AND SIDES | TOP | DECORATIVE SPLICE | PICKUP | RRP |
|---|---|--------------------------------|-------------------|---------------------------|-----------|
| The GL-10 | | | | | |
| GL-10 WA | Mahogany | Walnut | Maple | Lollar P-90 | 3210 |
| | | | | Lollar Imperial Humbucker | 3330 |
| GL-10 TB | Mahogany | Tasmanian Blackwood | Pau Ferro | Lollar P-90 | 3435 |
| | | | | Lollar Imperial Humbucker | 3560 |
| GL-10 KO | Mahogany | Koa | Pau Ferro | Lollar P-90 | 3620 |
| | | | | Lollar Imperial Humbucker | 3745 |
| GL-10 ZI | Mahogany | Ziricote | Maple | Lollar P-90 | 3935 |
| | | | | Lollar Imperial Humbucker | 4055 |
| The GL-10C Weight relieved, under 7.5lbs | | | | | |
| GL-10C WA | Mahogany | Walnut | Maple | Lollar P-90 | 3330 |
| | | | | Lollar Imperial Humbucker | 3455 |
| GL-10C TB | Mahogany | Tasmanian Blackwood | Pau Ferro | Lollar P-90 | 3560 |
| | | | | Lollar Imperial Humbucker | 3680 |
| GL-10C KO | Mahogany | Koa | Pau Ferro | Lollar P-90 | 3745 |
| | | | | Lollar Imperial Humbucker | 3865 |
| GL-10C ZI | Mahogany | Ziricote | Maple | Lollar P-90 | 4055 |
| | | | | Lollar Imperial Humbucker | 4180 |
| GL-10C ME | Mahogany | Macassar Ebony | Pau Ferro | Lollar P-90 | 4055 |
| | | Available as GL-10C model only | | Lollar Imperial Humbucker | 4180 |
| OPTION | DETAILS | | | | |
| Fretboard Inlays | Custom dot inlays | | | | 340 |
| Neck | Figured Maple neck | | | | 370 |
| Satin Finish | Polyurethanesatin lacquer similar to Lowden acoustic models | | | | 565 |
| Left hand | | | | | No Charge |

Technical Specification

Acoustic Guitar

Model Dimensions

| BODY STYLE | NECK WIDTH AT NUT | NECK WIDTH AT 14TH FRET | SOUNDBOX WIDTH | SOUNDBOX DEPTH | SCALE LENGTH |
|---------------|-------------------|-------------------------|----------------|----------------|-------------------|
| O | 1 3/4" (45mm) | 2 1/4" (57mm) | 420mm | 125mm | 25 1/2" (650mm) |
| F | 1 3/4" (45mm) | 2 1/4" (57mm) | 402mm | 120mm | 25 1/2" (650mm) |
| S | 1 3/4" (45mm) | 2 1/4" (57mm) | 374mm | 105mm | 24 51/64" (630mm) |
| WL | 1 3/4" (45mm) | 2 1/4" (57mm) | 335mm | 100mm | 24 51/64" (610mm) |
| Jazz | 1 7/8" (48mm) | 2 3/8" (60mm) | 374mm | 105mm | 25 1/2" (650mm) |
| Baritone | 1 3/4" (45mm) | 2 1/4" (57mm) | 420mm | 130mm | 27 9/16" (700mm) |
| Stage Edition | 1 11/16" (43.5mm) | 2 13/64" (56mm) | 402mm | 95mm | 25 1/2" (650mm) |
| FM | 1 11/16" (43.5mm) | 2 13/64" (56mm) | 402mm | 105mm | 25 1/2" (650mm) |

Neck Specifications

| NECK TYPE | WIDTH AT NUT | NECK WIDTH AT 14TH FRET | SCALE LENGTH | FINGERBOARD RADIUS |
|---------------------|-------------------|-------------------------|---------------------------|--------------------|
| Standard | 1 3/4" (45mm) | 2 1/4" (57mm) | 650mm (S model 630mm) | 16" (406mm) |
| Narrow | 1 11/16" (43.5mm) | 2 13/64" (56mm) | 650mm (S model 630mm) | 16" (406mm) |
| 45/60 (Fingerstyle) | 1 3/4" (45mm) | 2 3/8" (60mm) | 650mm (S model 630mm) | 16" (406mm) |
| 12 String | 1 7/8" (48mm) | 2 3/8" (60mm) | 650mm | 16" (406mm) |
| Jazz | 1 7/8" (48mm) | 2 3/8" (60mm) | 650mm | 20" (508mm) |
| Fan Fret (O, F) | 1 3/4" (45mm) | 2 1/4" (57mm) | 680mm bass / 635mm treble | 16" (406mm) |
| Fan Fret (S) | 1 3/4" (45mm) | 2 1/4" (57mm) | 665mm bass / 625mm treble | 16" (406mm) |
| Fan Fret (WL) | 1 3/4" (45mm) | 2 1/4" (57mm) | 650mm bass / 610mm treble | 16" (406mm) |
| Fan Fret (Baritone) | 1 3/4" (45mm) | 2 1/4" (57mm) | 710mm bass / 670mm treble | 16" (406mm) |

Electric Guitar

Model Dimensions

| BODY STYLE | NUT WIDTH | WIDTH AT 14TH FRET | WEIGHT | SCALE LENGTH |
|------------|-------------------|--------------------|-------------------|---------------|
| GL-10 | 43.5mm / 1 11/16" | 56mm / 2 13/64" | 8lbs 3oz (approx) | 630mm / 24.8" |
| GL-10C | 43.5mm / 1 11/16" | 56mm / 2 13/64" | 7.5 lbs or less | 630mm / 24.8" |

Electronics

| SWITCHING | CONFIGURATION | CONTROLS |
|-----------|------------------|-----------------------|
| 3 Way | H H or P90 / P90 | 2 x volume / 1 x tone |

Pickup Specifications

| MODEL | NECK | BRIDGE | MAGNETS |
|--------------------------|------|--------|----------|
| Lollar Imperial (Neck) | 7.6k | | Alnico 2 |
| Lollar Imperial (Bridge) | | 8.4k | Alnico 5 |
| Lollar P-90 (Neck) | 8.2k | | Alnico 5 |
| Lollar P-90 (Bridge) | | 9.1k | Alnico 5 |



Handmade in Ireland

All prices include Ameritage hard case and limited lifetime warranty to original owner. Prices and availability are subject to change without notice.

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