

'WINTER SEASON' Art & Artists OPEN EXHIBITIONS SUBMISSIONS

2018-19 Themed Exhibition - 'Amazing Rare Things' Small Works

Painting | Sculpture | Limited edition Prints | Fibre Art | Mixed Media | Photography

Again, the exhibitions in Water Street Gallery are curated with an emphasis on creativity and originality. Integrity, uniqueness and the qualities of the artist's expression and visual understanding are the prime criteria for our choice of work, as is work of a high artistic standard. Being an OPEN exhibition the aim is artistic inclusivity.

This theme - Amazing Rare Things - inspired by an exhibition of that title in Edinburgh seen a few years ago - and noted. Outstanding art resulted from voyages of discovery undertaken by artists from the 15th century onwards. Their encounters with exotic flora and fauna transformed scientific knowledge. We ask, challenge you, to open not only your eyes on the known world of things, but dig deep into your imagination, concepts and feelings. Art is amazing in it's own right - would you agree? And yes, landscapes, urban scapes, we consider amazing - so there is a broad spectrum of genres for your consideration.

Please pass this information on to fellow artists who may wish to participate.

Exhibition Dates	Thursday 8 November to Sunday 27 January 2019
<u>Submission Form</u> Deadline	ASAP but by Monday 15 Oct latest please NO LATE ENTRIES ACCEPTED
Gallery decision to you by Receiving Dates	By email - by return where possible Fri 26 Sat 27, Sun 28 ,Mon 16 Oct 9.00 - 5.30, or by arrangement
Collection Dates Preview	Must be collected by Sunday 3February Thursday 8 November 6.00 to 8.30 pm.

Terms and Conditions:

Entry submission fee is £10 (same as last year) contributing towards administration, posters, advertising and online marketing (Instagram / Facebook), gallery costs and open evening buffet. £5 refundable to non participants.

Please note submissions are ONLY by email, or post. Please do not bring originals to gallery for submission until/ unless requested by gallery.

6-8 works should be original and **recent**. Max. Size 45 x 45cm **INCLUDING FRAME**. Larger works will NOT be accepted. 3D work 40 cm cubed. Original prints for browser can be with larger mount and cover. Frames must be of good quality. **Tacky framing and presentation will not be acceptable.**

Please submit high resolution jpeg images each of the work you intend to submit, via email / online with title on each image. **Please save on the file names of images sent - TITLE, YOUR NAME, MEDIA, SIZE, SELLING PRICE.**

The gallery commission is 35%. Please do not send email attachments above 10MB. Please ensure images correspond with works to be submitted.

Please provide CV / biography, artists statement (up to 100 words) about yourself and the work if relevant together with clear contact details. Text may be edited and to make available for exhibition.

You will be sent an acknowledgement by email that we have received your submission.

We will reply to select works or not within one week, and may ask to see original works for new artists. If selected the artist must have provided images of work and agree to reproduction, including onto website.

Works must be available for sale throughout exhibition, and will be sold off the wall, and replaced with other works. Due to space considerations it may be that some selected works are kept in reserve.

INSURANCE;

Work is insured on WSG premises only.

PAYMENT TO ARTIST:

Works sold will be paid by cheque within 30 days of close of exhibition.

We have an interest free instalment plan for works above £100 which runs over 4 months, altogether. The artist will be paid on completion of sale.

SELECTION PROCESS:

All 2D selected work for exhibition **MUST**, when delivered to the gallery, come with mirror plates, **MIRROR PLATES SHOULD BE ATTACHED AND READY FOR HANGING. WORK WITHOUT MIRROR PLATES WILL NOT BE EXHIBITED.** Strings, wires or clip frames are not acceptable (i.e.: glass and hardboard frames with metal clips). Please note mirror plates are for security, any other hangings will not be exhibited.

All work must be clearly labeled on both reverse and hanging luggage labels visible on front with Artist Name, Title, Media, Size framed, and selling price. This will include the gallery commission of 35%.

If selected the artist **MUST PROVIDE IMAGES** of work and agree to reproduction, including onto website, and agree to editing of text. Please remember to photograph work before glazing!

Plinths and cabinets are available for 3D work, however the gallery reserves the right to request the artist supply any additional display equipment.

With exception of boxed canvas, all 2D work must be properly framed and glazed and **PRINTS window mounted or backed with quality card and packaged in cellophane.**

We reserve the right to exhibit work at our discretion within the gallery.

The safety of works is the responsibility of the exhibitor, but the gallery is ultimately responsible for public safety and we reserve the right to refuse anything we deem unsafe.

If instructed by the artist we will pass on your contact details to visitors, should they wish to commission work we ask you to agree to pay us commission.

Please note that all submission and collection dates are final. Work cannot be stored longer than indicated. Signing the application form indicates your acceptance of these conditions and agreement to deliver/ collect work on the dates below. All application forms MUST be.

E mail:

info@waterstreetgallery.co.uk

PLEASE USE BLOCK CAPITALS AND WRITE CLEARLY!

An online version of this form is available - (Payment / Image upload can also be made)

<https://www.waterstreetgallery.co.uk/en/service/exhibit-with-us/>

Name :

Address :

.....Post Code:

Tel:

E Mail:.....

Number of works submitted:

Title of work 1:

Media:

Framed Size: cm

Image sent (please tick)

Selling Price:
(Gallery subtracts 35% commission off sale)

Office Use:	
Accepted:	<input type="checkbox"/>
Not Accepted:	<input type="checkbox"/>

Title of work 2:

Media:

Framed Size:
cm

Selling Price:

Image sent (please tick)

Office Use:	
Accepted:	<input type="checkbox"/>
Not Accepted:	<input type="checkbox"/>

Title of work 3 :

Media:

Size: cm

Selling Price:

Image sent (please tick)

Office Use:	
Accepted:	<input type="checkbox"/>
Not Accepted:	<input type="checkbox"/>

Title of work 4 :

Media:

Size: cm

Selling Price:

Image sent (please tick)

Office Use:	
Accepted:	<input type="checkbox"/>
Not Accepted:	<input type="checkbox"/>

Title of work 5 :

Media:

Size: cm

Selling Price:

Image (please tick)

Office Use:	
Accepted:	<input type="checkbox"/>
Not Accepted:	<input type="checkbox"/>

Title of work 6 :

Media:

Size: cm

Selling Price:

Image sent (please tick)

Office Use:	
Accepted:	<input type="checkbox"/>
Not Accepted:	<input type="checkbox"/>

Title of work 7 :

Media:

Media:

Size: cm

Selling Price:

Image sent (please tick)

Office Use:	
Accepted:	<input type="checkbox"/>
Not Accepted:	<input type="checkbox"/>

Title of work 8 :

Media:

Media:

Size: cm

Selling Price:

Image sent (please tick)

Office Use:	
Accepted:	<input type="checkbox"/>
Not Accepted:	<input type="checkbox"/>

Submission Checklist (please tick):

- **Submission fee. £10 for 1 to 8 works**
Payable to: Water Street Gallery

Please enclose SAE with card for postal acknowledgment
if you have no email address

- **Artists's statement - up to 100 words**
Please type or write clearly

- **This form and work titles pages 3/4/5 signed and dated.**
PLEASE RETAIN PAGES 1 & 2 FOR YOUR INFORMATION

Please email submission to:

info@waterstreetgallery.co.uk

or post:

**Water Street Gallery
25 Water Street
Todmorden
OL14 5AB**

Or online

<https://www.waterstreetgallery.co.uk/en/service/exhibit-with-us/>

I agree to Water Street Gallery using images of my work for the Small Works Great Art Exhibition.

I agree to the terms and conditions, and dates set out above.

SignedDate.....

ARTIST STATEMENT: _____

CV / Artist Statement