



Stain and Finishing Oil Guidelines

What are the ingredients of Stain and Finishing Oil? What is the amount of VOC?

Our Stain & Finishing Oil is composed of plant products, Safflower oil, Tung oil, Linseed oil, Vegetable wax, safe odourless mineral solvent and cobalt free siccative which means effective drying without toxic cobalt dryers, while being low odour in comparison to traditional solvent based stains.

VOC: 434g/liter

What are the benefits of the Stain and Finishing Oil?

The SFO is a combination of natural oils and resins that penetrate into the wood fibers to create a durable, scratch resistant and waterproof finish. It does not leave a surface film that sits on top, rather it soaks in and becomes part of your wood. It is ideal for wooden table tops as it has excellent resistance to abrasions and can be washed over and over again!

Our special blend is highly concentrated in pigment, so a little goes a long way. The 237 ml container will cover the same area as 1 litre of comparable stains, giving you 2-3 times more coverage than water-based stains.

What is the difference between the SFO and other top coats?

Please have a look at our top coat comparison chart on the next page. Remember that the gel stain mentioned in this chart is not available in Europe.

Can the Stain and Finishing Oil only be used on bare wood or also on previously painted or oiled surfaces?

The Stain and Finishing Oil is best used on bare wood or over Milk Painted surfaces. However, a very thin coat can be applied over previously painted surfaces to achieve a decorative finish or a higher sheen. Use the Natural SFO over dark Fusion Mineral PaintTM colours to increase the sheen and offer extra durability, or brush on one of the pigmented colours and wipe off immediately for a beautiful, easy glaze effect.

SFO can also be applied over oiled surfaces or surfaces painted with linseed oil paint.

CURE TIME (APPROXIMATE) CAN LAYER OVER FUSION™ **BEST OVER** FOOD SAFE vocs CAN PAINT OVER WITH FUSION™ CLEAN UP **DRY TIME**(BETWEEN COATS) FINISH/SHEEN **PIGMENT** INGREDIENTS COVERAGE YELLOWING **PROTECTION LEVEL APPLICATION** White, light to medium colours Wipe on with sponge or Staalmeester® ONE Flat #10 Matte and Semi-Gloss TOUGH COAT™ A complete comparison of FUSION topcoats Yes - very thin coat Soap and water High (washable) Non-Yellowing Water/Acrylic 2-4 hours 75 sq. ft. None Z Yes Z Brush or wipe on, remove excess after 15-30 mins STAIN & FINISHING OIL Matte to Semi-Gloss (more layers gives more sheen) Medium to dark colours Med-High (washable) Yes - very thin coat 5 colours + clear (Natural) Mineral Spirits After 10 days Does Yellov 9 hours 75 sq. ft. 10 days Oil, resir Z Yes Thin coat using brush or roller Medium to dark colours Highest (scrubbable) 3 colours + clear (Patina) **GEL STAIN** Mineral Spirits Urethane (oil) After 5 days Does Yellow 8 hours 80 sq. ft. 5 days Z Yes Yes Brush or wipe on, remove excess MINERAL PAINT Matte to Satin (more layers gives more sheen) Soapy water or Mineral Spirits Not Considered to yellow Medium (light wash/wipe) Yes Very Thin Coat 100% Natural Oil HEMP OIL After 30+ days Any colour 75 sq. ft. 30 days 24 hours Ύes ö Soapy water or Mineral Spirits 4 colours, 3 metallics, and clear Not ideal – must be removed with mineral spirits Not Considered to yellow Brush or wipe on, buff to remove excess Beeswax, carnauba wax **FURNITURE WAX** Medium (light wash) 100 sq. ft. per 50 g Matte to Satir Any colour 30 days Ύes Z/A ۷ ٥ Soapy water or Mineral Spirits Not ideal – must be removed with mineral spirits Brush or wipe on, buff to remove excess Not Considered to yellow Low-Medium (light wash) **BEESWAX FINISH** Beeswax, hemp oil 100 sq. ft. per 50 gs Matte to Satir Any coloui 30 days None Z X Yes Ö řes

How to apply the Stain and Finishing Oil?

Brush or wipe on with a lint-free rag or an applicator pad (remove lint with tape first), wipe away all the excess after 10 minutes, and let soak. So easy! When staining raw wood, add extra durability or more sheen without changing the colour by using the Natural SFO. Applied over Fusion Mineral PaintTM, we recommend removing excess right away, as the SFO can not soak in. Always remove excess immediately since leaving pooled areas will result in shiny spots that look uneven and can take days to dry. When using SFO over bright whites, it will yellow over time as it is an oil-based product. If you do not want any yellowing we recommend Tough Coat.

How can you increase the depth of colour of the pigmented Stain and Finishing Oil?

The depth of colour will increase with every application. You can just apply an extra layer of your colour if you want to increase the depth of colour.

I like the depth of colour after just one coat but I want to add extra durability. How should I proceed?

You can simply add extra durability without changing the colour by using the Natural SFO.

How can you increase the sheen of the Stain and Finishing Oil?

Apply 1 to 2 very thin layers of Natural SFO. When you are removing the excess, buff the surface. You can get a semi gloss on harder woods on your second thin application of natural SFO on top of your initial pigmented SFO. Softer woods will most likely require a third or fourth subsequent very thin application to get that sheen level.

How can I lighten the colour of the Stain and Finishing Oil? Can I mix the colours?

You can lighten a colour by simply adding some Natural SFO. You can also mix different colours of SFO together to achieve a custom colour.

Can the Stain and Finishing Oil be used on floors?

The Stain and Finishing Oil was originally formulated for wooden flooring and is very hard wearing, even more than our tough coat. The Stain and Finishing Oil is an excellent choice for floors!

SFO can be used on concrete because it is a porous surface. Because the absorption rate can vary, we advise to always do a spot check to be sure you like the results.

Can I apply water-based products such as Fusion Mineral Paint or Tough Coat over the Stain and Finishing Oil?

You can paint over the SFO with Fusion Mineral Paint or apply tough coat once the SFO is cured (after 10 days) but we don't like to recommend water-based products over oil-based products. Putting any water-based product on top of the SFO can decrease the richness and depth that the SFO is so well-known for.

If you are considering Tough Coat over SFO to increase the sheen, we would rather recommend to use the Natural SFO to increase the sheen in multiple layers.

Can I apply the Stain and Finishing Oil over tough coat?

Stain and Finishing Oil can be applied over Tough Coat once it has cured or at a minimum of 72 hours later. However, mixing water-based and oil-based top coats is not recommended.

Can I use the Stain and Finishing Oil over milk paint?

Stain and Finishing Oil is a great product to use on milk paint because a milk painted surface is porous. Even over milk paint with added bonding agent our SFO works great. Just allow a good drying time (at least a couple of hours) before applying SFO. Allow a drying time of minimum 30 mins if no bonding agent had been added to the milk paint mix.

Can I protect a transfer or decoupaged surface with the Stain and Finishing Oil?

Stain and Finishing Oil can be applied over many different surfaces, but we can only make recommendations on our own products. We do not know if the SFO would affect the transfer.

SFO can be applied over our Transfer and Decoupage Gel but a good drying time is needed before application. Always remember that the natural SFO has an amber tone to it and will effect the colour.

Can you apply a transfer or decoupage paper over the Stain and Finishing Oil?

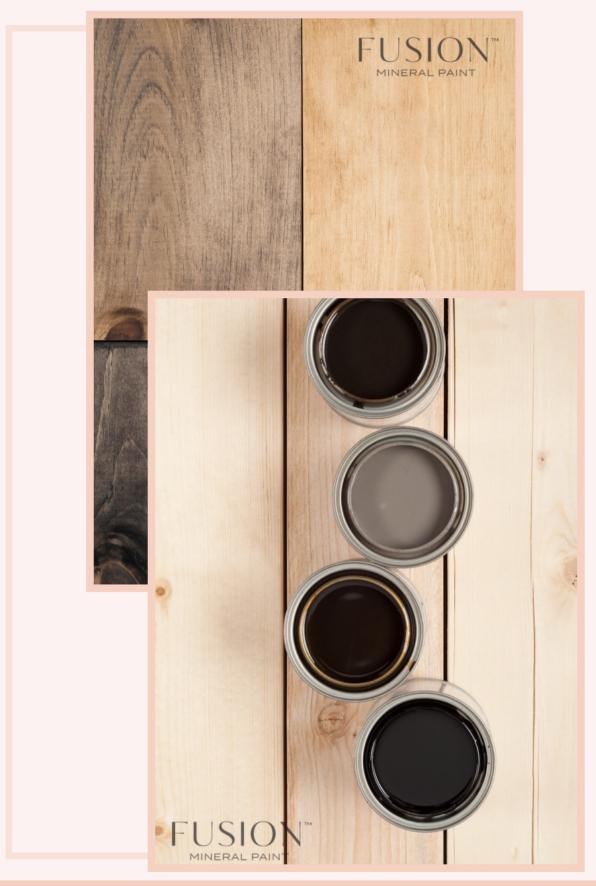
We can only give recommendations for our own products. This would best be answered by your decoupage paper or transfer company.

As the Stain and Finishing Oil is not exterior grade, would it be helpful to add Tung Oil over the SFO?

Our Stain and Finishing Oil has no UV protection added to the formula. Adding Tung Oil over top will not change this and the colour of the SFO will eventually fade.

As the Stain and Finishing Oil is not food grade, would it be helpful to add Hemp Oil over the SFO?

We can not guarantee that it would be a food-safe option so we would not recommend that. We have a few options for food safety which include hemp oil and beeswax finish.





Developed by Old Red Barn BV for Fusion Mineral Paint retailers