

CLASSIC COLOUR SCUMBLE =CLASSICO - CLEAR GLAZE

DESCRIPTION

An acrylic glaze which when coloured with satin or matt emulsion/latex can be used to produce semi transparent coloured paint effects. For water and wear resistance, allow a minimum of 48 hours before protecting with Polyvine Decorators Varnish (gloss, satin or dead flat). Test on a small area of the effect before application.

ideal to use for • colourwashing • stippling • ragging/bagging • dragging • sponging

unique qualities • one hour working time • dries to a translucent finish • wash brushes and tools in water

working time The time that the glaze remains wet and able to create a pattern. To obtain the maximum working time - up to an hour - apply Classic Colour Scumble liberally in cool conditions on a completely non-porous base coat.

Thickness of Classic Colour Scumble, temperature and humidity affect the working time.

APPLICATION

Seal porous surfaces. Ensure Classic Colour Scumble is well mixed

Choose the base coat colour and the colour of the Classic Colour Scumble effect. Apply the base coat in vinyl silk emulsion/satin latex and allow to dry. The second coat is preferably matt emulsion (satin can be used) in the selected colour mixed with Classic Colour Scumble as follows:

Warm Conditions/low humidity: (above 20°C/70°F) – six parts Classic Colour Scumble – one part emulsion/latex.

Cool conditions/high humidity: (below 20°C/70°F) – four parts Classic Colour Scumble – one part emulsion/latex.

Ratios may be varied to suit application conditions and changes in temperature/humidity.

Brush the mixture liberally over the base coat. Large areas such as walls should be divided into sections to keep a workable edge.

Brush or roller the coloured glaze liberally over the base coat. Create the desired decorative effect by breaking the surface with a crumpled rag, bag, sponge or a Polyvine tool or brush. recommendation Always test adhesion and the application of the effect on a trial area before starting. free –

How To decorative techniques videos Step by step guides to a whole range of decorative paint styles - view them on YouTube or through our website at www.polyvine.com our knowledge - your skill one hour working time

USES

Walls, doors, furniture, cabinets, wood trim.

COVERAGE

10-20 square metres per litre, 100-200 square feet per quart, when mixed with emulsion/latex

SHEEN LEVEL

As vinyl emulsion/satin latex.

CONTAINERS

500ml, 1L, 2L, 4L. US pint, US Quart, US gal.

No OF COATS

As required for effect

WORKING TIME

Up to one hour.

DRYING TIME

Base coat - a minimum of 24 hours with ventilation. Classic Colour - minimum 48 hours depending on temperature and the ratio of the mix.

Low temperature/high humidity increases drying time. Air movement is essential for faster drying.

Coverage/thickness of Classic Colour mix will affect drying time.

Further information may be obtained from:

Polyvine Limited, Vine House, Cheddar Business Park, Wedmore Road, Cheddar, BS27 3EB

Tel 01934 740305 • www.polyvine.com • email info@polyvine.co.uk

RECOAT TIME

Minimum 24 hours. Test before applying further coats or applying protective varnish.

CURING

Minimum of 5 days depending on environment.

CLEANING

Clean tools/equipment with warm soapy water, rinse well with clean water, and allow to dry naturally.

STORAGE Protect from extremes of temperature during storage and application.

HEALTH SAFETY AND THE ENVIRONMENT

Non-hazardous. Ensure good ventilation. Keep out of reach of children. Contact with eyes-wash immediately with warm water. Remove excess from tools and mixing vessels before washing in warm soapy water. Do not empty containers into drains or watercourses.

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