

**PRODUCT DESCRIPTION**

A traditional yacht varnish with UV resistance. Features include excellent flexibility, ease of application, good gloss retention, and non-blooming qualities. A high clarity finish especially suited to lighter colour timbers.

**PRODUCT INFORMATION**

<b>Colour</b>	YVA202
<b>Finish</b>	High Gloss
<b>Specific Gravity</b>	0.93
<b>Volume Solids</b>	52%
<b>Typical Shelf Life</b>	2 yrs
<b>VOC (As Supplied)</b>	352 g/lit
<b>Unit Size</b>	375 ml, 750 ml, 2.5 lt

**DRYING/OVERCOATING INFORMATION**

	<b>Drying</b>							
	5°C (41°F)		15°C (59°F)		23°C (73°F)		35°C (95°F)	
Touch Dry	16 hrs		10 hrs		5 hrs		3 hrs	
	<b>Overcoating</b>							
	<b>Substrate Temperature</b>							
Overcoated By	5°C (41°F)		15°C (59°F)		23°C (73°F)		35°C (95°F)	
	Min	Max	Min	Max	Min	Max	Min	Max
Original	36 hrs	5 days	24 hrs	4 days	16 hrs	2 days	12 hrs	1 days

**APPLICATION AND USE**

<b>Preparation</b>	<p><b>PREVIOUSLY VARNISHED WOOD</b></p> <p><b>In Good Condition</b> Clean the surface with Super Cleaner. Sand smooth with 280-320 grade paper. Remove sanding dust with thinners.</p> <p><b>In Poor Condition</b> Remove all previous coatings.</p> <p><b>BARE WOOD</b> Sand smooth with 80-180 grade paper and then 280 grade paper. Remove sanding dust by brushing, dusting and wiping. If wiping with solvent then allow to dry completely before applying the first coat.</p> <p><b>Priming bare wood:</b> Thin the first coat by 10-15% with Thinner No.1.</p>
<b>Method</b>	Apply a minimum of 3 unthinned coats, more if using a roller. For best results sand smooth between coats with 320-400 grade wet or dry paper. Avoid using direct from the can. Pour the amount you expect to use in a separate container.
<b>Hints</b>	<p><b>Mixing</b> Stir well before use.</p> <p><b>Thinner</b> Brush - YTA800 Thinner No. 1. Spray - Thinner 910 or Thinner 920</p> <p><b>Cleaner</b> Thinner No.1</p> <p><b>Roller</b> If applying by roller, lay off with a brush or pad otherwise air bubbles may become trapped in the film.</p> <p><b>Airless Spray (Professional spray application only)</b> Pressure: 176-210 bar. Tip Size: 1365-1580.</p> <p><b>Conventional Spray (Professional spray application only)</b> Pressure: 2-3 bar. Tip Size: 1.1-1.4 mm. Thin 20-25% with Thinner 910 or Thinner 920.</p> <p><b>Airmix spray (Professional spray application only)</b> Pressure: 2 bar. Tip Size: 06-113.</p> <p>For best results sand lightly between coats with 320-400 grade paper. Avoid using direct from the can. Pour the amount you expect to use in a separate container.</p>
<b>Some Important Points</b>	Use above the waterline only. Do not use below 5°C. Avoid painting in direct sunlight. Product temperature should be minimum 15°C and maximum 35°C. Ambient temperature should be minimum 5°C/41°F and maximum 35°C/95°F. Substrate temperature should be minimum 5°C/41°F and maximum 35°C/95°F.
<b>Compatibility/Substrates</b>	Suitable for use on all types of wood except direct application on oily timbers such as Teak and Iroko.
<b>Number of Coats</b>	3 minimum
<b>Coverage</b>	(Theoretical) - 13.0 m <sup>2</sup> /L per coat (Practical) - 11.7 m <sup>2</sup> /L per coat
<b>Recommended DFT per coat</b>	40 microns dry by brush
<b>Recommended WFT per coat</b>	77 microns wet by brush
<b>Application Methods</b>	Brush, Roller, Conventional Spray, Airless Spray, Airmix (Professional spray application only).

Please refer to your local representative or visit [www.yachtpaint.com](http://www.yachtpaint.com) for further information.

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**TRANSPORTATION, STORAGE AND SAFETY INFORMATION**

**Storage**

**GENERAL INFORMATION:**

Exposure to air and extremes of temperature should be avoided. For the full shelf life of Original to be realised ensure that between use the container is firmly closed and the temperature is between 5°C/41°F and 35°C/95°F. Keep out of direct sunlight.

**TRANSPORTATION:**

Original should be kept in securely closed containers during transport and storage.

**Safety**

**GENERAL:**

Read the label safety section for Health and Safety Information, also available from our Technical Help Line.

**DISPOSAL:**

Do not discard tins or pour paint into water courses, use the facilities provided. It is best to allow paints to harden before disposal.

Remainders of Original cannot be disposed of through the municipal waste route or dumped without permit. Disposal of remainders must be arranged for in consultation with the authorities.

**IMPORTANT NOTES**

*The information given in this sheet is not intended to be exhaustive. Any person using the product without first making further written enquiries as to the suitability of the product for the intended purpose does so at their own risk and we can accept no responsibility for the performance of the product or for any loss or damage (other than death or personal injury resulting from negligence) arising out of such use. The information contained in this sheet is liable to modification from time to time in the light of experience and our policy of continuous product development.*