

Mono-Stands

The Support You Need at an Economical Price

CAMBO MONOSTAND STUDIO STAND

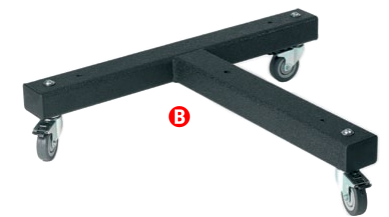
This mid-size studio stand offers many advantages of a tripod, especially when it comes to rigid camera support and maneuverability for Digital and Analogue cameras up through medium format. Available in 7' and 9' height columns, our Monostand is made of the same materials as stands selling for twice the price.

Features include:

- Counter-balanced sliding collar that provides unrestricted movement up and down and 360° around the column
- Three swivel casters on a cast-iron base enabling easy repositioning and locking
- A 5cm diameter geared crossarm with a lateral displacement up to 30 cm (12") that will support any medium format and lightweight view camera
- A heavy-duty camera mount that can be positioned anywhere along the 65cm long crossarm. For extra support and control, we recommend a ball head to mount your camera.

The Monostand comes complete with column, crossarm and camera mount with 3/8" thread and a base to choose.

- Monostand 7' Stand (210cm) **Mono-1**
with iron casted Base **Cal-0 A**
or with welded T-Base **Mono-0 B**
Monostand 9' Stand (270cm) **Mono-2**
only with iron casted Base **Cal-0 A**



Optional Accessory Tray makes it easy to keep meters and extra film holders at arms length.

Monostand arm design allows full 360° rotation around the column and 30 cm geared lateral movement



© Monostand Camera Mounts

These single-locking mounts firmly affix cameras or ball heads directly to the Monostand crossarm.

1/4"-20 Camera Mount (**Mono-10**)

3/8"-20 Camera Mount (**Mono-20**)

© Mono-5 Accessory Tray

Mount this single platform tray to your Monostand's column so you can have your backs, loupes, lenses or film magazines ready for action.

The length of the tray is 28cm.