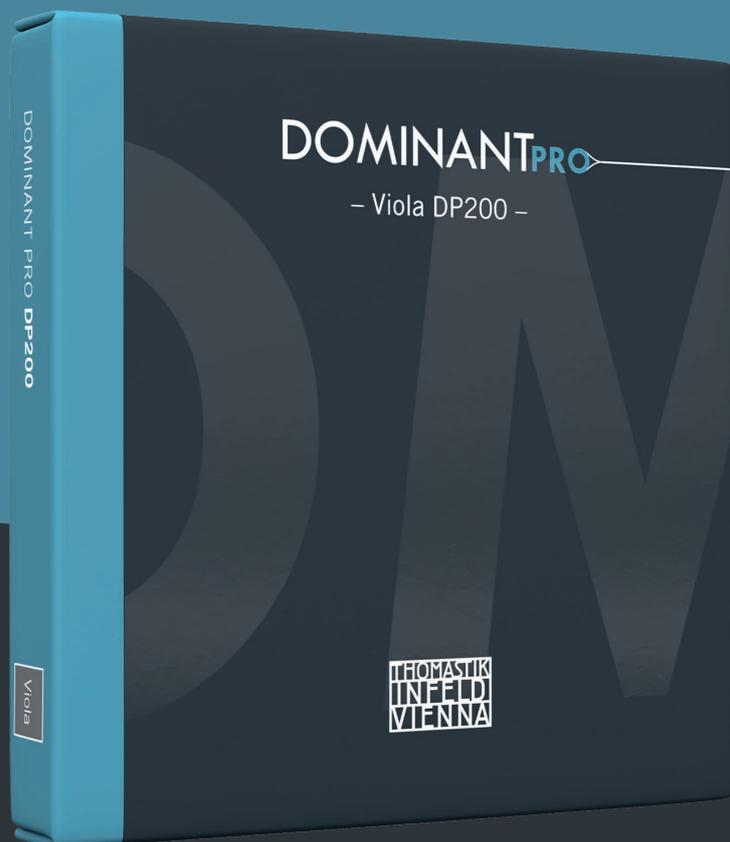


Viola



# DOMINANT<sup>PRO</sup>

The set <sup>NO.</sup>DP200 for viola by Thomastik-Infeld

[dominantpro.com](http://dominantpro.com) | [thomastik-infeld.com](http://thomastik-infeld.com)

THOMASTIK  
INFELD  
VIENNA

Viola



## DOMINANT PRO® set NO. DP200 for viola

### The idea

#### Professional

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Thomastik-Infeld DOMINANT PRO® NO. DP200: For all you pros.

#### From orchestral to soloistic performances

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Thanks to their vast dynamic range, Thomastik-Infeld DOMINANT PRO® strings are suitable for orchestral musicians as well as soloists. That is because they can handle the entire range of dynamics, from piano (*p*) to fortississimo (*fff*), and the use of high bow pressure.

#### Cannot be missed if required

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DOMINANT PRO® can also assert itself optimally in large orchestras or in a quartet if required, but is also easy to play in piano (*p*).

#### Faster than ever

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DOMINANT PRO® is the name of the fastest and most direct response in the entire universe – and every parallel universe.

#### Like chili-flavored chocolate

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DOMINANT PRO® has a dark and warm sound that embraces the player and the audience. The superimposed slight sharpness brings a tingling contrast to the sound image.

#### Smooth transition

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Despite the wide range of tonal colors, DOMINANT PRO® creates a smooth transition that ideally combines the specific timbres of the individual strings.

## The set

### A NO. DP21

Due to the very good balance with the D-string, the DOMINANT PRO® NO. DP21 does not stand out from the set, but blends harmoniously into the overall sound picture. It also has a very minimal nasal component, is easy to play and provides long-lasting pleasure with its extended tonal lifespan.

### D NO. DP22

The D-string's job is to create a homogeneous sound with the A-string and a harmonious bridge to the G-string. The NO. DP22 succeeds at this with its easy response, pronounced brilliance and assertiveness, as well as the dark basic timbre with mezzo-soprano components typical for the viola.

### G NO. DP23

Thanks to the resonant, full-bodied sound foundation with an airy, light overtone range and direct response, the G-string NO. DP23 is a harmonious and strong partner to the D-string, but also creates the ideal bridge to the C-string, which completes the set with its strong sound foundation and slightly metallic component. The G-string acts as a mediator between the strings and creates a smooth transition that ideally combines the special timbres of the individual strings.

### C NO. DP24

The C-string NO. DP24 is responsible for the bass part of the set. Even at such a low pitch, it convinces with a large sound volume and the fastest response. Its slightly metallic overtones provide perfect projection.



## Technical details DP200

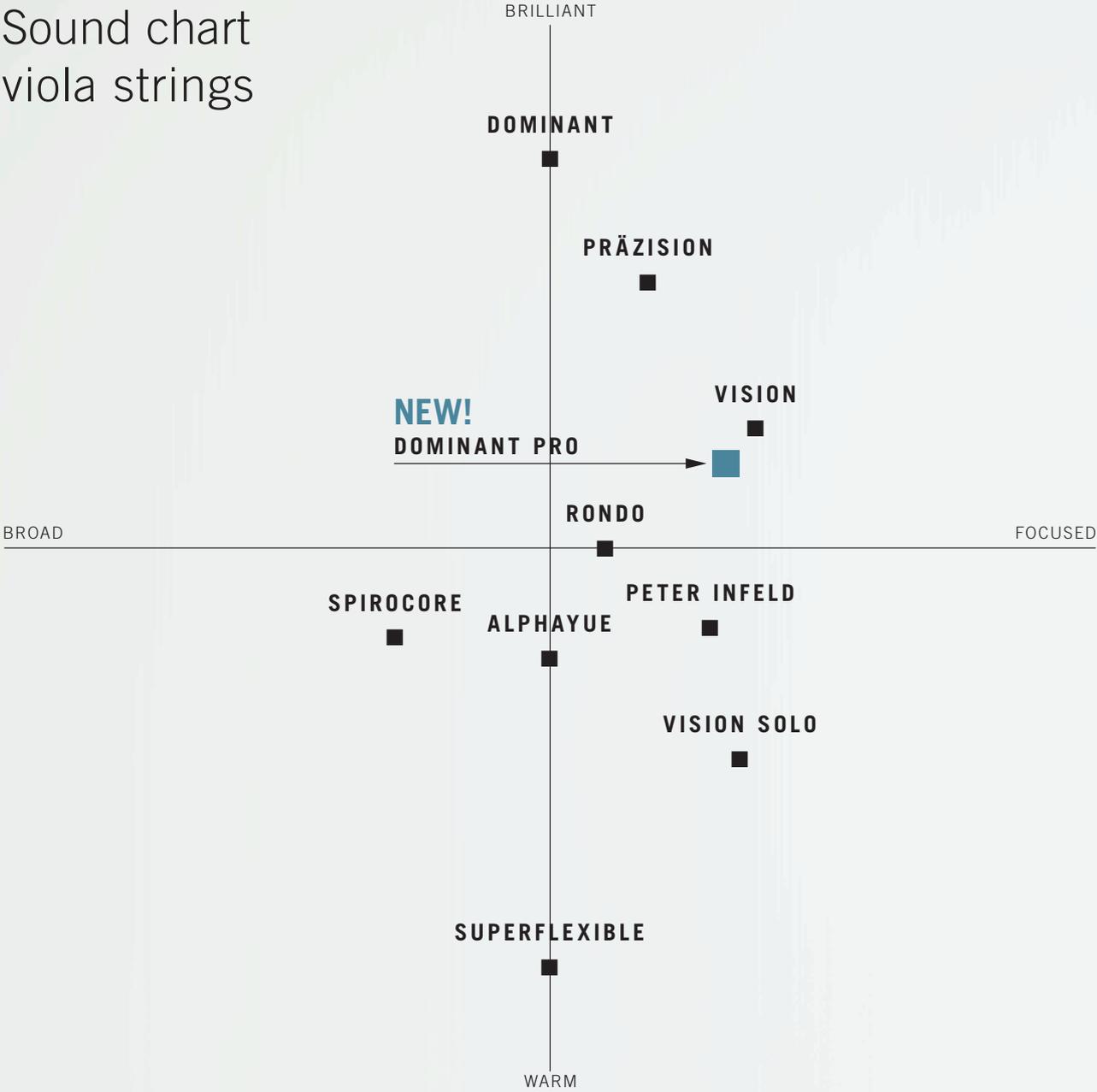
Instrument: viola 4/4 – 37.5 cm | 14.8"

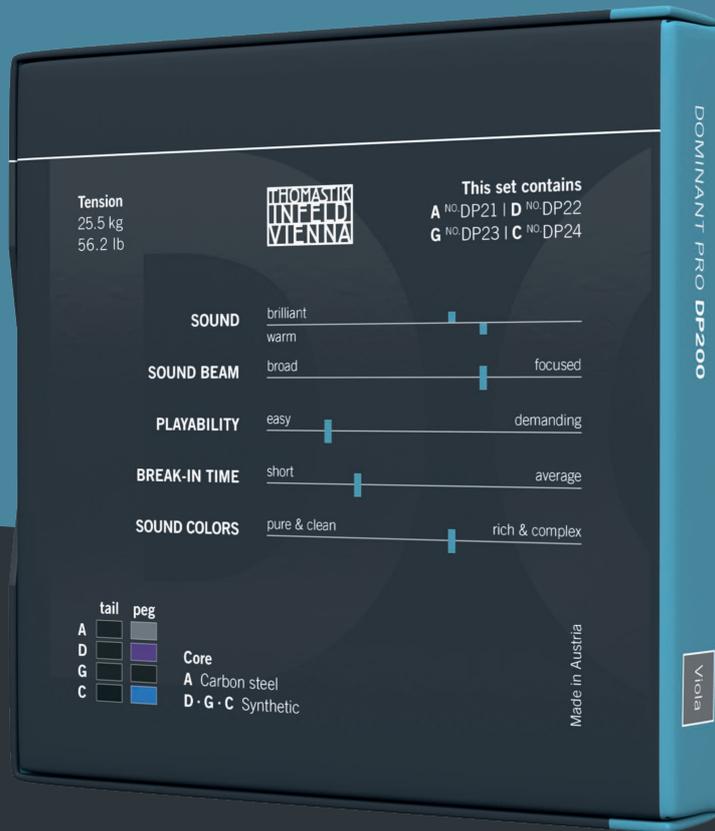
NO.	CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
				kg	lb	PEG END
DP21	a <sup>1</sup> la <sup>1</sup> I	Carbon steel	Chrome	8.2	18.1	Grey
DP22	d <sup>1</sup> re <sup>1</sup> II	Synthetic	Chrome	6.1	13.4	Purple
DP23	g sol III	Synthetic	Silver	5.6	12.3	Black
DP24	c do IV	Synthetic	Tungsten/Silver	5.6	12.3	Blue

DP200

Set includes: DP21, DP22, DP23, DP24

# Sound chart viola strings





Find out more about our DOMINANT PRO® strings at [dominantpro.com](https://dominantpro.com)

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