

KEEPING THE MEMORY ALIVE

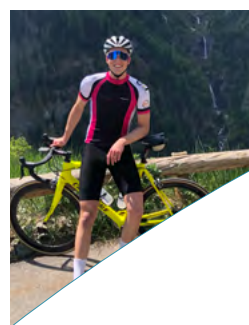
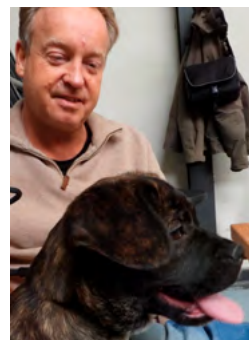
URNS & JEWELLERY

Catalogue



KEEPING THE MEMORY ALIVE





KEEPING THE MEMORY ALIVE

Giving loved ones a lasting memory, that is what we strive for every day. A memento that feels good, that fits the spirit of the times and that knows how to characterise a loved one like no other. Innovation is central to this. To be able to respond optimally to the changing needs of the market, we listen, think along and work closely with the profession. Constantly looking for new techniques, materials, and possibilities to keep that special memory alive.

Involved and aware

Attention to the world around us is paramount in everything we do. This starts with a conscious purchasing policy, the use of mostly natural processes and pure raw materials, and our choice of suppliers. Involved partners who invest in the highest possible quality. Suppliers who care about their employees, who protect local production environments and work according to environmental guidelines.

Attention for people

Our involvement can also be found within the business processes of the organization. From reusing packaging materials and combining orders to minimize the number of transport kilometres, to simply printing fewer e-mails. Working meaningfully and responsibly, with an eye for all human aspects within and outside the organization, from raw material to the transfer to the loved ones.

In addition, we not only look critically at our own role in the world, but we like to go the extra mile. We support many local, national, and global social initiatives and support them in various ways and with several means. With this, we hope to make the world just a little better and more beautiful.

Our promise

The way in which we commemorate our loved ones is constantly changing. We are increasingly looking for a personal memory. One that knows how to reflect the details of a loved one's way of life, and one that is in line with the way we want to remember our relatives. Funeral Products helps with that.

My name is Michael Brooks and since mid-2016 I have been working within Funeral Products as Director of our UK and Ireland Businesses. With over twelve years of experience as a Sales Manager, I have gained broad expertise in supporting Funeral Directors with their product management with families and business development, account, and sales management for my client's organisations.

In early 2016, I met Peter Biemans, CEO of Funeral Products. His unique views on running a company, but more importantly, his actions to truly implement Corporate Social Responsibility into every fibre of the business made the decision to work with Peter very easy for me. Later that year, I made the transition by moving from Toronto, Canada to London, England. To be able to assist you locally, but also to be able to respond adequately to your needs we soon set up the London office. Early on I set the personal goal of supporting Funeral Directors with new business, yet personal, strategies, that meet today's family's needs, but might seem unconventional in this sometimes very traditional sector.

To complement our already complete range of high-quality and guaranteed delivery of family-ready products, we also offer additional insights to the market with a focus on helping the family understand their options through an educational, not a sales approach.

Our new "What to do with the Ashes" leaflet is just one example of how we aim to engage and educate the family on their options, showcasing products paired with insights on what might be best given the situation, without being too intrusive.









Together with you, we build a bond of trust with Families, through our partner Funeral Directors, providing families more options than they often knew were possible. After all, today's family wants access to information and to be given the power of choice. In a world that is rapidly changing more than we have experienced before, today, more than ever, we have the same goal, namely, to provide families and relatives with a loving, lasting memory.



Michael Brooks



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FP-ORIGINALS

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MASTABA

CERAMIC


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TERRYBEAR
URNS & MEMORIALS

METAL • MDF

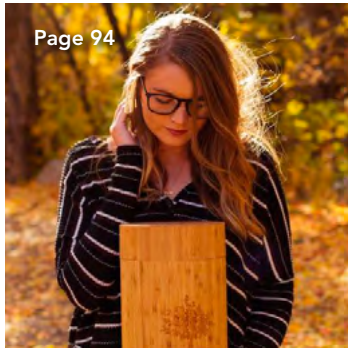
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MEMORY CRYSTAL

CRYSTAL

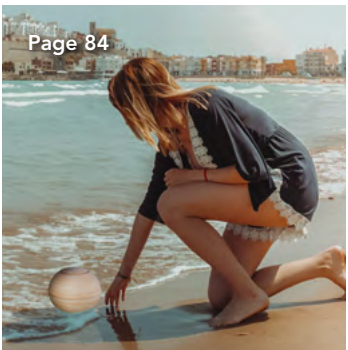
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URNATURE

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AMTO MEMORY
PRODUCTS

STAINLESS STEEL

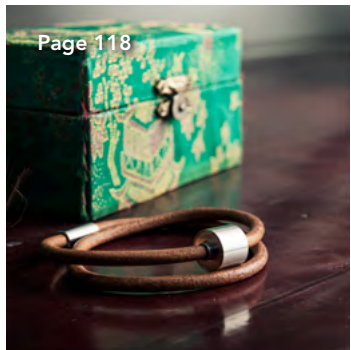
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ATLANTIS
MEMORIALS

925 STERLING SILVER • JEWELLERY

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TADBLU

JEWELLERY

FP-ORIGINALS FROM SKETCH TO URN

Innovation, creativity, and sustainability form a perfect combination in the FP-Originals collection. A special line of products that have been sketched, designed, and produced by Funeral Products, in collaboration with its own designers. Memorial items that find their inspiration in the artistic aspects of 'Dutch Design'. A modern style that is combined with the wishes and experiences of loved ones.

"As a leading supplier of funeral and memorial products, we want to know where our belongings come from," says owner Peter Biemans. "What is the origin of the raw materials? What else does a company do to reduce its CO² footprint? And are employees and their families treated and rewarded appropriately? To get a better grip on this ourselves, we

have developed our own patented collection. We constantly try to be innovative in this regard; listening to the market and responding to needs, trends, use of colour, function, but above all to sustainability and efficiency.

The products from the FP-Originals collection are produced in all from over the world. "Of course, we look at the origin of materials," continues Peter, "but also at local craftsmanship. Moreover, we work closely with local partners, and we support local initiatives. All of this is not very complicated, but just a matter of doing and granting someone else, whatever you grant yourself."



The Netherlands



Peter Biemans, Owner



 Funeral products
— Originals —

Made with love and craftsmanship

A sublime design, high-quality finish and craftsmanship come together in our Odyssee collection. Made by local craftsmen from India from solid materials such as brass and aluminium and provided with a special lacquer layer that gives the product its shine and long-term protection. This way you have a high-quality and above all fair product in your hands. Made with love, to pass on with love to those who are no longer there.



Butterfly

FPU 108	3.00 L	15 CM	3.3 KG
FPU 108 S	0.30 L	7 CM	0.7 KG
FPU 108 K	0.02 L	4 CM	0.1 KG



Butterfly

FPU 106	3.00 L	15 CM	3.3 KG
FPU 106 S	0.30 L	7 CM	0.7 KG
FPU 106 K	0.02 L	4 CM	0.1 KG



Butterfly

FPU 107	3.00 L	15 CM	3.3 KG
FPU 107 S	0.30 L	7 CM	0.7 KG
FPU 107 K	0.02 L	4 CM	0.1 KG



Teardrop

FPU 101	3.30 L	28 CM	2.5 KG
FPU 101 S	0.70 L	17 CM	0.7 KG
FPU 101 K	0.15 L	9 CM	0.2 KG



Teardrop

FPU 102	3.30 L	28 CM	2.5 KG
FPU 102 S	0.70 L	17 CM	0.7 KG
FPU 102 K	0.15 L	9 CM	0.2 KG



Teardrop

FPU 103	3.30 L	28 CM	2.5 KG
FPU 103 S	0.70 L	17 CM	0.7 KG
FPU 103 K	0.15 L	9 CM	0.2 KG



Teardrop

FPU 104	3.30 L	28 CM	2.5 KG
FPU 104 S	0.70 L	17 CM	0.7 KG
FPU 104 K	0.15 L	9 CM	0.2 KG



FPU 121 ** 0.08 L 7 CM 0.3 KG



FPU 131 * 0.08 L 7 CM 0.3 KG



FPU 123 ** 0.08 L 7 CM 0.3 KG



FPU 124 ** 0.08 L 7 CM 0.3 KG



FPU 132 * 0.08 L 7 CM 0.3 KG



FPU 122 ** 0.08 L 7 CM 0.3 KG



FPU 125 ** 0.08 L 7 CM 0.3 KG



FPU 133 * 0.08 L 7 CM 0.3 KG



FPU 126 ** 0.08 L 7 CM 0.3 KG

Simplicity and strength in one

No matter how difficult it is to say goodbye, the beautiful memories remain. We have translated this idea into the high-quality ceramic Celest urns. A typical Dutch Design product with a teardrop-shape that is simple and at the same time powerful. Available in four striking colour combinations and suitable for any interior. Crafted in a traditional way and suitable for both indoor and outdoor use. To keep the memory alive.



FPU 001 3.60 L 31 CM 1.6 KG



FPU 002 3.60 L 31 CM 1.6 KG



FPU 003 3.60 L 31 CM 1.6 KG



FPU 004 3.60 L 31 CM 1.6 KG



FPU 005
FPU 005 S

3.40 L ↑ 31 CM ⚖ 1.7 KG
0.40 L ↑ 16 CM ⚖ 0.4 KG



FPU 006
FPU 006 S

3.40 L ↑ 31 CM ⚖ 1.7 KG
0.40 L ↑ 16 CM ⚖ 0.4 KG



FPU 007
FPU 007 S

3.40 L ↑ 31 CM ⚖ 1.7 KG
0.40 L ↑ 16 CM ⚖ 0.4 KG



FPU 008
FPU 008 S

3.40 L ↑ 31 CM ⚖ 1.7 KG
0.40 L ↑ 16 CM ⚖ 0.4 KG



FPU 009
FPU 009 S

3.50 L 31 CM 1.6 KG
 0.40 L 16 CM 0.4 KG



FPU 010
FPU 010 S

3.50 L 31 CM 1.6 KG
 0.40 L 16 CM 0.4 KG



FPU 011
FPU 011 S

3.50 L 31 CM 1.6 KG
 0.40 L 16 CM 0.4 KG



FPU 012
FPU 012 S

3.50 L 31 CM 1.6 KG
 0.40 L 16 CM 0.4 KG



A natural choice

The Celest urn is also available in a biodegradable version. Made from various types of organic clay. A beautiful, sustainable alternative for next-of-kin, suitable for both a natural funeral and a funeral at sea. The heart of the organic Celest urn is made from ceramic. Serving as an extra keepsake, in which a symbolic amount of ashes can be stored. Thus, one has a small, lasting memento of a loved one. Even long after the last goodbye.



GreenLeave

The GreenLeave foundation focuses on making sustainable, green funerals more accessible. The association tests funeral related products against strict sustainability criteria, so that relatives have access to a reliable overview when organising a sustainable farewell.

The Celest Bio urn meets these requirements and proudly carries the "GreenLeave Approved" label.



FPU 021

4.00 L 31 CM 2.0 KG

A heart-warming memory

A lasting memory of a loved one. This point of view was the source of inspiration for the Fuego collection. Urns that are hand-modelled from clay. The same matter from which man once originated. Products with an elegant shape. A representation of the eternal fire that is inseparable from many cultures and religions. Each urn has its own symbolism. This makes the Fuego urn an art object that has several special meanings. In the field of faith, tradition, and spirituality.



FPU 051

2.70 L 35 CM 3.3 KG



FPU 052

2.70 L 35 CM 2.9 KG



FPU 053

2.70 L 35 CM 3.3 KG



FPU 054

2.70 L 35 CM 3.4 KG

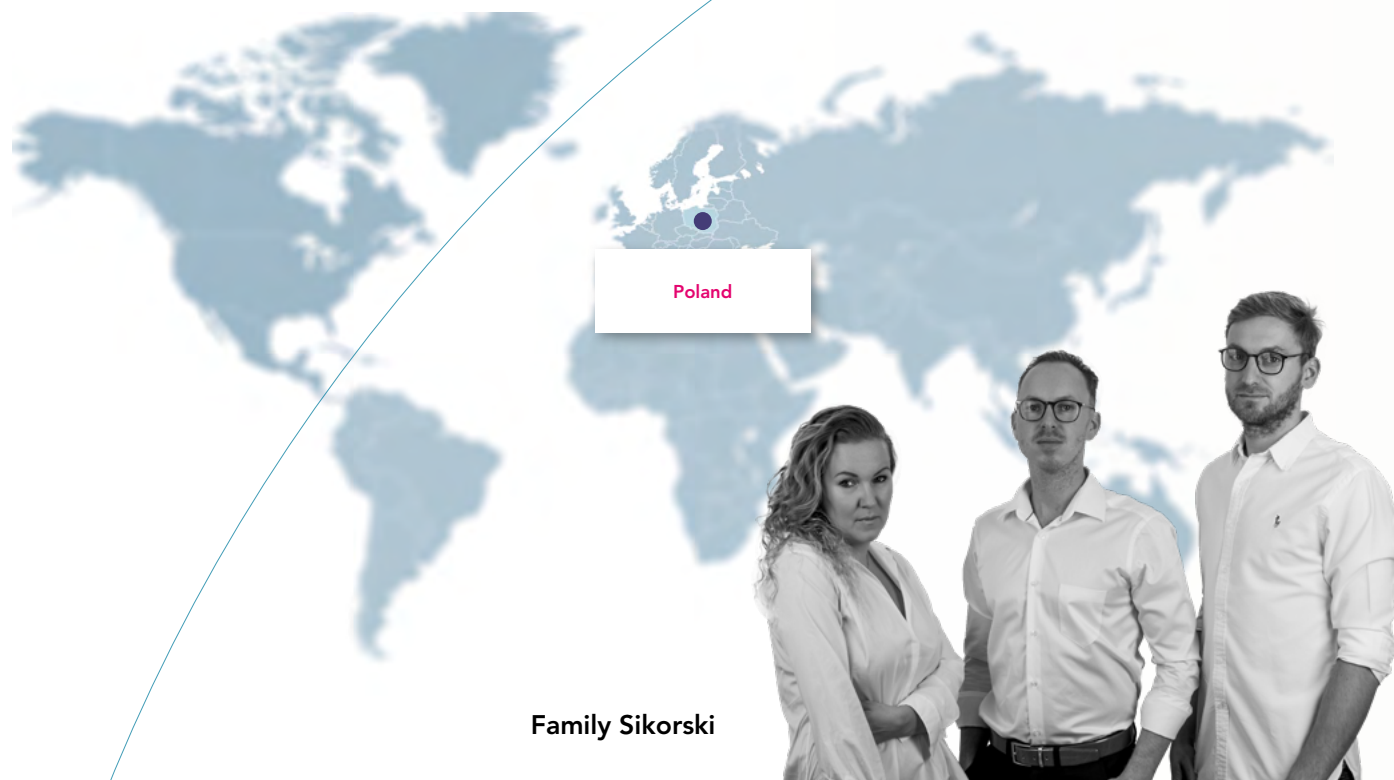
CERAMIC MASTABA

The ceramic factory of the Sikorski family is located in Suchy Las, Poland. A place where craftsmanship is passed on from generation to generation, and where contemporary design and tradition meet.

"Every urn here is still made by hand using a traditional casting method," says Rafał Sikorski, owner of Mastaba with pride. "A process that starts with creating a unique design, which is then worked out in a model drawing. Based on this, we make a plaster model that serves as the basic shape for all other products. The liquid clay is then poured into the casting mould and then left to dry. When the clay has hardened enough to work, we smoothen the surface and bake the urns at 900 °C.

Finally, we apply a glaze layer before baking the urns once again, but this time at 1,050 °C." The entire process takes approximately 4 to 8 days, depending on the type of paint required, and no machine is involved.

"We work with love for the profession, passion for the material and, above all, a lot of attention to detail," Rafał continues. "From casting the moulds to painting the urns." Sustainability is central to this. Only high-quality, environmentally friendly materials are used, and all "residual waste" is separated and, where possible, even reused. All this results in a beautiful and meaningful urn line in every way. From classic to modern, but always with intense colours and an eye for details.



Family Sikorski





KU 002
KU 002 M
KU 002 S

3.80 L	29 CM	1.6 KG
2.20 L	24 CM	0.9 KG
0.80 L	17 CM	0.5 KG



KU 017
KU 017 M
KU 017 S

3.80 L	29 CM	1.6 KG
2.20 L	24 CM	0.9 KG
0.80 L	17 CM	0.5 KG



KU 003
KU 003 M
KU 003 S

3.80 L	29 CM	1.6 KG
2.20 L	24 CM	0.9 KG
0.80 L	17 CM	0.5 KG



KU 010
KU 010 M
KU 010 S

3.80 L	29 CM	1.6 KG
2.20 L	24 CM	0.9 KG
0.80 L	17 CM	0.5 KG



KU 047
KU 047 M
KU 047 S

3.80 L	29 CM	1.6 KG
2.20 L	24 CM	0.9 KG
0.80 L	17 CM	0.5 KG



KU 006
KU 006 M
KU 006 S

👑 3.80 L

⬆️ 29 CM

⚖️ 2.1 KG

👑 2.20 L

⬆️ 22 CM

⚖️ 1.1 KG

👑 0.80 L

⬆️ 17 CM

⚖️ 0.5 KG



KU 018
KU 018 M
KU 018 S

👑 3.80 L

⬆️ 29 CM

⚖️ 2.1 KG

👑 2.20 L

⬆️ 22 CM

⚖️ 1.1 KG

👑 0.80 L

⬆️ 17 CM

⚖️ 0.5 KG



KU 004
KU 004 M
KU 004 S

👑 3.80 L

⬆️ 28 CM

⚖️ 2.1 KG

👑 2.20 L

⬆️ 22 CM

⚖️ 1.1 KG

👑 0.80 L

⬆️ 17 CM

⚖️ 0.5 KG



KU 007
KU 007 M
KU 007 S

👑 3.80 L

⬆️ 28 CM

⚖️ 2.1 KG

👑 2.20 L

⬆️ 22 CM

⚖️ 1.1 KG

👑 0.80 L

⬆️ 17 CM

⚖️ 0.5 KG



KU 048
KU 048 M
KU 048 S

👑 3.80 L

⬆️ 28 CM

⚖️ 2.1 KG

👑 2.20 L

⬆️ 22 CM

⚖️ 1.1 KG

👑 0.80 L

⬆️ 17 CM

⚖️ 0.5 KG



KU 045

3.40 L 28 CM 2.5 KG



KU 106

4.70 L 32 CM 2.1 KG



KU 107

4.70 L 32 CM 2.1 KG



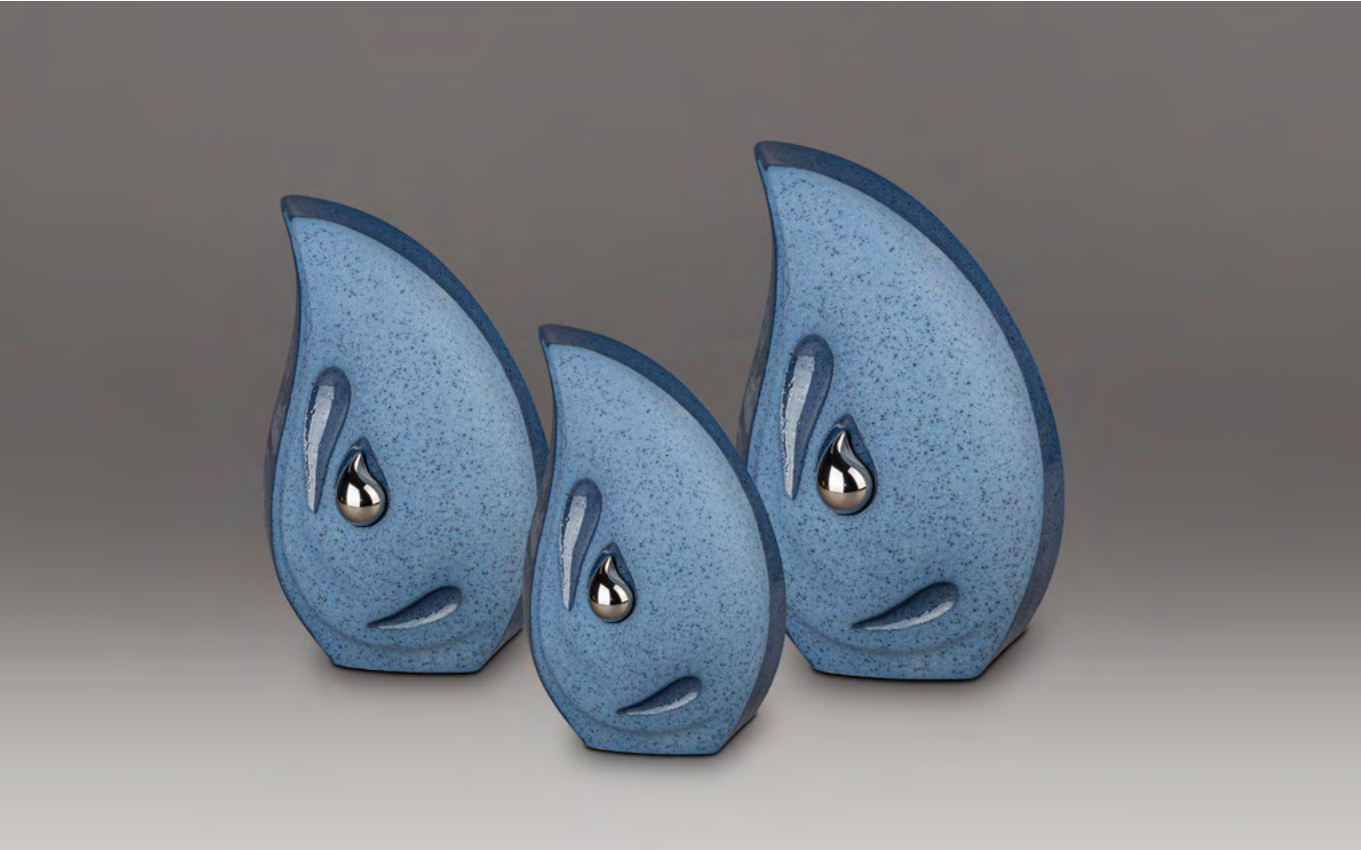
KU 033
KU 033 M
KU 033 S

👤 3.80 L	⬆ 25 CM	📦 1.8 KG
👤 2.20 L	⬆ 21 CM	📦 1.1 KG
👤 1.10 L	⬆ 18 CM	📦 0.7 KG



KU 008
KU 008 M

👤 3.80 L	⬆ 32 CM	📦 2.0 KG
👤 2.10 L	⬆ 27 CM	📦 1.5 KG



KU 043
KU 043 M
KU 043 S

👤 3.70 L	⬆ 27 CM	📦 1.5 KG
👤 2.30 L	⬆ 24 CM	📦 1.0 KG
👤 1.20 L	⬆ 20 CM	📦 0.7 KG



KU 009
KU 009 M

👤 3.80 L	⬆ 32 CM	📦 2.0 KG
👤 2.10 L	⬆ 27 CM	📦 1.5 KG



KU 016
KU 016 M

5.00 L 27 CM 2.4 KG
1.50 L 19 CM 1.1 KG



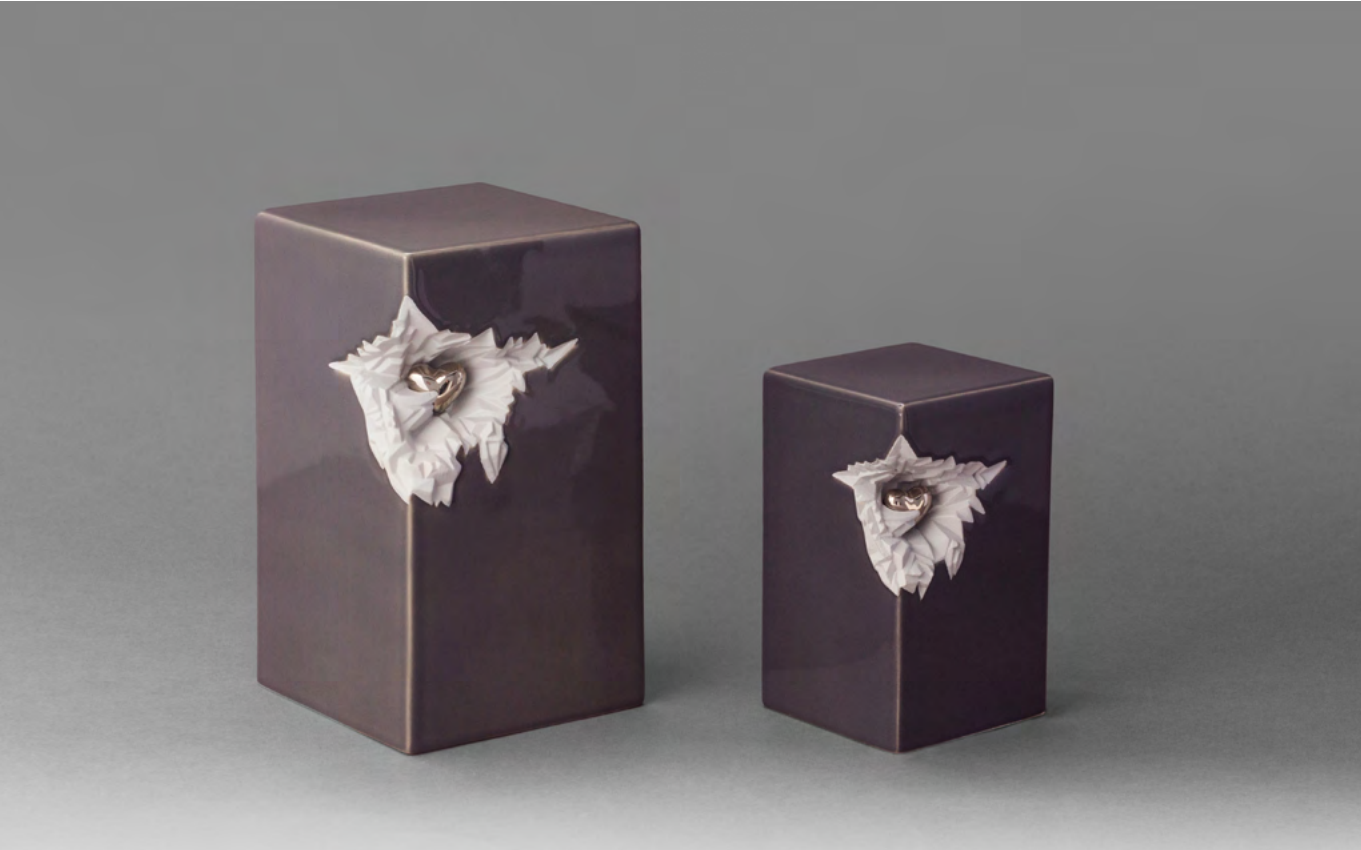
KU 121

5.00 L 23 CM 3.1 KG



KU 122

5.00 L 23 CM 3.1 KG



KU 015
KU 015 M

5.00 L 27 CM 2.4 KG
1.50 L 19 CM 1.1 KG



KU 124


4.00 L 20 CM 2.6 KG



KU 125

4.00 L 20 CM 2.6 KG



KU 103 L  3.80 L  30 CM  3.8 KG

The eternal light
as a memory



KU 101 L  3.80 L  30 CM  3.8 KG



KU 102 L  3.80 L  30 CM  3.8 KG



Made by hand
using a traditional
casting method



KU 051 L 🏠 1.40 L ⬆️ 17 CM ⚖️ 0.9 KG
KU 051 S 🏠 0.70 L ⬆️ 14 CM ⚖️ 0.5 KG
KU 051 K 🏠 0.05 L ⬆️ 6 CM ⚖️ 0.1 KG



KU 026 🏠 3.80 L ⬆️ 24 CM ⚖️ 1.6 KG
KU 026 S 🏠 1.40 L ⬆️ 17 CM ⚖️ 0.9 KG



KU 052 L 🏠 1.40 L ⬆️ 17 CM ⚖️ 0.9 KG
KU 052 S 🏠 0.70 L ⬆️ 14 CM ⚖️ 0.5 KG
KU 052 K 🏠 0.05 L ⬆️ 6 CM ⚖️ 0.1 KG



KU 053 L 🏠 1.40 L ⬆️ 17 CM ⚖️ 0.9 KG
KU 053 S 🏠 0.70 L ⬆️ 14 CM ⚖️ 0.5 KG
KU 053 K 🏠 0.05 L ⬆️ 6 CM ⚖️ 0.1 KG



KU 027 🏠 3.80 L ⬆️ 24 CM ⚖️ 1.6 KG
KU 027 S 🏠 1.40 L ⬆️ 17 CM ⚖️ 0.9 KG



KU 054 L 🏠 1.40 L ⬆️ 17 CM ⚖️ 0.9 KG
KU 054 S 🏠 0.70 L ⬆️ 14 CM ⚖️ 0.5 KG
KU 054 K 🏠 0.05 L ⬆️ 6 CM ⚖️ 0.1 KG



KU 055 L 🏠 1.40 L ⬆️ 17 CM ⚖️ 0.8 KG
KU 055 S 🏠 0.70 L ⬆️ 14 CM ⚖️ 0.5 KG
KU 055 K 🏠 0.05 L ⬆️ 6 CM ⚖️ 0.1 KG



KU 037 🏠 3.80 L ⬆️ 24 CM ⚖️ 1.6 KG
KU 037 S 🏠 1.40 L ⬆️ 17 CM ⚖️ 0.9 KG

 **MAGNETIC HEART**

METAL & MDF

TERRYBEAR URNS & MEMORIALS

Each Terrybear Urn is unique. Made with compassion, dedication and creativity from brass, aluminium, and other high-quality metals, but also from MDF. Exclusive designs that are special and above all distinctive.

"It all started with Terry, his delivery truck and a pile of stuffed animals. Terry Commerford, our founder, is an entrepreneur at heart. Years ago, he started selling teddy bears and other stuffed toys somewhere on the street corner," begins CEO Lavina Lau her story. "Terry's entrepreneurial spirit and enthusiasm are contagious to the rest of the Terrybear staff. The company expanded into a supplier of interior decorations. Over time we discovered that one of our brass ginger jars was used as an urn.

This development made us think, after which we developed an exclusive collection of memorial products for the funeral industry. The beginning of Terrybear Urns & Memorials.

Now, years later, we are no longer just a company that sells urns but have expanded to a 'one-stop-shop' for funeral services. We offer them special, exceptional products, services from innovative digital solutions that further innovate the funeral industry.

As a team, we are constantly developing, with the focus on offering quality products and services, managed by specialised employees. A foundation that summarizes everything that we do at Terrybear. To inspire and help funeral specialists, who in turn can provide optimal service to families and loved ones."



Lavina Lau, CEO



Contemporary designs
with gentle shapes



Satori

HU 408	3.20 L	23 CM	2.8 KG
HU 408 K	0.05 L	7 CM	0.2 KG
HUH 408	0.08 L	7 CM	0.3 KG



Satori

HU 407	3.20 L	23 CM	2.8 KG
HU 407 K	0.05 L	7 CM	0.2 KG
HUH 407	0.08 L	7 CM	0.3 KG



Satori

HU 409	3.20 L	23 CM	2.8 KG
HU 409 K	0.05 L	7 CM	0.2 KG
HUH 409	0.08 L	7 CM	0.3 KG





HU 107

HU 107 K

CHK 107

🏠 3.20 L	⬆ 26 CM	⚖ 2.3 KG
🏠 0.05 L	⬆ 7 CM	⚖ 0.2 KG
🏠 0.40 L	⬆ 15 CM	⚖ 0.4 KG



HU 293 *

HU 293 K *

HUH 293 *

🏠 3.20 L	⬆ 27 CM	⚖ 1.0 KG
🏠 0.05 L	⬆ 7 CM	⚖ 0.1 KG
🏠 0.08 L	⬆ 7 CM	⚖ 0.2 KG

Available from quarter 1 - 2021



HU 109 Z

HU 109 ZK

CHK 109 Z

🏠 3.20 L	⬆ 26 CM	⚖ 2.3 KG
🏠 0.05 L	⬆ 7 CM	⚖ 0.2 KG
🏠 0.40 L	⬆ 15 CM	⚖ 0.4 KG

Available from quarter 1 - 2021



HU 110

HU 110 K

🏠 3.20 L	⬆ 25 CM	⚖ 2.1 KG
🏠 0.05 L	⬆ 7 CM	⚖ 0.2 KG

Available from quarter 1 - 2021



HU 240

HU 240 K

🏠 3.20 L	⬆ 26 CM	⚖ 1.8 KG
🏠 0.05 L	⬆ 7 CM	⚖ 0.2 KG



HU 128
HU 128 K

3.20 L	27 CM	1.4 KG
0.05 L	7 CM	0.2 KG



HU 132
HU 132 K

3.20 L	27 CM	1.5 KG
0.05 L	7 CM	0.2 KG



HU 139
HU 139 K

3.20 L	26 CM	2.0 KG
0.05 L	7 CM	0.2 KG

Manufactured out of
premium-quality metals,
such as brass and
aluminium



HU 182
HU 182 K

3.20 L	26 CM	2.4 KG
0.05 L	7 CM	0.2 KG



HU 175
HU 175 K

3.20 L	27 CM	2.2 KG
0.05 L	8 CM	0.2 KG



HU 184
HU 184 K

3.20 L	23 CM	2.4 KG
0.05 L	7 CM	0.2 KG



HU 174
HU 174 K

3.20 L	27 CM	1.9 KG
0.05 L	8 CM	0.2 KG



HU 752 K  0.01 L  34 CM  0.3 KG



HU 755 K  0.01 L  34 CM  0.3 KG



Songbird

HU 765 K  0.10 L  8 CM  0.6 KG



Songbird

HU 767 K  0.10 L  8 CM  0.6 KG





CHK 107  0.40 L  15 CM  0.4 KG




CHK 405  0.40 L  15 CM  0.4 KG




CHK 109  0.40 L  15 CM  0.4 KG



CHK 109 Z  0.40 L  15 CM  0.4 KG



CHK 667  0.40 L  15 CM  0.4 KG



CHK 668  0.40 L  15 CM  0.4 KG



HUH 001  0.08 L  7 CM  0.3 KG






HUH 005  0.08 L  7 CM  0.3 KG



HUH 007  0.08 L  7 CM  0.3 KG



HUH 293  0.08 L  7 CM  0.2 KG



HUH 407  0.08 L  7 CM  0.3 KG



HUH 408  0.08 L  7 CM  0.3 KG



HUH 409  0.08 L  7 CM  0.3 KG



FPU 121 **  0.08 L  7 CM  0.3 KG



FPU 122 **  0.08 L  7 CM  0.3 KG






FPU 123 **  0.08 L  7 CM  0.3 KG



FPU 124 **  0.08 L  7 CM  0.3 KG



FPU 125 **  0.08 L  7 CM  0.3 KG



FPU 126 **  0.08 L  7 CM  0.3 KG



FPU 131 *  0.08 L  7 CM  0.3 KG



FPU 132 *  0.08 L  7 CM  0.3 KG



FPU 133 *  0.08 L  7 CM  0.3 KG

* Available from quarter 1 - 2021
** Available from quarter 2 - 2021



MPG 001 🏠 3.30 L 📏 23 CM ⚖️ 1.5 KG
MPG 001 M 🏠 1.50 L 📏 17 CM ⚖️ 0.8 KG
MPG 001 S 🏠 0.30 L 📏 13 CM ⚖️ 0.5 KG



MPG 002 🏠 3.30 L 📏 23 CM ⚖️ 1.5 KG
MPG 002 M 🏠 1.50 L 📏 17 CM ⚖️ 0.8 KG
MPG 002 S 🏠 0.30 L 📏 13 CM ⚖️ 0.5 KG

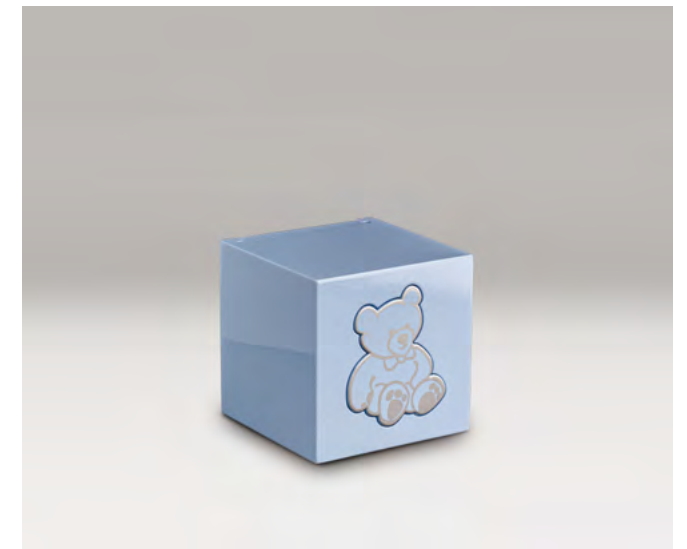


MPG 003 🏠 3.30 L 📏 23 CM ⚖️ 1.5 KG
MPG 003 M 🏠 1.50 L 📏 17 CM ⚖️ 0.8 KG
MPG 003 S 🏠 0.30 L 📏 13 CM ⚖️ 0.5 KG



MDF 501

☪ 0.20 L ⬆ 9 CM ⚖ 0.3 KG



MDF 502

☪ 0.20 L ⬆ 9 CM ⚖ 0.3 KG



MBS 111

☪ 3.20 L ⬆ 26 CM ⚖ 1.3 KG



MBS 112

☪ 3.20 L ⬆ 26 CM ⚖ 1.3 KG



MPG 100 K



☪ 0.01 L ⬆ 14 CM ⚖ 0.3 KG



MDF 001
MDF 001 S

☪ 3.50 L ⬆ 26 CM ⚖ 1.3 KG
☪ 0.40 L ⬆ 8 CM ⚖ 0.4 KG



MDF 002
MDF 002 S

☪ 3.50 L ⬆ 26 CM ⚖ 1.3 KG
☪ 0.40 L ⬆ 8 CM ⚖ 0.4 KG

CERAMIC GEERT KUNEN

Artist Geert Kunen has been creating ceramic artworks for more than 40 years. He masters this material like no other and gives every design and every urn the attention it deserves. It is sculpted by hand, which means no object is the exact same. They are finished with a liquid layer of bronze or silver, which provides a beautiful finishing touch. This is a craft that he has passed on to his sons Roel and Rob; who make the urns together with their father in his own studio.

Because of the unique details, contemporary shapes and thoughtful symbolism, Geert's creations are not immediately recognized as an urn, but as a piece of art. "I give shape to my creations from a deep inner feeling," says the artist.

"This way, you can get a personal message or reminder from every urn. Examples include the sunflower, which symbolizes zest for life and admiration, and the guardian angel, who metaphorically watches over a loved one."

Sustainability is also important to the artist: "I only work with natural clay and environmentally-friendly water-based varnish and bake the urns in an electric oven with zero emissions. Moreover, I use second-hand boxes and recycled filling material as packaging." All this makes every ceramic urn from Kunen a meaningful product, made with heart, soul, and salvation.



The Netherlands

Family Kunen





UGK 083 BT

🕯️ 3.50 L 📏 36 CM ⚖️ 4.0 KG



UGK 084 BT

🕯️ 3.00 L 📏 31 CM ⚖️ 4.0 KG



UGK 001 AT

🕯️ 0.50 L 📏 10 CM ⚖️ 0.8 KG



UGK 042 AT

🕯️ 1.50 L 📏 23 CM ⚖️ 2.0 KG



UGK 065 BT 👑 3.50 L 📏 1 35 CM 📦 4.0 KG



UGK 065 A 👑 1.00 L 📏 1 16 CM 📦 1.5 KG



UGK 082 BT 👑 3.00 L 📏 1 17 CM 📦 3.0 KG



UGK 085 BT 👑 3.00 L 📏 1 39 CM 📦 4.0 KG



UGK 030 BT 👑 3.50 L 📏 1 35 CM 📦 4.0 KG



UGK 045 AT 👑 1.00 L 📏 1 21 CM 📦 1.3 KG



UGK 041 B 👑 3.50 L 📏 1 26 CM 📦 4.0 KG



UGK 075 DT 👑 2 x 3.00 L 📏 1 27 CM 📦 4.3 KG



UGKS 502 0.80 L 49 CM 2.5 KG



UGKS 503 0.80 L 43 CM 2.5 KG



UGK 502 0.80 L 49 CM 2.5 KG



UGK 503 0.80 L 43 CM 2.5 KG



UGKS 501 0.40 L 41 CM 1.8 KG



UGKS 504 0.40 L 36 CM 1.3 KG



UGK 501 0.40 L 41 CM 1.8 KG



UGK 504 0.40 L 36 CM 1.3 KG

Consolation urns

In addition to the regular urns, the artist designs small ceramic artworks, called 'Consolation urns'. Geert Kunen explains: "Losing someone is a major event, especially as a child. Consultation urns allow children to keep a small, lasting memory of their loved one. And are therefore a loving remembrance that helps in the grieving process."



TU 001 9 CM



TU 002 7 CM



0.05 L 0.1 KG



TU 003 5 CM



TU 004 7 CM



TU 005 7 CM



TU 006 5 CM



TU 007 6 CM



TU 008 6 CM



TU 009 9 CM



TU 010 6 CM



TU 011 7 CM



TU 012 6 CM



TU 013 5 CM



TU 014 6 CM

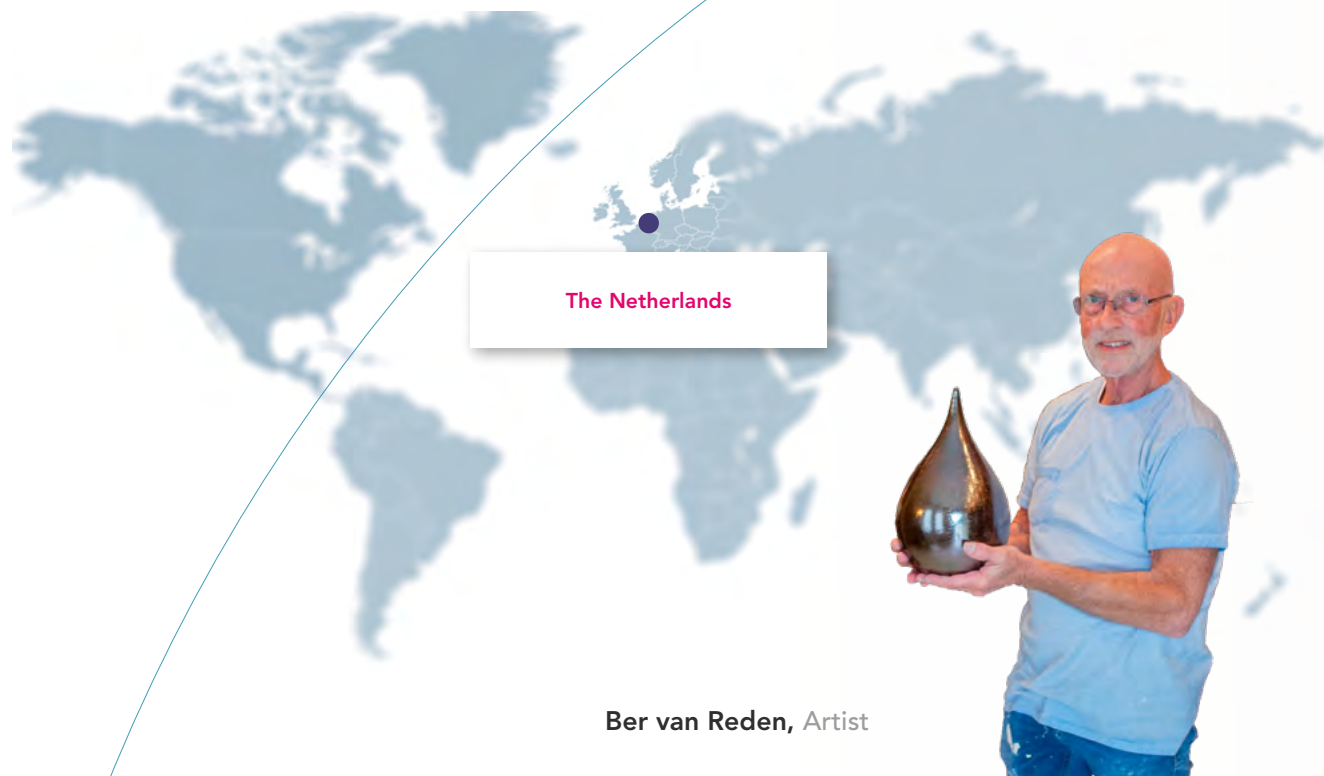
CERAMIC URNENATELIER SCHOONHOVEN

Love for the profession, attention for the material and a traditional method come together in Urnenatelier Schoonhoven. The place where Ber van Reden has been making beautiful ceramic urns since 1984.

Ber van Reden: "Every urn that leaves our studio is completely handcrafted. For example, we still model the clay in the traditional way, using a turntable. When the basic model is ready, it is left to dry for three weeks and afterwards is baked three more times at temperatures up to 1,250 °C. That makes the urn extremely robust and durable. The whole process, from a lump of clay to final urn, takes about four weeks and is done all by hand; from modelling to glazing and painting.

By only using high-quality clay and due to the intensive baking process, the urns, if properly maintained, are extremely suitable for placing outside or in a columbarium. But they are also at home in any indoor interior indoors. Especially because you cannot immediately recognize that it is an urn."

In addition to the unique urns in striking metallic colours, Urnenatelier Schoonhoven also makes special 'Cuddle Stones'. "These small, handmade stones can be filled with a small amount of ash and can be taken anywhere," as van Reden continues his story. "Due to the unique production process, the Cuddle Stones are extremely durable and wear-resistant. That is why they will not simply tear or break if they accidentally fall. In addition, just like the urns, they are suitable for outdoor use. In this way, the lost loved ones are always tangible and close."



The Netherlands

Ber van Reden, Artist





KU 516 ☼ 3.50 L ⬆ 33 CM ⚖ 2.1 KG
KU 516 M ☼ 1.30 L ⬆ 26 CM ⚖ 1.0 KG
KU 516 S ☼ 0.80 L ⬆ 22 CM ⚖ 0.6 KG
KU 516 K ☼ 0.15 L ⬆ 11 CM ⚖ 0.2 KG



KU 512 ☼ 3.50 L ⬆ 33 CM ⚖ 2.1 KG
KU 512 M ☼ 1.30 L ⬆ 26 CM ⚖ 1.0 KG
KU 512 S ☼ 0.80 L ⬆ 22 CM ⚖ 0.6 KG
KU 512 K ☼ 0.15 L ⬆ 11 CM ⚖ 0.2 KG



KU 515 ☼ 2 x 3.50 L ⬆ 35 CM ⚖ 2 x 2.2 KG



KU 511 ☼ 2 x 3.50 L ⬆ 35 CM ⚖ 2 x 2.2 KG



KK 007



KK 022



KK 028



KK 011



KK 031



KK 013



KK 019



KK 008



KK 033



KK 032

Cuddle Stone



☼ 0.05 L ⬆ 6 CM ⚖ 0.1 KG



KK 029



KK 014



KK 034



KK 018



KK 003



KK 009



KK 030



KK 006

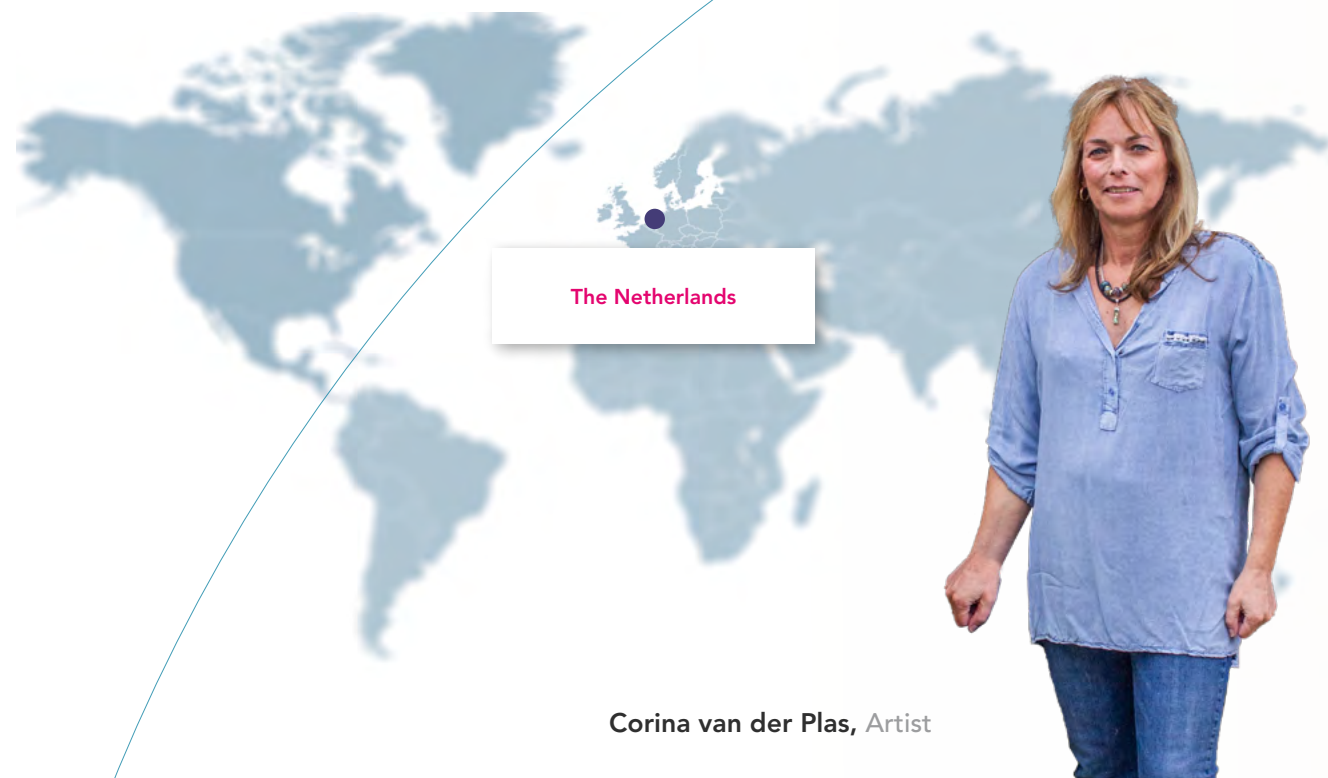
CERAMIC POTTERY BONNY

The ceramic urns by Corina van der Plas tell a story. The story of an artist who was asked one day if she wanted to make a memorial stone. A decision she has not regretted to this day and which resulted in a beautiful, very personal urn line.

"My love for pottery originated more than twenty years ago," says the artist. "It appealed to me so much that I started following a special training with Dick Blacqui re. A master of the craft who introduced me to the secrets and beauty of creating with clay. After first having made various gifts and consumables, I was asked if I could also make a memorial stone. I had to think about that for a moment, but in the end, I thought it was a beautiful concept to be able to contribute to something so personal.

Unfortunately, I have experienced it first-hand when my father passed away and my mother asked me if I wanted to make the urn. It was very special to be able to do that. The reactions were so positive that in the end, I eventually made it my job."

Pottery Bonny has since grown into a wonderful, company, in which an eye for the environment is very important. "The clay I work with is a 100% natural product. Both the waste from the clay and the clay water are reused and the varnish and glazes are lead-free and therefore not harmful. With all of this, I contribute to the bigger picture in my own small way."



The Netherlands

Corina van der Plas, Artist





KU 304
KU 304 K

👤 5.40 L 📏 29 CM ⚖️ 3.6 KG
👤 0.15 L 📏 10 CM ⚖️ 0.4 KG



KU 305
KU 305 K

👤 4.70 L 📏 29 CM ⚖️ 3.6 KG
👤 0.10 L 📏 8 CM ⚖️ 0.3 KG



KU 306
KU 306 M
KU 306 K

👤 4.00 L 📏 30 CM ⚖️ 4.5 KG
👤 1.60 L 📏 20 CM ⚖️ 1.9 KG
👤 0.10 L 📏 9 CM ⚖️ 0.5 KG



KU 301
KU 301 K

👤 3.80 L 📏 27 CM ⚖️ 3.6 KG
👤 0.05 L 📏 6 CM ⚖️ 0.5 KG



KU 302
KU 302 K

👤 3.80 L 📏 27 CM ⚖️ 3.6 KG
👤 0.05 L 📏 6 CM ⚖️ 0.5 KG

CRYSTAL MEMORY CRYSTAL

"Bohemian crystal" is a concept worldwide. This rating is given to glass with such a high lead content that it has the ability to shine like a diamond. The Memory Crystal urns are no exception.

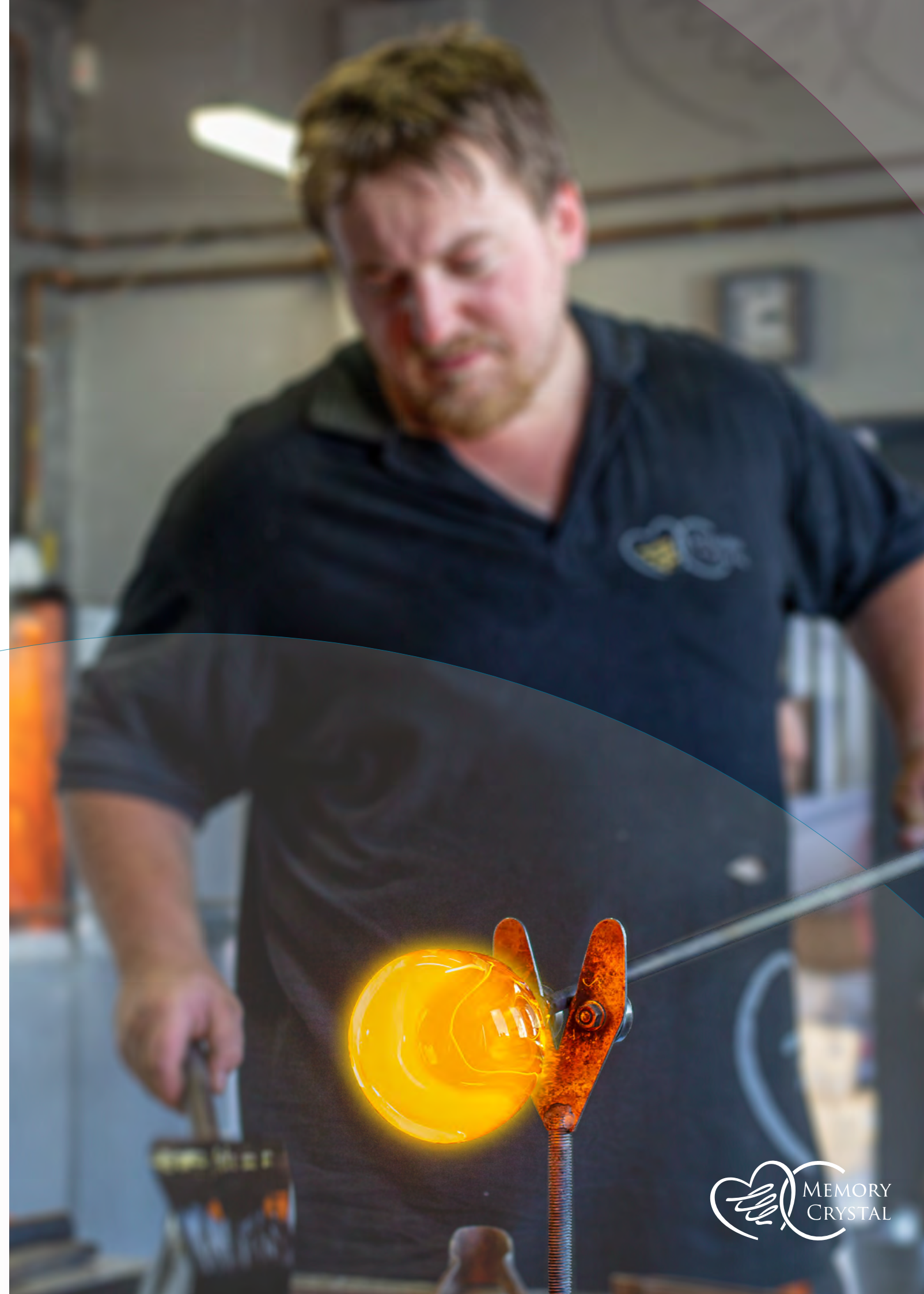
"A few years after graduating as a glass artist, I was looking for a new business concept," says Dalibor Novák, founder and owner of the Czech company. "At that time, in 1999, the range of funeral products was quite limited and very conservative. I saw opportunities in this and soon thereafter I started my company. We now work here with sixteen employees and the demand continues to grow. And while much has changed since those early years, even more has remained the same. For example, I still design each urn myself and all products are individually hand-blown by one of our glassmakers."

Ancient "craftsmanship", which to this day is still regarded as a special and difficult technique to master. The production methods of no less than six different crafts in total come together in the urns. As a result, each urn has its own specific, unique details, without deviating from the basic model.

"Average is not good enough for us," Novák continues. "We only want to offer loved ones the highest possible quality, so we only use the best raw materials. We use the latest technologies and employ the most experienced and skilled glassmakers. But above all, we make our urns from the heart, and that is exactly what makes the difference. "

Czech Republic

Dalibor Novák, Owner





GU 081
GU 281

🏆 3.50 L	📏 22 CM	⚖️ 2.3 KG
🏆 0.70 L	📏 12 CM	⚖️ 0.7 KG



GU 082
GU 282

🏆 3.50 L	📏 22 CM	⚖️ 2.3 KG
🏆 0.70 L	📏 12 CM	⚖️ 0.7 KG



GU 083
GU 283

🏆 3.50 L	📏 22 CM	⚖️ 2.3 KG
🏆 0.70 L	📏 12 CM	⚖️ 0.7 KG



GU 084
GU 284

🏆 3.50 L	📏 22 CM	⚖️ 2.3 KG
🏆 0.70 L	📏 12 CM	⚖️ 0.7 KG



GU 301 K

🏆 0.05 L	📏 6 CM	⚖️ 0.4 KG
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GU 302 K

🏆 0.05 L	📏 6 CM	⚖️ 0.4 KG
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Urns that shine like a diamond



GU 055
GUP 055 M
GU 255

🏆 3.80 L	📏 29 CM	⚖️ 2.2 KG
🏆 1.00 L	📏 22 CM	⚖️ 1.3 KG
🏆 0.50 L	📏 11 CM	⚖️ 0.6 KG



GU 052
GUP 052 M
GU 252

🏆 3.80 L	📏 29 CM	⚖️ 2.2 KG
🏆 1.00 L	📏 22 CM	⚖️ 1.3 KG
🏆 0.50 L	📏 11 CM	⚖️ 0.6 KG

The art of glassblowing has been around for millennia, but is still considered today as a demanding technique which is very difficult to master.



Lava Stone

- GU 700
- GU 700 M
- GU 700 S
- GU 700 K

👤 3.50 L	📏 17 CM	⚖️ 3.7 KG
👤 1.50 L	📏 13 CM	⚖️ 1.9 KG
👤 0.50 L	📏 10 CM	⚖️ 1.0 KG
👤 0.05 L	📏 5 CM	⚖️ 0.3 KG

FIBREGLASS MENGLA

Solid materials, characteristic shapes and expressive colours come together in the Mengla urn collection. A Vietnamese company that not only has an eye for the end result, but also for the way in which the urns are made.

"After I graduated in International Business in 2008, I wanted to see the world," says Jean-Michel Adam. "Experience a country and discover new cultures, and so I ended up in Vietnam, where I was drawn to the handwork and crafts. This was the start of Mengla, a family business that currently has twenty employees." The production of the Mengla urns is an intensive process, that mainly consists of the very laborious varnishing, which is an ancient craftsmanship in Vietnam.

"The most interesting part of the production process is not the fibreglass itself, but the varnishing of the urns", Jean-Michel continues. "For example, we have to apply several layers of varnish and wait 24 hours between each layer until it dries. The entire process takes no less than 10 days."

The company is of course careful with the people who work there. The employees can count on relatively high salaries and can decide for themselves whether they want to work overtime. Additional hours in the evening or on Sunday are of course rewarded extra. A certificate showing that no use is made of child labour is self-evident. With all this, you have a product that is not only made with care but also feels good in every other way possible.



Jean-Michel Adam, Owner

Vietnam





GFU 223
GFU 223 S

3.80 L 29 CM 0.9 KG
1.10 L 19 CM 0.4 KG



GFU 222
GFU 222 S

3.80 L 29 CM 0.9 KG
1.10 L 19 CM 0.4 KG



GFU 221
GFU 221 S

3.80 L 29 CM 0.9 KG
1.10 L 19 CM 0.4 KG



GFU 212
GFU 212 S

3.80 L 29 CM 0.9 KG
1.10 L 19 CM 0.4 KG



GFU 220
GFU 220 S

3.80 L 29 CM 0.9 KG
1.10 L 19 CM 0.4 KG

Vivid colours with a mother-of-pearl motif



GFU 217  3.70 L  26 CM  0.6 KG



GFU 218  3.70 L  26 CM  0.6 KG




GFU 219  3.70 L  26 CM  0.6 KG



GFU 213  3.90 L  30 CM  0.9 KG



GFU 201  3.70 L  26 CM  0.6 KG



GFU 202  3.70 L  26 CM  0.6 KG



GFU 203  3.70 L  26 CM  0.6 KG

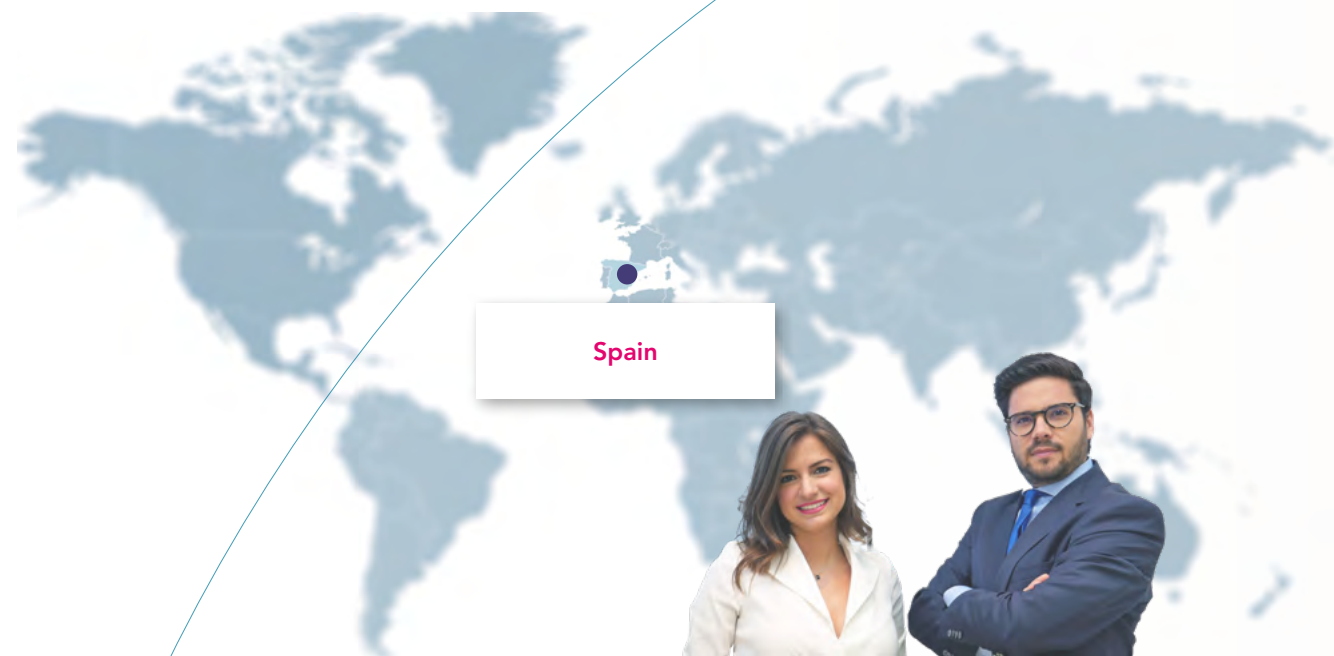
BIO URNATURE

Urnature was born from a dream. A dream that arises from a family with a passion for nature, ecology, and sustainability, and successfully combines this with the need to bring innovation and improvements to the funeral industry.

"All urns are made by hand by artists who love and understand their profession," says commercial director Margelys Ramil. About a quarter of a century later, she and her husband Nelson continue the legacy of her parents; pioneers in making high-quality biodegradable urns, made from different types of 100% organic clay.

"During the production process, the two halves of the model are made from purely natural elements. Both halves are then reassembled using the same materials and organic glue. That means that all our products serve their purpose optimally."

The bio urns from the Urnature collection have not only been developed with the minimum possible ecological footprint but also form a combination of exclusive quality and design. They are suitable for a natural funeral as well as for a funeral on the water, as they have an opening at the bottom that is covered with recycled cardboard. As a result, it fills up slowly when dropped in water and the urn will gradually sink to the bottom.



Margelys Ramil,
Commercial Director



Nelson Aguiar,
CEO





GreenLeave

The GreenLeave foundation focuses on making sustainable, green funerals more accessible. The association tests funeral related products against strict sustainability criteria, so that relatives have access to a reliable overview when organising a sustainable farewell.

Urnature's products meet these requirements and are proudly carrying the "GreenLeave Approved" label.



BU 328 3.20 L 24 CM 1.4 KG



BU 322 3.00 L 18 CM 1.4 KG



BU 324 3.00 L 18 CM 1.4 KG



BU 326 3.20 L 24 CM 1.4 KG



BU 327 3.20 L 24 CM 1.4 KG



BU 316 3.40 L 25 CM 2.1 KG





BU 317 3.40 L 25 CM 2.1 KG



BU 311  3.40 L  28 CM  2.0 KG





BU 312  3.40 L  28 CM  2.0 KG



BU 313  3.40 L  28 CM  2.0 KG



BU 314  3.40 L  28 CM  2.0 KG



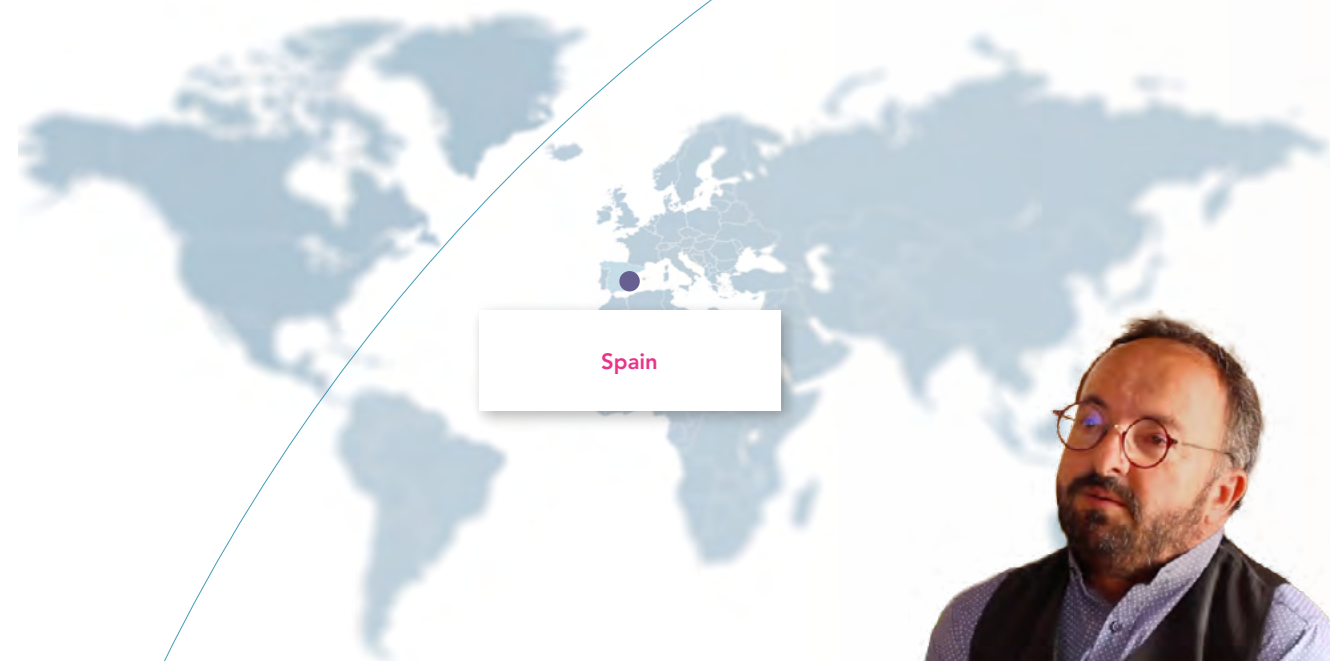
BU 315  3.40 L  28 CM  2.0 KG

BIO LIMBO

Doing business with respect for nature and with an eye for craftsmanship. That is what characterizes the Spanish company Limbo. That is why almost all bio-urns are made by hand, using only raw materials of organic or mineral origin.

Founder Jordi Requena says: “My family owned a small funeral company. We had a successful and above all personal company, but at the same time we wanted to take new steps and we looked for new possibilities to improve the customer experience. We soon started producing organic urns. First it was baked in-house, later in a small oven in the warehouse of our funeral company. When it became clear that our ambitions were being surpassed by the means needed to keep production running, we set up a small workshop.”

The family business now employs eight people and the bio-urns are distributed all over the world. However, one thing has not changed, because the urns are still completely handmade and every urn is, therefore 'one of a kind'. To produce the biodegradable urns, sand, plant extracts, (sea) salt, natural resin and beeswax are used, and the production process is completely natural and without the use of harmful substances. The urns can be used to bury the ashes in the earth or for a funeral at sea. “In this way, the ashes are entrusted back to nature in a symbolic and environmentally-friendly way”, Requena concludes.



Jordi Requena, Founder





BU 301
BU 301 S

🏠 3.00 L	📏 20 CM	⚖️ 2.9 KG
🏠 0.70 L	📏 14 CM	⚖️ 1.3 KG



BU 302
BU 302 S

🏠 3.00 L	📏 20 CM	⚖️ 3.6 KG
🏠 0.70 L	📏 14 CM	⚖️ 1.5 KG



BU 307

🏠 3.00 L	📏 27 CM	⚖️ 1.6 KG
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Ólea
The Ólea urn is made from olive kernels and bound with organic materials. The olive kernels serve as a nutrient for the soil, which stimulates the growth of plants.



BU 305

🏠 3.00 L	📏 27 CM	⚖️ 2.7 KG
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BU 306

🏠 3.00 L	📏 27 CM	⚖️ 3.1 KG
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BU 303
BU 303 S

🏠 3.00 L	📏 20 CM	⚖️ 3.3 KG
🏠 0.70 L	📏 14 CM	⚖️ 1.8 KG



BU 304
BU 304 S

🏠 3.00 L	📏 20 CM	⚖️ 3.2 KG
🏠 0.70 L	📏 14 CM	⚖️ 1.5 KG

BIO ELEMENT URNS

Sustainability is becoming more important by the day in the field of funeral and remembrance products. Element Urns recognised the trend and developed a line of completely handmade urns, produced in an environmentally friendly way.

Element Urns was founded in Denver, Colorado in 2015. A company that pays attention to the world around it in everything it does. “We are a team of designers, wildlife enthusiasts, and entrepreneurs committed to developing high-quality, eco-friendly commemorative products,” said company president and co-founder Mark Brewer, and our urn collection is a perfect example of this.

For example, the bamboo Eco Burial™ can be left on the ground at any natural cemetery. The Eco Water™ is designed for a farewell on the water, with the urn floating upright, similar to a buoy, and the Eco Scattering™ urn is the new, environmentally friendly way to scatter the ashes of a loved one.”

Although the urns serve different purposes, they have a lot in common. They are characterised by their simplicity and modern style, the use of only sustainable materials, and the completely natural production process, using environmentally friendly binders without chemicals. This makes all urns completely biodegradable so that they can be returned wholly and safely to nature.



Mark Brewer,
Founder



BU 501

🏠 3.10 L 📏 21 CM ⚖️ 0.3 KG



BU 511
BU 511 S

🏠 3.00 L 📏 36 CM ⚖️ 0.4 KG
🏠 0.60 L 📏 25 CM ⚖️ 0.1 KG



BU 515

🏠 3.80 L 📏 32 CM ⚖️ 0.3 KG

BIO NOBLE URNS

Noble Urns is an organisation that operates according to an old Polish tradition. A tradition in an old-fashioned craft that continues in the design and manufacture of decorative, organic urns. Products that draw their inspiration from nature.

“In our foundry, knowledge and technology come together in a special collection,” explains founder and director Mac Madler. “Our team consists of professionals who understand their work. Craftsmen who each have their own skills from the old-fashioned craft, such as woodworking, sculpture, and metalworking.

The urns are made from a two-component mix, consisting of mineral powder and water-based acrylic resin, mixed with quartz sand. These components bind together to form a strong material with many unique properties. This makes every urn a durable, heavy, non-toxic and above all environmentally friendly product. Urns that are suitable for placing inside, but also for placing outside where the product will biodegrade within a few years.”



BU 411

3.50 L 37 CM 3.0 KG



BU 412

3.50 L 23 CM 1.2 KG



BU 413

3.50 L 15 CM 2.2 KG



BU 414

3.50 L 21 CM 2.9 KG



Poland

BIO ART PETER

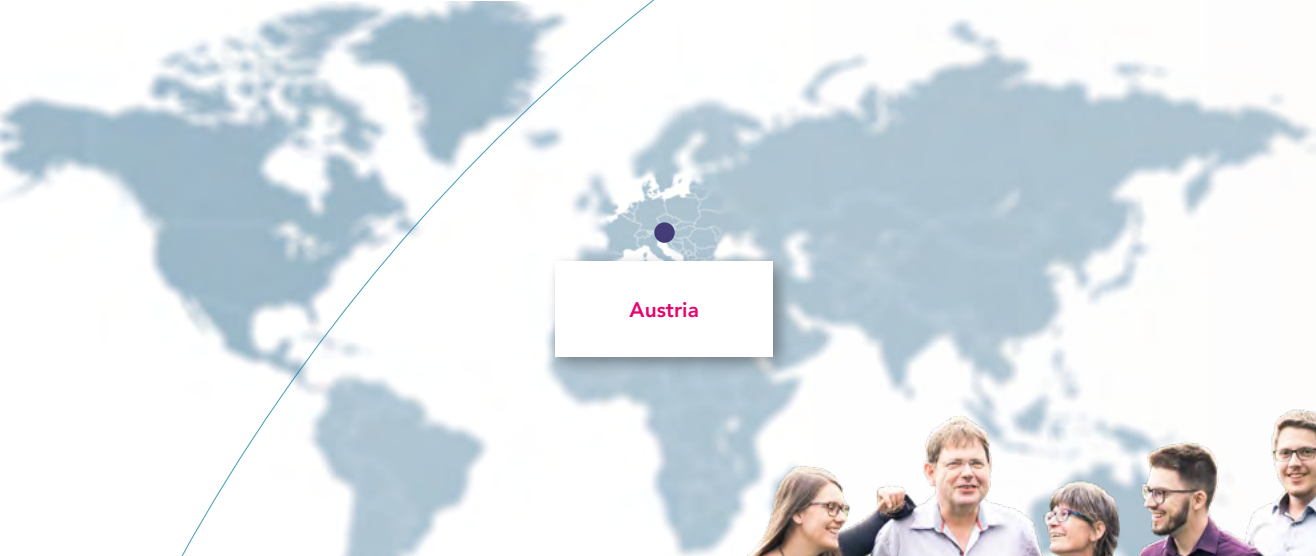
Father Gerhard, mother Kornelia and their three children form the basis of Art Peter. A family business par excellence, which produces urns from 100% natural materials, inspired by nature and the Austrian Alps.

Tradition, innovation, and kinship meet in this family business, which develops organic products with heart and soul that make a valuable contribution to a worthy farewell. Mother Kornelia runs the company and Gerhard provides innovative ideas in the field of design and materials.

The two are supported in this by their children Lukas, Harald, and Corinna, who are responsible for logistics, marketing, sales and graphic design. Everyone with his or her own skills and interests contributes to the development of the bio-urns. These are fully biodegradable, packaged in recycled packaging material, and can be provided with a final message by pencil.

“It is important for us to maintain a continuous dialogue with the market,” says Kornelia. To know what is going on with the loved ones, to build up long-term and close relationships and to develop ourselves further together with the market on that basis.”

ART PETER



Family Peter



BU 011  4.00 L  26 CM  0.7 KG



BU 012  4.00 L  26 CM  0.7 KG



BU 013  4.00 L  26 CM  0.7 KG

BIO PASSAGES INTERNATIONAL

"Passages" is a symbolic name. One that represents the final journey of our lost loved ones. Using the power of the ritual as the basis for transformation and comfort. And with that to celebrate, honour and remember the lived life.

"Passages is a family business par excellence," said Darren Crouch, President, and founder of the company. "Together we combine more than 75 years of experience in the funeral industry and our family has been serving the communities of New Mexico and southern Colorado for more than 50 years, and now worldwide. We are proud that in 1999 we were one of the founders of the development of green funeral products, a still fast-growing trend, which has penetrated to the very roots of our existence.

Hence, we offer a wide range of sustainably produced and biodegradable products. Urns made from recycled, handmade paper, produced according to a completely natural process, and transported with as few transportation kilometres as possible. Moreover, it is packaged in organic and recycled materials, and with an eye for recycling waste. All this resulted in, among other things, the appointment of Green America as an officially socially and socially responsible organization. And as a member of the Green Burial Council, we partner with other organizations to make funerals more meaningful, modest, and sustainable.

The Passages urns are not only friendly to the environment but are also characterised by their sublime design, where the power of simplicity does its job.



ZU 001

4.30 L 35 CM 0.2 KG



ZU 002

4.30 L 35 CM 0.2 KG



ZU 005

4.30 L 35 CM 0.2 KG



ZU 010

3.80 L 16 CM 0.4 KG

MARBLE EASTERN STONE

Marble is a commonly used material in the funeral industry and a natural product full of character. After all, each block of natural stone has its own colour shades, crystal structure and veins. Each marble urn is therefore unique in its kind.

The Pakistani company Eastern Stone started producing urns in 1992 and in charge is Muhammad Afzal. “Working with marble runs in the family. My father worked in a marble factory for a total of 36 years and I also fell under the spell of the unique properties of the material. Although we now have 47 people working for us, I still go into the mines myself to select the marble, and I make almost all the designs myself. My Master of Arts background comes in very handy, but it is mainly my emotion that determines what an urn will eventually look like.”

The high-quality marble used in Eastern Stone urns comes from Asian quarries. Here, large blocks of natural stone are cut and then processed with special moulds to realize the design of the urn. In addition, the production process is organized in a sustainable and socially responsible manner. The urns are packed in recycled paper and wood and then transported in an environmentally friendly manner. Furthermore, the company is in possession of the child-labour-free production certificate, which promotes the development of local youth and their immediate environment.



SU 2980
SU 2980 K

3.60 L	28 CM	7.2 KG
0.15 L	8 CM	0.5 KG



SU 2981
SU 2981 K

3.60 L	28 CM	7.2 KG
0.15 L	8 CM	0.5 KG



SU 6783
SU 6783 K

3.60 L	28 CM	6.3 KG
0.15 L	9 CM	0.4 KG



SU 6781
SU 6781 K

3.60 L	28 CM	6.3 KG
0.15 L	9 CM	0.4 KG

STAINLESS STEEL

AMTO MEMORY PRODUCTS

Remembering lost loved ones with beauty and appreciation is the goal of AMTO Memory Products, which is founded in 2003. A company that uses the latest techniques and materials to manufacture high-quality urns and metal memorial products.

AMTO Memory Products started as a sole proprietorship but quickly grew into a team of enthusiastic, experienced craftsmen and professionals. Founder and owner Marcel Timmers explains: “From a young age I was busy drawing, painting and designing, and although my heart was with art, my passion lies within technology. I followed a training there, after which I started working as a medical instrument-toolmaker for Erasmus University and Quooker. Despite this sidestep, my love for art has never gone away. After fourteen years of working in the field of technology, I decided to change my life drastically. I quit my job and started my own company.”

In the early years, Marcel was mainly focused on gaining experience and developing his own style, and he worked for various designers and artists. Now many years later, Marcel has found that style.

Abstract art and realism alternate effortlessly in modern designs. The result is a beautiful, practical, and maintenance-friendly collection of urns and applied art objects made of stainless steel, characterized by aesthetics and uniqueness. Marcel only uses the high-quality stainless steel 316 for his products. “This alloy is resistant to all weather influences and is itself resistant to seawater,” he explains.



The Netherlands

Marcel Timmers, Founder



RVS LOTUS

3.70 L 34 CM 5.5 KG

ASH JEWELLERY

ATLANTIS MEMORIALS

Around the year 2000, the Dutch company Atlantis Memorials was one of the first to enter the market for memorial jewellery, and it set the tone with subtly designed ash jewellery, in which a symbolic amount of ash could be carried discretely.

Now, some twenty years later, the perfect finish with an eye for design and details remains central. "Our memorial jewellery is made by hand by the best goldsmiths," adds founder and designer Jan Renes. "Varying from ash jewellery and fingerprint jewellery to ash charms and necklaces, but always true craftsmanship and using first-class materials. All commemorative jewellery is cast in precious metal, making it sturdy, robust, and heavy. For this, we only use high-quality 925 Sterling silver or 14 or 18 karat yellow or white gold." All this in a contemporary and timeless design, and designed with attention and care, so that relatives can carry their beautiful memories with them for as long as possible.

A unique part of the collection is the so-called "Fingerprint jewellery". "Using a digital fingerprint, the print is engraved deep into the jewellery by a special laser", Renes continues his story. "In addition, each piece of jewellery is provided with an extra layer of silver or gold to finish and reinforce it. The end result is an authentic, elegant and personal piece of jewellery. This collection also includes jewellery that can be filled with ashes, so that the personal memory of a lost loved one comes forward even more."

Thailand



ATLANTIS
MEMORIALS

Necklace not included in the price of the Pendant, must be added, and priced accordingly with the exception of the AH 012



AH 053 ↑ 1.7 CM



AH 054 ↑ 1.6 CM



AH 057 ↑ 2.6 CM



AH 063 ↑ 1.7 CM



AH 079 ↑ 1.6 CM



AH 081 ↑ 2.6 CM



AH 085 ↑ 2.4 CM



AH 086 ↑ 2.0 CM



AH 111 ↑ 2.6 CM



AH 112 ↑ 2.3 CM



AH 119 ↑ 2.9 CM



AH 120 ↑ 2.9 CM



AH 004 ↑ 2.0 CM



AH 012 ↑ 3.1 CM



AH 013 ↑ 2.1 CM



AH 031 ↑ 2.4 CM



AH 032 ↑ 2.1 CM



AH 033 ↑ 1.8 CM



AH 034 ↑ 2.0 CM



AH 049 ↑ 2.4 CM



AH 064 ↑ 1.7 CM



AH 068 ↑ 2.0 CM



AH 069 ↑ 2.3 CM



AH 072 ↑ 3.6 CM



AH 301 ↑ 2.1 CM



AH 306 ↑ 2.1 CM



AH 309 ↑ 2.1 CM



AH 310 ↑ 2.1 CM



AH 122 ↑ 2.5 CM



AH 123 ↑ 2.4 CM



AH 126 ↑ 1.8 CM



NECKLACE ↑ 50 CM



Bracelet not included in the price of the Bead, must be added, and priced accordingly



R 033.6



R 033.6M



MB 001 ⌈ 1.5 CM



MB 002 ⌈ 1.4 CM



MB 003 ⌈ 1.5 CM



MB 004 ⌈ 1.4 CM



MB 005 ⌈ 1.6 CM



MB 006 ⌈ 1.7 CM



MB 007 ⌈ 1.4 CM



MB 008 ⌈ 1.3 CM



MB 009 ⌈ 1.4 CM

925 Sterling Silver, also available in gold with a longer delivery time.

Necklace not included in the price of the Pendant, must be added, and priced accordingly with the exception of the AH 012



LFP 01-155 ⬆ 1.6 CM



LFP 06-155 ⬆ 1.6 CM



LFP 07-140 ⬆ 1.4 CM



HF 102 ⬆ 2.0 CM



HF 103 ⬆ 2.0 CM



HF 105 ⬆ 1.9 CM



HF 106 ⬆ 2.0 CM



HF 107 ⬆ 2.0 CM



HF 108.140 ⬆ 2.0 CM



HF 109.170 ⬆ 2.1 CM



HF 110.185 ⬆ 2.4 CM



HF 112.150 ⬆ 2.1 CM



HF 114.180 ⬆ 2.4 CM



HF 115.165 ⬆ 2.2 CM



HF 116.140 ⬆ 2.0 CM



HF 117.230 ⬆ 2.3 CM



HF 095 ↑ 1.9 CM



HF 096 ↑ 1.9 CM



HF 097 ↑ 1.9 CM



HF 099 ↑ 2.3 CM



HF 100 ↑ 2.4 CM



HF 101 ↑ 2.5 CM



AH 004.FP ↑ 2.0 CM



AH 013.FP ↑ 2.1 CM



HF 032.FP ↑ 2.1 CM



AH 048.FP ↑ 2.4 CM



AH 049.FP ↑ 2.4 CM



AH 050.FP ↑ 3.1 CM



AH 053.FP ↑ 1.7 CM



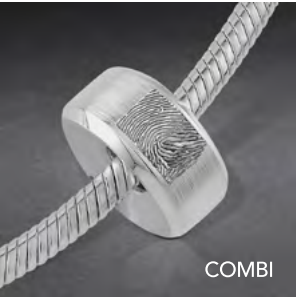
AH 054.FP ↑ 1.6 CM



AH 057.FP ↑ 2.6 CM



AH 065.FP ↑ 2.0 CM



MB 003.FP ↑ 1.5 CM



MB 004.FP ↑ 1.4 CM



MB 005.FP ↑ 1.6 CM



MB 006.FP ↑ 1.7 CM



MB 009.FP ↑ 1.4 CM



RF 01.6



RF 02.8 M



RF 03.6



RF 04.7 M



RF 05.6



R 033.6.FP



R 033.6.FPM

Necklace not included in the price of the Pendant, must be added, and priced accordingly with the exception of the AH 012

FP-SAFE:
Your Technological Solution

The FP-Safe is the total solution for taking fingerprints. The HF 7000 scanner is easy to use by connecting the accessory to a smartphone via Bluetooth. When the device is connected to the Fingerprint scanner, a high-quality print of a finger can be made immediately, which is safely and secured stored in a digital vault.

For more information, please contact your account manager.



HF 7000

Embrace your memories

Discover the Embrace line. A unique collection of contemporary wrist jewellery braided from real leather. A material that moulds to the wearer and becomes more beautiful the longer you wear it. The bracelets have a 925 Sterling silver clasp with a small, nearly invisible ash compartment. The end result is a stylish bracelet, with which you can subtly carry the memories of your loved one with you anywhere, anytime.



FPU 601

S - M - L - XL



FPU 602

S - M - L - XL



FPU 603

S - M - L - XL



FPU 604

S - M - L - XL



FPU 605

S - M - L - XL



FPU 606

S - M - L - XL

JEWELLERY

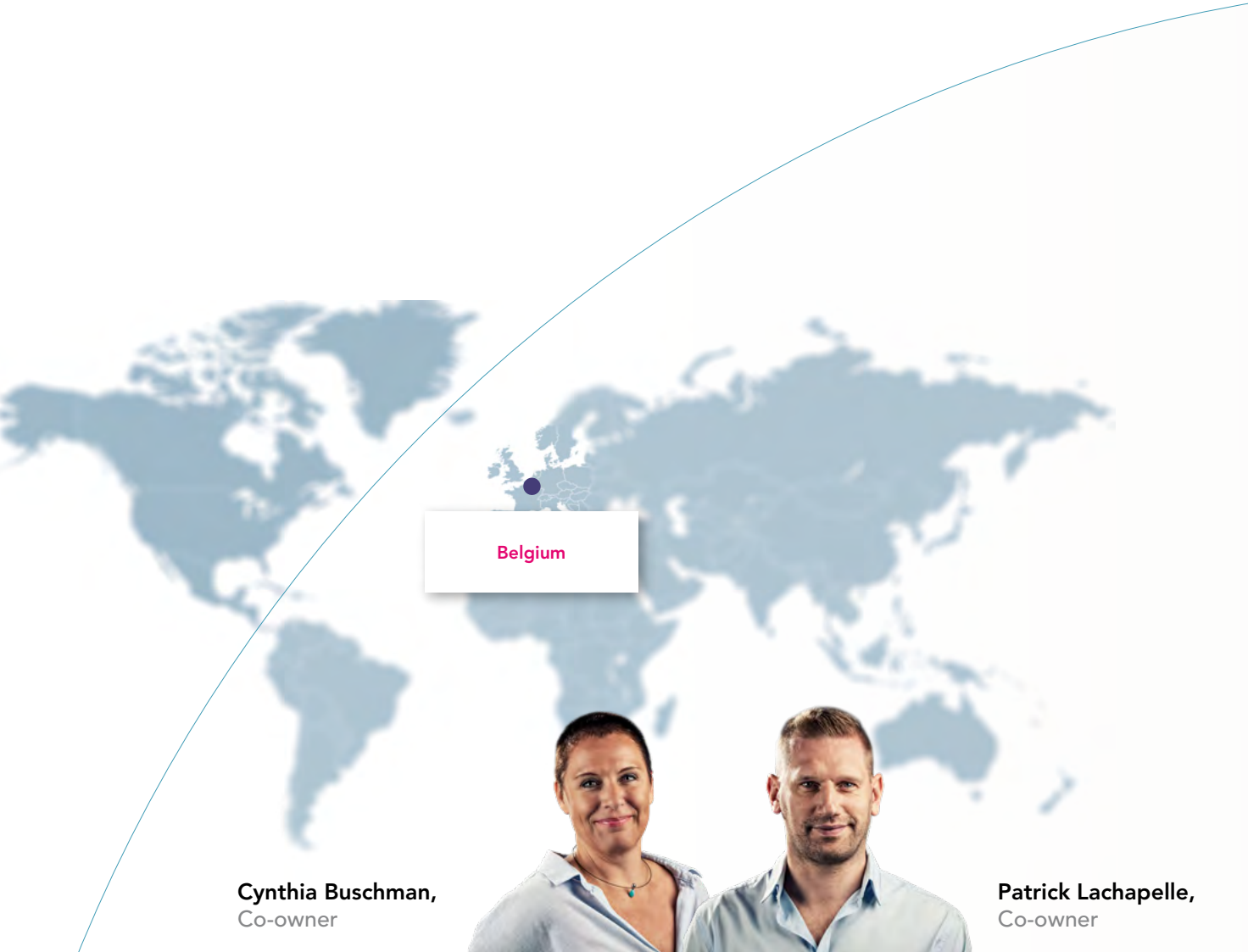
TADBLU

The way in which relatives want to remember their loved ones is constantly changing. The Belgian company Tadblu responded to this with the introduction of a special line of memorial bracelets. Robust, stylish, suitable for him and her, and indistinguishable from ordinary jewellery.

“Losing a loved one is difficult and sad enough,” says co-owner Cynthia Buschman. “Our goal is therefore to offer beautiful, genuine and reliable jewellery, with which next of kin can continue to carry a small piece of their loved one with them in a pleasant and loving way.” “All of our jewellery is designed and technically developed in-house”, partner Patrick Lachapelle adds. “Quality is extremely important to us. For example, the ash holder of the bracelets is made of stainless steel 316, which is suitable for almost all skin types, is durable and strong, and cannot break or tear.

We also work with genuine cowhide leather, pig skin and strong nautical cord. The jewellery is assembled in a sheltered workshop in Hasselt, by a team of enthusiastic and specially trained employees who are at a distance from the labour market and of course, we will regularly lend a hand there ourselves.”

The Tadblu collection consists of the Charm Bracelets for her and the Barrel Bracelets for him. For the leather bracelets, the longer it is worn, the more beautiful it becomes. Wearing the bracelet makes the leather smoother: it will settle for the owner, making the leather bracelet an even more personal piece of jewellery. The marine cord bracelets are made from a woven rope from the nautical industry. This cord is very strong and colourfast but feels soft to the touch.



Cynthia Buschman,
Co-owner

Patrick Lachapelle,
Co-owner



TBB 001 S - M - L - XL



TBB 002 S - M - L - XL



TBB 101 S - M - L - XL



TBB 102 S - M - L - XL



TBB 201 S - M - L - XL



TBB 202 S - M - L - XL



TBB 203 S - M - L - XL



TCB 001 S - M - L - XL



TCB 002 S - M - L - XL



TCB 003 S - M - L - XL



Funeral Products UK

68 Tudor House
Duchess Walk
London, SE12SA
T +44 1908 538016
m.brooks@funeralproducts.nl
uk.funeralproducts.eu