

Productinformation

Xylophones

PSX 1001

3.5 octave F4 - C8 African Padouk



Made in Holland | Used Worldwide

Performing Standard Series

A complete series of mallet instruments designed for the budget minded students, orchestras and ensembles The innovative frame has solid Ashwood end pieces and special designed steel layers. Professional sized bars, manufactured out of selected kiln dried quarter sawn first choice padouk or rosewood! Depending on modelnumber you can also choose for Vibercore Synthetic bars.

Material: Concert Quality African Padouk | Pterocarpus Soyauxii

As a perfect alternative for Honduran Rosewood Vancore is using African Padouk as basic material for bar manufacturing. This African hardwood stands for a warm character and rich sustain. Through sizes of logs and availability of quarter sawn wood, the bars are representing a perfectly balanced marimba keyboard in performance and tonality.

Bar Sizes: 40 x 23 mm

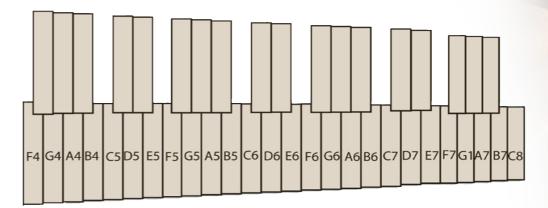




HONDURAN ROSEWOOD













Floating Bar Suspension | FBS

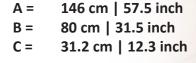
Most notable is the new Floating Bar Suspension System (FBS). This proprietary bar support system actually increases bar resonance by 20%! Precision laser cut bar support arms are angled to insure that each and every bar is supported exactly to the nodal point. To realize stable and precise constructions, we use high grade steel, and European Ashwood components. Rails and endpiece are very carefully designed to make that perfect match.



Boxnumber	Content	Box Sizes		Weight	
		СМ	INCH	KG	LBS
Box 1 of 1	Frame/Bars	160 x 46 x 20	62.9 x 18.1 x 7.8	24	52.9

Build up Set

We designed the PSB 1000 build up system especially for the beginning mallet player. The table top xylophone (PSX 1001/2/3) can be purchased separate from the resonators and stand.





Total number of boxes



Vancore Nederland b.v. Tolhuswei 7a - 9 8501 ZP JOURE - The Netherlands Tel: +31 513 415127 Email: info@vancore.nl

www.vancore.com