



Tutorial Pendant « Kaly » par PUCA®



Made by Puca



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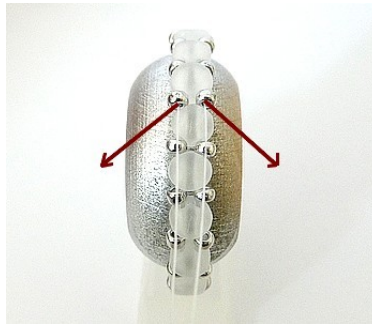
Material :

- 18 Kalos® par Puca® (color1)
- 36 Kalos® par Puca® (color 2)
- 1 wooden base Jim par Puca®
- Seed beads 15/0 (R15), 11/0 (R11) colour 1 and 2
- 2 Grommets 8mm with 5mm inner diameter
- 1 lobster clasp, 2 rings
- 1 chain 4mm Ø
- 2 beads caps 5 mm and glue for chain
- Fireline 0.12

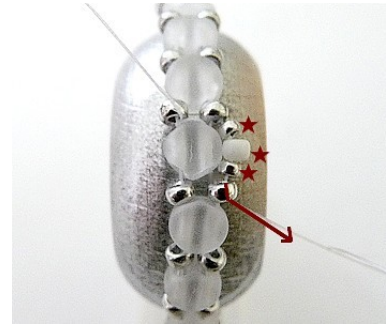
Cut 2 meters of thread, and begin to bead in the middle of the thread, you'll need then 1 needle for each side



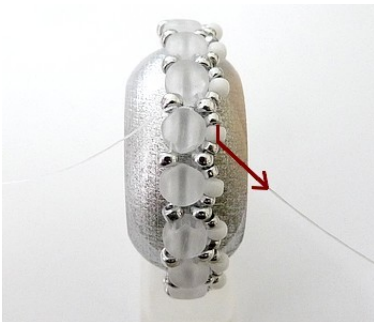
1) Pick up alternately 1 Kalos , 1 R11, 18 times and close. Exit through bottom hole of Kalos



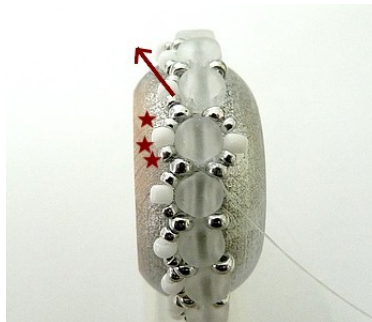
2) Between each Kalos, pick up 1 R11, like step 1, with the second thread. We work alternately



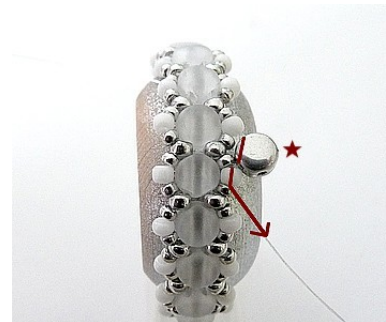
3) Between each R11, pick up 1 R15, 1 R11 colour 2, 1 R15, exit through R11



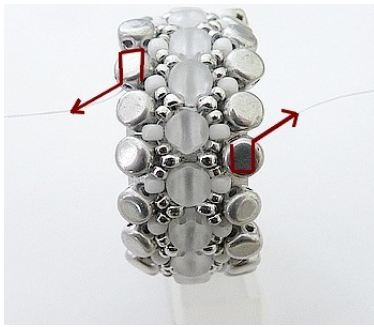
4) Exit through central R11



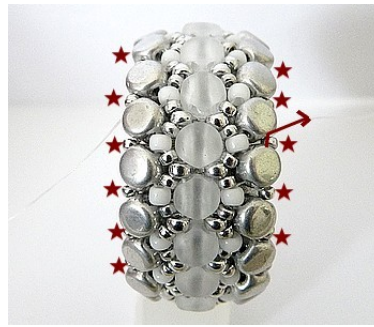
5) Repeat steps 3 and 4 on the other side, with your second thread



6) Between each central R11, add 1 Kalos colour 2



7) Repeat step 6 on the other side, exit through second hole of Kalos



8) Between each Kalos, pick up 1 R15 , repeat on the other side



9) Between each R15, pick up 1 R15, 1 R15 colour 2, 1 R15



10) You'll now have this 😊 Exit through central R15 colour 2. Repeat for the 2 sides, for the length of the pattern



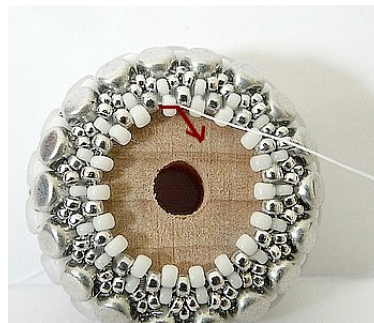
11) Between central R15, pick up 1 R11



12) You'll now have this 😊 Exit like picture, through R11



13) Between each R11, pick up 1 R11 colour 2



14) You'll now have this 😊 Exit through R11



15) Between each R11, pick up 1 R15



16) You'll now have this 😊 Exit through R15



17) Between each R15, pick up 1 R15 colour 2



18) You'll now have this 😊 Exit through R15



19) Between each R15,
pick up 1 R15



20) Between each R15,
pick up 2 R15 and close
your work



21) You'll now have
this 😊



22) Glue the grommets
8mm



23) You'll now have
this 😊



24) Add the chain, caps
5mm, rings and clasp 😊
Congratulations, you have
finished your pendant !

Happy beading!
Thank you for respecting my work ©

