

Tinting Black/White

Designed as tinting agents for use with 1 Shot Lettering Enamels and Chromatic Bulletin Colors. 4001 Tinting Black produces various shades of grey without streaking when added to 101L, 103L, 4010101 and 4010101SW. 4001 Tinting Black can also be used to darken all Lettering Enamels and Chromatic Bulletin without "muddying" the colors. 4002 Tinting White can be added to 199L and 4010021 to produce various shades of grey without streaking. 4002 can also be used to lighten various Lettering Enamels and Chromatic Bulletin Colors without "washing out" the colors.



Features & Benefits

- Does not muddy or wash out colors
- 4001 Tinting Black Creates shades of grey when mixed with white, creating highlights
- 4002 Tinting White Creates shades of grey when mixed with black, creating shades

Compatible Surfaces

- Cured automotive finishes
- Properly prepared substrates including metal, MDO and other sign-related substrates

Optional Products

Catalyst: 4007 Hardener. No more than 10%.

Reducers: ZZ6000 Chromaflo Enhancer, ZZ6001 Low Temperature Reducer, ZZ6002 High Temperature Reducer

Directions For Use



Surface Preparation:

- Apply over clean, dry surfaces which are free from wax, grease, dust, chalk, etc., and have been primed with the appropriate 1 Shot/Chromatic Primer.
- Prime most rigid plastics, (including polystyrene, PVCs and PVFs) with Chromatic 5004 Clear Vinyl Primer.
 Prime most flexible plastics, synthetics, (including vinyl, many awning materials and non-ERC prepared banner materials) as well as leather and faux leathers with Chromatic Ti-Cote Primer Barrier (4331010 Gloss 4331011 Flat)



Directions For Use (Continued)



Mix Ratios:

Stir thoroughly with no more than 10% of the 6000 series reducers before using.



Additives:

- 4329500 Clear Flattening Paste no more than 50%
- Dana Color D406 Smith's Cream Blending Agent no more than 10%



Application:

Brush, roll, spray or airbrush.



Drying Times:

• Recoat: 12 to 16 hours

Dry to touch: 2 to 5 hoursDry to handle: 8 to 12 hours

Drying times vary by color, application method, temperature, humidity, and film thickness.

Equipment Cleaning:

- Clean equipment with mineral spirits
- Clean brushes with 4004 Brush Cleaner

Technical Data:

Important:

Not to be used as a topcoat or background product. Not to be used with products other than 1 Shot Lettering and Background Enamels or Chromatic Bulletin Colors. The contents of this package may have to be blended with other components before the product can be used. Before opening the packages, be sure you understand the warning messages on the labels of all components, since the mixture will have the hazards of all its parts. Improper spray technique may result in a hazardous condition. Follow spray equipment manufacturer's instructions to prevent personal injury or fire. Follow directions for respirator use. Wear eye and skin protection. Observe all applicable precautions.

See Material Safety Data Sheet and Labels for additional safety information and handling instructions.

Emergency Medical or Spill Control Information:

US (412) 434-4515; CANADA (514) 645-1320; Mexico 01-800-00-21-400

Materials described are designed for application by professional, trained personnel using proper equipment and are not intended for sale to the general public. Products mentioned may be hazardous and should only be used according to directions, while observing precautions and warning statements listed on label. Statements and methods described are based upon the best information and practices known to Matthews Paint. Procedures for applications mentioned are suggestions only and are not to be construed as representations or warranties as to performance, results, or fitness for any intended use, nor does Matthews Paint warrant freedom from patent infringement in the use of any formula or process set forth herein. If you require technical assistance, please call us toll-free 800/323-6593.