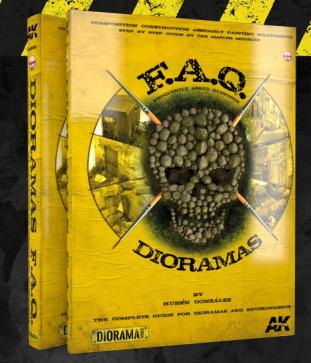


TERRAINS-NATURE EFFECTS-WATER-SNOW





560 pages. This is a complete guide for building dioramas, vignettes and environments. This book gives away all the secrets of the master modeler Rubén González. You will find detailed information on how to make any kind of terrain, weather effects such as snow, rain, desert and anything vou can think of. The most complete and ultimate guide to cover all those difficult tasks that often arise when trying to figure out how to build dioramas. For sure a must-have for the modeling world. A book for the modeling history.



everything is possible.



AK 8002 WATER GEL TRANSPARENT 250ML



AK 8003 WATER GEL ATLANTIC BLUE 250ML

> **AK 8004 WATER GEL** PACIFIC BLUE 250ML

AK 8006 WATER GEL **SWAMP GREEN 250ML**

Acrylic product for textures in dioramas. Gel to replicate transparent waters. Specially developed to mimic moving, shallow water. Drying time is dependent on the amount used; however, 24 hours is what we recommend. This is a high quality acrylic product developed for extreme realism. You have different tones. Perfect results in layers from 0.1 to 3 mm. Is indicated for water in 1:700 or in 1:350. It can be diluted with water or an acrylic thinner to improve its flow.



AK 8007 WATER GEL EFFECTS 100 ML

The perfect product for recreating any type of moving water effects from the bow wake of any vessel, to waves, ripples, and waterfalls. Creating any moving effect is easy with



AK 8036 WATER FOAM 100ML

The perfect product for recreating white foam in water effects from the bow wake of any vessel, to waves, ripples and waterfalls... Use a spatula or an old brush for handling



AK 8008 STILL WATER 250ML

Still Water is a liquid crystalline product specially designed to reproduce the effect of clear still water on dioramas and vignettes. Still Water is self leveling and capable of flowing over uneven surfaces; apply thin layers, no more than 3 mm at a time. If depth is desired, build up thin layers. When applied on non-porous surfaces, such as glass, this product can be lifted and cut to desired shape. High quality acrylic product for all scales. This product can be tinted with acrylics offering many possibilities.



Puddles is a liquid crystalline product, slightly tinted specially designed to replicate small puddles and standing dirty water on your dioramas and vignettes. Puddles is self leveling and capable of flowing over uneven surfaces; apply thin layers, no more than 3 mm at a time. If depth is desired, build up thin layers. Its composition allows easy handling with a brush achieving a very realistic texture. High quality acrylic product.



AK 8011 TERRAINS SNOW 250 ML

The perfect product to create a snow texture on any surface – terrain, vehicle or building. This is a high quality acrylic product developed for extreme realism.

Acrylic product for textures in dioramas. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow.



AK 8010 SNOW MICROBALLOONS 100ML

Powder snow texture to for use over terrain or vehicle surfaces to achieve thawing snow or the first phases of a snowfall. It can be fixed with white glue, with varnish or with gravel & sand and in combination with wet effects to achieve perfect results. It can also be mixed with AK Puddles to get different kinds of dirty snow.



AK 8009 SNOW SPRINKLES 100ML

Spring snow texture used to achieve ultra realistic thin layers of snow. Snow sprinkles is a versatile product that can be used on its own; it also combines perfectly with AK8011 Snow Terrains. This is a high quality acrylic product developed for extreme realism. The drying time takes from 2-4 hours depending on the amount applied and temperature. Acrylic product to achieve snow texture. Perfect result in thin layers. It can be diluted with water or an acrylic thinner to improve its flow.



AK 8037 ICE SPARKLES 100ML

Product to use in vehicles, accesories or dioramas to create snow effects, you can achieve snow in the last fases of snowfalland thaw and can be combined with varnishes or for example wet effects or puddles for dirty snow. It a lso possible to get broken glasses.

TERRAINS EFFECTS

Terrains Effects is the higher range of products for dioramas in the market. All are acrylic product for textures in dioramas. Perfect results in thin or thick layers. It can be diluted with water or an acrylic thinner to improve its flow. You can work with pigments once dry to achieve tonal variation. Are ready to use with the correct texture and are easy to use. Yu acan see ideas of finishes in our you

AK 8020 TERRAINS DESERT SAND250MI



AK 8019 TERRAINS BEACH SAND250ML

AK 8018 TERRAINS BEACH

AK 8022 TERRAINS SANDY DESERT 250ML

AK 8014 TERRAINS CONCRETE 250ML



AK 8018 TERRAINS DARK EARTH 250ML

AK 8017 TERRAINS MUDDY GROUND 250ML

AK 8016 TERRAINS WET GROUND 250ML

GROUND 250ML



AK 8015 TERRAINS DRY

AK 8013 TERRAINS ASPHALT

250MI

AK 8021 TERRAINS LIGHT EARTH 250ML



AK 8023 NEUTRAL TEXTURE FOR TERRAINS 250ML



AK 8025 NEUTRAL TEXTURE FOR ROUGHT TERRAINS 250ML



NEUTRAL TEXTURES

Neutral textures allows the modeler to create their own earth tones; it is a neutral white and is available in two different finishes, normal and rough that can be colored with acrylics for use on diorama or vignette bases allowing for a wider range of tones. This is a high quality acrylic product developed for extreme realism.

AK 8029 SPLATTER EFFECTS

AK 8026 SPLATTER EFFECTS

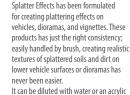


AK 8027 SPLATTER EFFECTS **DRY MUD 100ML**





SPLATTER EFFECTS



AK 8030 SPLATTER EFFECTS STIRRED EARTH 100ML



AK 8031 SPLATTER EFFECTS ACUMULATED DUST 100ML

thinner to improve its flow.

AK 8035 SPLATTER EFFECTS

AK 8040 CORROSION TEXTURE



CORROSION TEXTURE

Corrosion texture is an acrylic product that has been formulated for creating surface textures such as corrosion on vehicles, or any element of your dioramas, and vignettes. The composition of this product allows extremely realistic, scale correct textures every time. Corrosion texture is best applied in a thin layer; once dry incorporate pigments for more chromatic tones.

AK 8032 DARK AND DRY **CRACKLE EFFECTS 100ML**



AK 8033 LIGHT AND DRY



CRACKLE EFFECTS

Crackle Effects has been formulated in exclusive for AK for creating crackled soil on the lower surfaces of vehicles, dioramas, and vignettes. This product has been composed for the creation of perfect scale correct crackle effects every time. You can paint a layer in acrilic and after use a fine layer of these products and wait to dry, you will get a perfect scale effect of crackel terrain

CRACKLE EFFECTS 100ML



AK 8034 WET CRACKLE EFFECTS 100ML



AK 8043 RESIN WATER 2-COMPONENTS EPOXY RESIN 375ML (ENAMEL)



AK 8043 RESIN WATER 2-COMPONENTS EPOXY RESIN 180ML (ENAMEL)

A low odor, 2 part component epoxy resin that simulates crystal clear water for miniature, dioramas, vignettes, etc. Can be used in other hobbies. It includes 2 syringes and instructions in the box. It does not shrink and nor leaves bubbles. High quality product completely transparent that can be thinned if desired. Mix resin and hardening agent in 2:1 ratio an let dry for 24 hours. Available in 375 and 180 ml.



AK 8012 RESIN ICE 2-COMPONENTS

A low odor, 2 part component epoxy resin that simulates ice bases for miniatures, dioramas, vignettes, etc. Can be used also in other hobbies. It includes 2 syringes and instructions in the box. It also contains a special acrylic agent to produce frozen surfaces. Available only in 180 ml.



