



MACCHINA

Jon Nicholson

Published by Fyshe May 2024

This lavishly produced limited-edition is the definitive collection of images captured by celebrated photographer Jon Nicholson

Published in May 2024, **Macchina** is an exquisite, limited-edition, hand-crafted volume of the finest images by world renowned photographer Jon Nicholson, documenting the people and passion of motor sport.

This highly desirable edition is an essential acquisition for photography collectors and true motor sports aficionados alike. A sumptuous 376-page volume, it features photographs taken during Nicholson's illustrious career, including some previously unpublished images. Macchina is a timeless depiction not only of the cars, but the drivers, the mechanics, the spectators. Nicholson is as fascinated in the thrill of machines moving at breath-taking speed as he is in the spectacle of the race, the crowds and the colourful characters behind the scenes.

As Christopher Nurse writes in the book's foreword; "At its heart Macchina is about human endeavour: people striving to excel and achieve something of significance through the application of knowledge, skill, ingenuity and willpower."

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Opening with images of road trips on two-lane blacktops crossing the deserts of the USA. It encompasses stock-car racing in Tonopah, Nevada (passing through Goldfield, home to the blind DJ 'Super Soul' from the 1971 film *Vanishing Point*), speed trials on the dry lakes in Utah, drag racing in Southern California, NASCAR racing in South Carolina, the Carrera Panamericana in Mexico. Featuring a hill climb in the UK, races involving historic machinery around the ramparts of Angoulême and the streets of Monaco, the iconic race around the clock at Le Mans, and of course the incomparable Formula One.

Nicholson was embedded with some of the sport's legendary teams including Ferrari, McLaren, Stewart and Williams and his archive includes photographs from the tragic weekend at Imola in 1994. The book closes with Nicholson's haunting image of Ayrton Senna taken at the San Marino Grand Prix just hours before his passing, plus the previously unpublished contact sheets documenting Senna and teammate Damon Hill deep in discussion with engineers ahead of the fateful race.

Macchina chronicles the freedom, excitement, teamwork and poetic essence at the heart of this unique sport. These are the atmospheric images that take you behind the scenes into every aspect of the world of motor sports, from the raw, grass roots energy of banger racing to the spectacular verve and passion of Grand Prix. As such, Macchina is a fascinating social commentary as well as a unique photographic journey.

Nicholson has been granted unprecedented access to leading personalities and events, however his focus as a photographer is never merely on the personalities themselves, but how people prepare for their gladiatorial moments.



Nicholson comments, “In the process I’ve met people whose raw passion for the automobile and motor racing is second to none: people who travel the world in search of the perfect drive, be it in a straight line, around a dirt oval or on a modern Grand Prix circuit. I’ve met some who give everything they have just to race at the weekend, working hard and then even harder on their car just to go that little bit quicker. The stories behind their love of racing resonate with me. I admire people who never waver from their goals and I share their passion and commitment.”

With insightful accompanying text by writer and former Guardian chief sports journalist Richard Williams, and an introduction by Jon Nicholson, the book is beautifully crafted in Florence and released as a numbered, limited-edition of just 1000, signed by Nicholson.

This truly extraordinary volume, published by Fyshe, is destined to become a highly collectible photography edition and a treasure for true fans of motor sport all over the world.



Jon Nicholson is Available for Interview

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Book Information

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Text Richard Williams. Foreword Christopher Nurse

Introduction – Jon Nicholson

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Exhibition Information

Macchina by Jon Nicholson is at Aperture Gallery, 17A+B Riding House Street, London W1W 7DT from 9 May – 9 July 2024

About Jon Nicholson

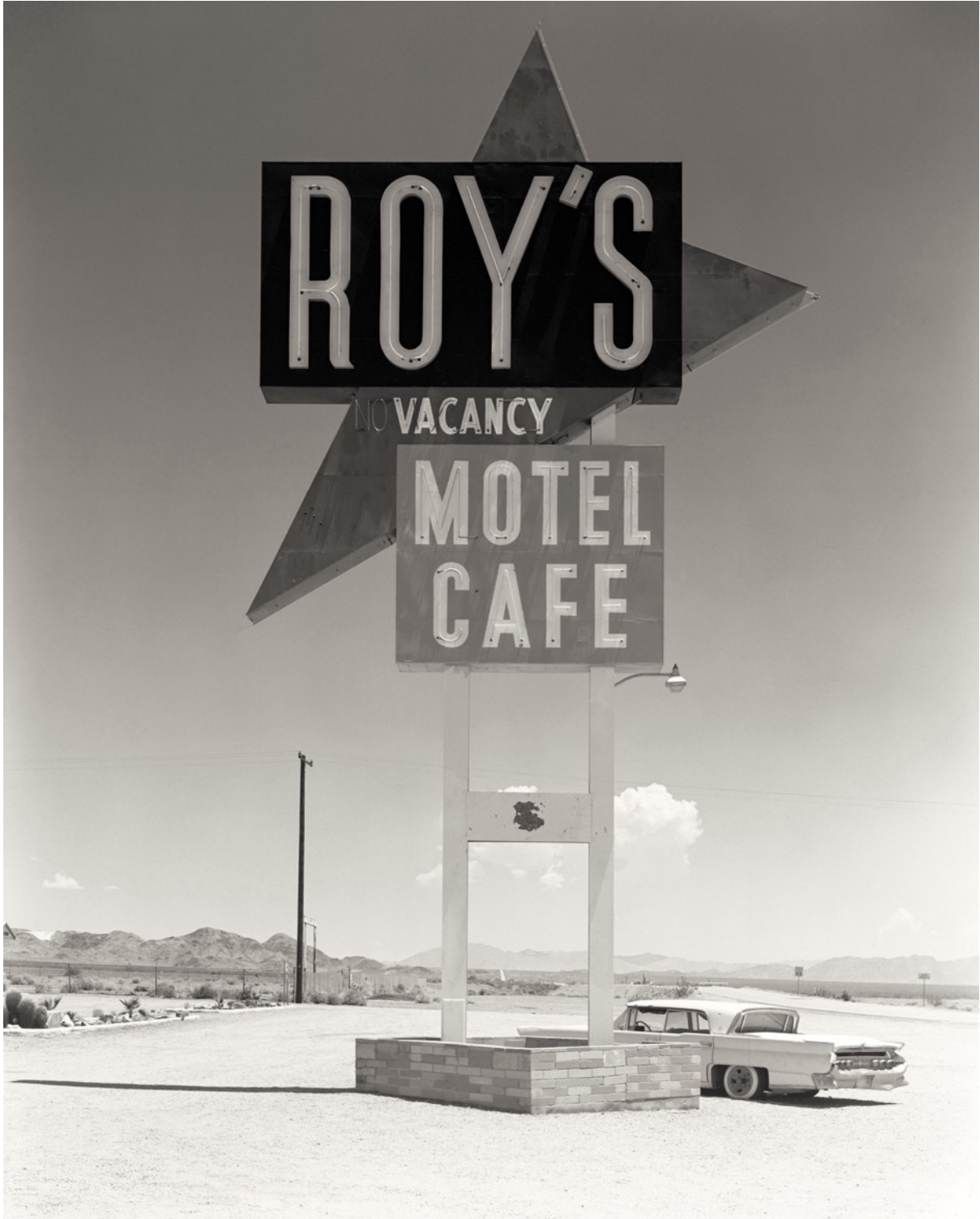
Jon Nicholson is a British photographer whose relentless passion for capturing the real story is the driving force behind his images. One side of his forty year career has been covering sporting personalities or teams within F1, embedding with some of the sports legendary figures including Michael Schumacher, Ayrton Senna, Damon Hill and Lewis Hamilton or the broader world of sport including Chelsea FC and the England rugby team. Jon has also worked in an official capacity at two Olympics Games Barcelona in 1992 and London in 2012. His non sport worked has included long term engagements with the UN, National Geographic, a book on the North American cowboy and commercial projects for many of the world's most recognisable brands. Jon has produced almost 20 books and been exhibited globally. His work now is very much project-based, submerging himself in subjects that interest him personally, of which Macchina is one. www.jonnicholson.co.uk

About Fyshe

Established in November 2000, Fyshe stands for British ingenuity with Italian craft. The company designs and creates the finest quality homologated motorsport apparel and footwear. Its bespoke contemporary solutions deliver high performance and put its clients' needs, and their brands and sponsors, front and centre. Its bespoke classic racewear combines

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period design cues with the latest material technology. Fyshe has an atelier in Italy and operations in the UK and Hong Kong. Macchina is the first limited edition book published by Fyshe. www.fyshe.com



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