

Sika·Design[®]

HANDMADE FURNITURE



EXTERIOR

SIKA-DESIGN

A PROUD TRADITION OF CRAFTSMANSHIP

Our passion for and understanding of rattan dates back decades. We have been around long enough to call ourselves Scandinavia's oldest producer of rattan and wicker furniture.

The story of our company begins in 1942, when Ankjær Andreasen produced the first batch of baskets, lamps, flower tables and other smaller interior items made of rush and willow. In the 1950's, Ankjær expanded his production to include a series of furniture made from rattan, and the company Sika-Design was firmly established.

The rattan was imported from the Far East, and Ankjær travelled there to purchase the rattan for his wicker makers in Denmark. During a trip in 1972, he was so impressed by the skilled wicker makers that he decided to establish a wicker furniture factory in Malaysia. Since then, the Far East has been essential to our production of furniture.

Today, we manufacture our furniture in our own factory in Indonesia. Ankjær's son, Knud Andreasen, took over the company in 1983, however Ankjær continued his daily "inspections" until his death in 1997. On my 10th birthday, my father allowed me to attend a fair where Sika-Design was exhibiting a series of rattan furniture.

On that day, I knew I wanted to be a part of his company, and my passion for rattan furniture began.

Since 1996, my father and I have worked side by side bringing Sika-Design into the new century with great design, while never letting go of our strong heritage of great craftsmanship.

Sika-Design respects human rights and complies with the SA8000 standard for social accountability, and we demand the same commitment from our suppliers. Products from Sika-Design are developed and marketed in accordance with our management system for environment and social responsibility ISO 14001/2004 and SA8000/2008. Certified by Bureau Veritas Certification.

EXTERIOR

In 2015, we introduced our newest collection, EXTERIOR, which is based on a new exciting material that offers possibilities and expressions for our existing models. The new material AluRattan consists of a strong aluminium frame woven with ArtFibre. The material is maintenance free and can withstand all weather conditions. This means that original rattan models previously only suitable for indoor use now can be used in the garden, on the terrace or the balcony.

LOUISE ANDREASEN
3rd generation,
Sika-Design



OUR DESIGNERS

Arne Jacobsen, Nanna and Jørgen Ditzel, Franco Albini and Viggo Boesen were all pioneers of their time – they broke new ground when they made experimental shapes of the sturdy materials of rattan and wicker and created sculptural and timeless icons.



ARNE JACOBSEN

(1902-1971)

Arne Jacobsen, architect and designer. Educated at the Royal Danish Academy of fine Arts, School of Architecture in Copenhagen. His designs are famous worldwide and his first design ever was a rattan chair.

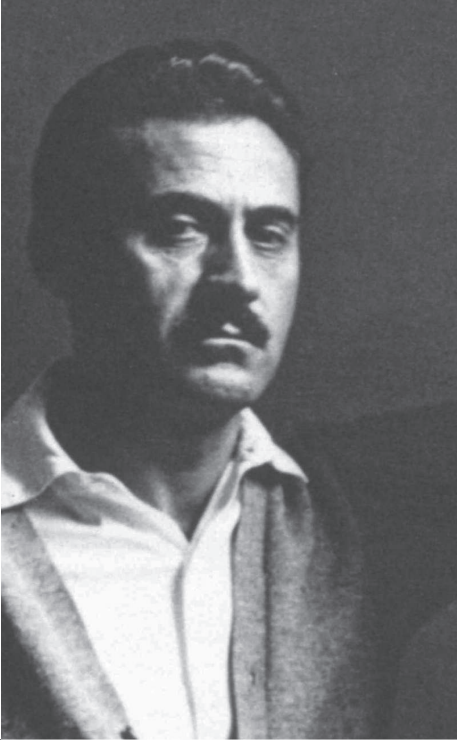


NANNA & JØRGEN DITZEL

(1923-2005) (1921-1961)

Nanna Ditzel graduated in Furniture design from The Royal Danish academy of Fine Arts in 1946. She quickly established her own design studio together with her husband Jørgen Ditzel. Among her designs are textiles for Kvadrat and silverware for Georg Jensen.





FRANCO ALBINI

(1905-1977)

Franco Albini was an Italian Neo-Rationalist architect and designer. In 1929 he began his professional career working for Gio Ponti.



VIGGO BOESEN

(1907-1985)

Viggo Boesen embarked on rattan furniture design combining modernist style with the hard wear qualities of the rattan material. Viggo Boesen's FOX chair won a Danish design competition in 1936.





HANGING EGG CHAIR

BY NANNA & JØRGEN DITZEL













CHILL

BY NANNA DITZEL







FOX

BY VIGGO BOESEN





RENOIR SWING



MONET CHAIR



MARGERET CHAIR



BELLADONNA

BY FRANCO ALBINI



OTTOMAN

BY FRANCO ALBINI



MONET CHAIR - MONET STOOL



OTTOMAN

BY FRANCO ALBINI









THE BEAUTY OF ARTFIBRE

Although we have a strong heritage for natural rattan furniture, and we truly love making furniture in this material, ArtFibre, steel, and aluminium also have some amazing qualities, especially for outdoor use. Our exterior collections feature a range of furniture suitable for extensive wear and tear, and challenging weather conditions. Many hotels, restaurants and cruise liners around the world welcome their guests with furniture from Sika-Design. This requires a material that is sturdy and stays beautiful for a long time.

HARDWEARING ARTFIBRE

Our ArtFibre is a fibre made of dyed and hardwearing polyethylene. The structure of the fibres and the weave provide flexibility and optimum comfort. The ArtFibre can withstand the sun's burning UV-rays, heavy rain, and even frost. You can literally leave your furniture made with ArtFibre outdoors all year round.

All exterior furniture from Sika-Design is woven on aluminium or on a hot-dipped galvanized and powder coated steel frame.



THE AMAZING QUALITIES OF ALU-RATTAN

Sika-Design proudly presents: AluRattan.

AluRattan is a new innovative material designed for exterior use. It consists of a strong aluminium frame woven with Artfibre.

Due to the qualities of the material, AluRattan can be bent and shaped, just like our natural rattan furniture. We offer a large variety of UV-resistant colors, but have chosen to focus on a few colors, which are stocked in our Denmark warehouse.

AluRattan can be used in hard sun all over the world, which makes it a very obvious choice for commercial use. The material is maintenance free and can withstand all weather conditions.

Our original rattan designs which were previously only suitable for interior use, can now be used in the garden, on the terrace, on the balcony, and even in the rain and snow.



FOX
VB - E22 - MT
W80 H64 D80 SH25



FOX
VB - E22 - DO
W80 H64 D80 SH25



FOX
VB - E22 - BU
W80 H64 D80 SH25



MONET CHAIR
SD - E182 - DO
W67 H98 D81 SH40



MONET FOOT STOOL
SD - E184 - DO
W53 H40 D42 SH36



OTTOMAN
FA - E15 - MT - Ø55 H35
FA - E16 - MT - Ø65 H40



OTTOMAN
FA - E15 - DO - Ø55 H35
FA - E16 - DO - Ø65 H40



OTTOMAN
FA - E15 - BU - Ø55 H35
FA - E15 - BU - Ø65 H40



HANGING EGG CHAIR
ND - E85 - NAT
W85 H125 D75 SH45



HANGING EGG CHAIR
ND - E85 - BLK
W85 H125 D75 SH45



ELISABETH
SD - E109 - DO
W44 H81 D40 SH45



MARGRETE
SD - E103 - DO
W53 H88 D40 SH45



CAROLINE
SD - E326 - DO
L197 H82 D82 SH42



CAROLINE
SD - E126 - DO
W70 H82 D82 SH42



CAROLINE TABLE
SD - E426 - DO
W 60 H40 D60



PARIS
AJ - E33 - NAT
W68 H83 D102 SH34



CHILL - ND - E25 - NAT
CHAIR: W69 H55 D75 SH17
STOOL: W69 H33 D69 SH17



BELLADONNA
FA - E90 - DO
W195 H78 D75 SH31



RENOIR SWING
SD - E380 - DO
W75 D68 H113



GEORGE ROUND TABLE
9442U - Ø120 H72



GEORGE ROUND TABLE
9446U - Ø160 H72



GEORGE TABLE
9440U - L240 H72,5 D100



GEORGE EXT. TABLE
9480U - L200 (280) D100 H72,5



GEORGE BENCH
9240U - L220 D40 SH45



COLONIAL TABLE
9475U - L200 D100 H72,5



COLONIAL TABLE
9460U - L160 D100 H72,5



JULIAN TABLE
9464U - L140 H40 D54



CHARLES STOOL
1053D - W56 H49 D36 SH47



CHARLES COUNTER STOOL
1054D - W50 H68 D40 SH66

Our teak items are made from old recollected teakwood, such as old houses, old fisher boats or old rail road supports. The wood will appear with reparations and fillings. When used outside our teak will turn into a beautiful silvery grey colour.



UPHOLSTERY AND CUSHIONS MANUFACTURED IN DENMARK

The quality of good craftsmanship is also felt in our cushions, where we draw on great experience and expertise when we decide the shape and characteristics of each cushion.

Since the 1950s when Ankjær started his furniture production, we have developed customized cushions to all our models in our own facilities in Denmark. Our high-quality upholstery and seat cushions are made-to-order and can be chosen from a broad variety of high quality fabrics, and we can also produce cushions with your own fabric.

CUSHIONS

For our Exterior collection we offer cushions with the Italian textile brand „Tempotest“.

TECHNICAL FEATURES

Composition:	100 % solution dyed “exterior” acrylic fibre
Impermeability:	Water-repellent
Colour fastness:	>7/8
Martindale:	17.000 cycles
Pilling:	4 at 2.000 cycles
Finishing:	Soil resistant, oil- and water repellent with teflon.
Cleaning:	Handwash at 30 Degrees





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