

Signoscope T3, Manual

SA-9893



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Signoscope
User Manual
Power plug
USB connection cable

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Tips and Warnings

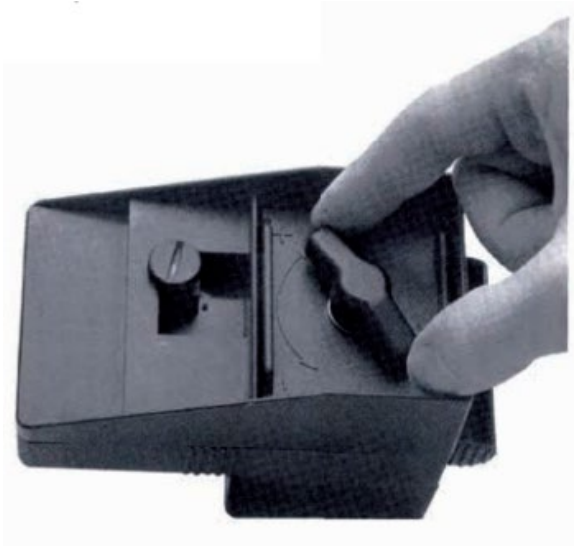
- Do not examine stamped and postfresh stamps together. The difference in paper thickness can affect the result.
- Stamped stamps should be detached, folds, gum and paper residue removed.
- Insert only completely dry seals into the device.
- For stamps with a crease, it is advisable to insert the stamp so that the crease or fold remnant is outside the projection glass.
- Watermarks always appear dark (positive) in Signoscope. Almost all watermark tables in catalogs incorrectly show the watermarks as white (negative).
- The watermark need not always be at the position on the reverse side of the stamp as in the watermark tables. The design of the watermark can also differ from the design in the watermark table.
- For stamps with a very faint watermark, it is advisable to view the stamp in different positions, i.e. turn it 90 or 180°.
- When viewing the watermark, allow as little incident light into the viewing aperture as possible.
- It is very important to control the light intensity. The best results are often achieved with very dim light.
- We recommend careful handling of the insertion projection glass (and metal plate). It should always be kept free of dirt.

Connecting

The Signoscope comes with a USB adapter and can therefore be connected to the mains or, for example, to a computer with a USB port.

User Manual

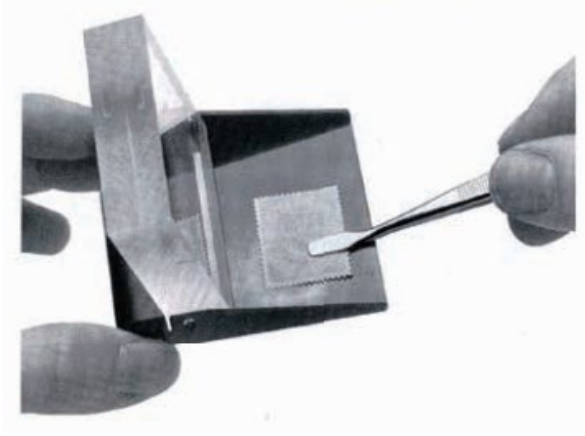
Turn on the device by pressing the power switch. Loosen the wing nut at the bottom, counterclockwise (-) about 2 turns. Do not loosen it completely.



Remove the projection glass from the Signoscope.



Lift the projection glass and place the stamp between the plexiglass and the metal plate. When examining watermarks, place the stamp face down in the center of the slide.



For some tests, of course, it may be necessary to place the stamp face up

Push the projection glass into the Signoscope until it stops.



Tighten the wing nut at the bottom, clockwise (+) about 2 turns. Fixed is fixed!



Color and Brightness



The intensity of the light source is adjusted by moving the control knob up (brighter) or down (darker).



Select one of the 8 light colors and the 3 white lights cold white, warm white, normal white (daylight) by moving the control knob to the right or left.

Note 1: Light intensity can be set for each color.

Note 2: The last color set can be saved by pressing the control knob vertically. The Signoscope will then start with this color for the next examination.

The Signoscope operates with 3 powerful RGB LEDs (9 LEDs), which are very energy-efficient and hardly susceptible to wear and tear. The stepless adjustment of the light intensity (+/-) allows optimal illumination of the respective stamp, where maximum light irradiation does not necessarily produce optimal examination results.



Eight different colors and three different day/white lights can be set as the central examination light (<color>). The colors can enhance the examination result, for example by illuminating a stamp with a red background with red light, "neutralizing" the red printing ink visible on the back of the stamp. The watermark, the repair is not disturbed by unwanted color influences and stands out more clearly. The intensity of each light color can be adjusted (+/-).

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