

A while ago, it was impossible to imagine the exterior of the building without elements of stucco decor, which creates a calm and comfortable atmosphere.

Stucco decor is an indicator of taste, amazing sophistication and at the same time a sense of proportion. Facade decoration is a time-tested favorite tool of architects to make the house unique, express its owner's individuality and create unforgettable designs.

We offer you to get acquainted with the collection of stucco decor PRESTIGE DECOR, which allows you to change the look of the building in a very short time. For us, the quality of products, a wide range of decorative elements and the constant development of new façade elements lie at core of our company's values. Cornices, moldings, window sills, pilasters, columns, bossages and pads for the walls can be selected in our catalog or tailored individually to architectural projects adding uniqueness to the exterior of your home.

The beauty of PRESTIGE DECOR collection and the simplicity of installation works complement the strength characteristics of the materials. The profile of the element is cut from the block of expanded polystyrene PSB-S-25 with the accuracy set by the computer. Then the high-plastic protective coating "DarMix" is applied by drawing or spraying with a layer 2-2.5 mm thick for strength, waterproofing and weather resistance properties. In the production of PRESTIGE DECOR elements, the entire technological process is accurately observed and quality control is applied in accordance with European standards.

Personal experience and customer reviews confirm the benefits of the PRESTIGE DECOR collection. Physico-chemical properties of materials and features of their installations provide a lengthy utilisation and superior appearance of our decorative elements.

The architectural facade decor of the PRESTIGE DECOR collection is:



CONVENIENT (constant stock);

BENEFICIAL (high quality, durability, environmental friendliness, aesthetics)

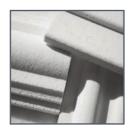
EASY (to transport, unload, mount).



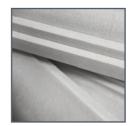
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Universal cornices 13



Moldings **15**



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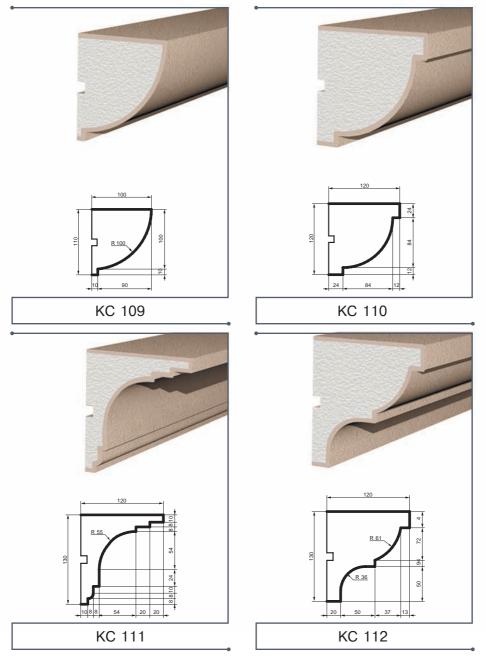


Plates **56**



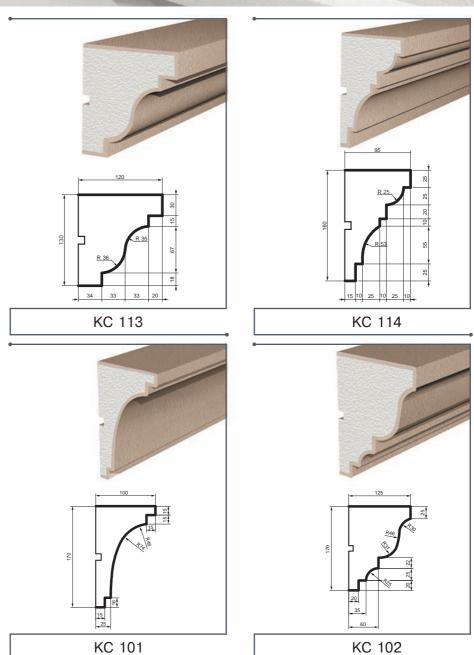






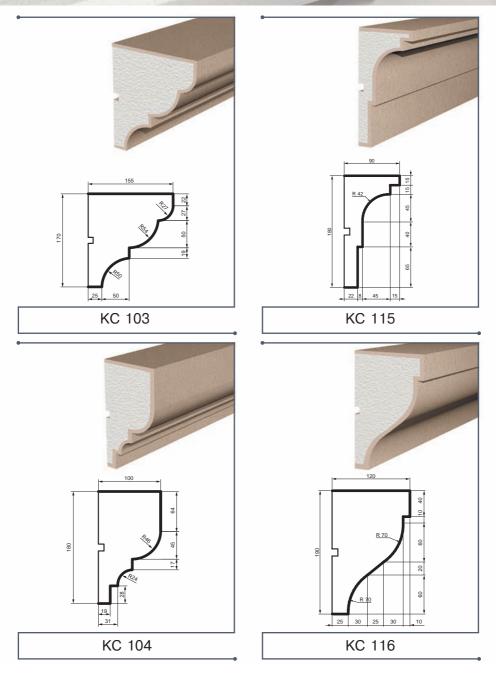






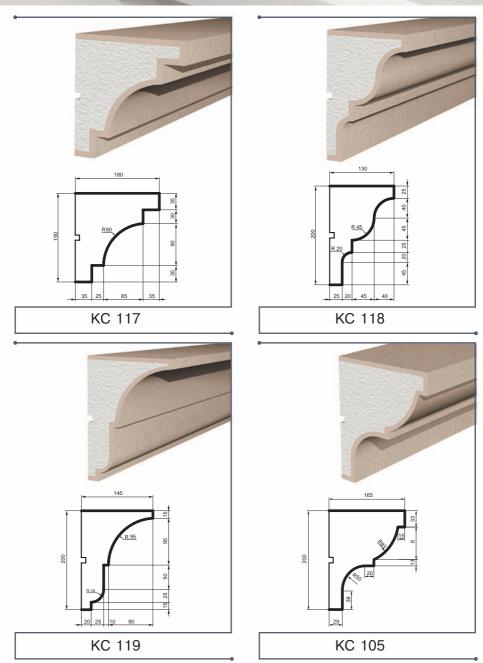






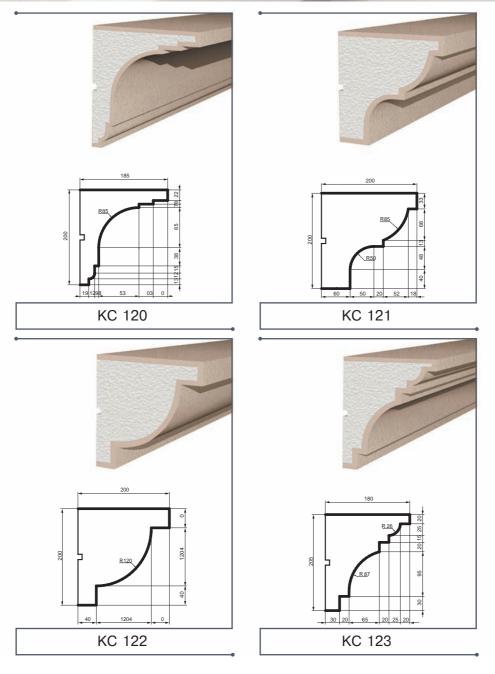






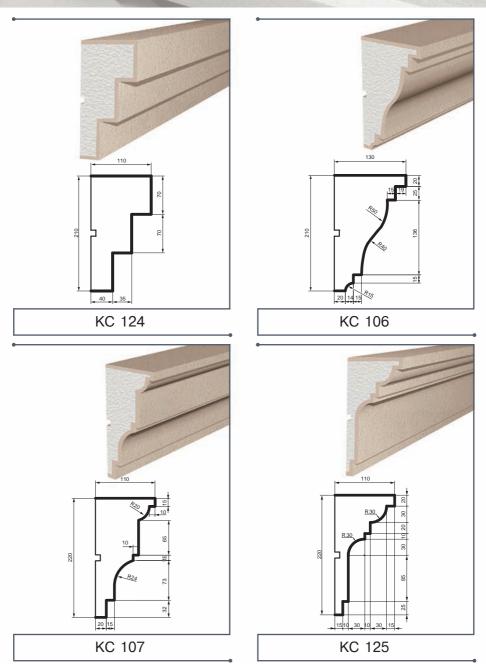






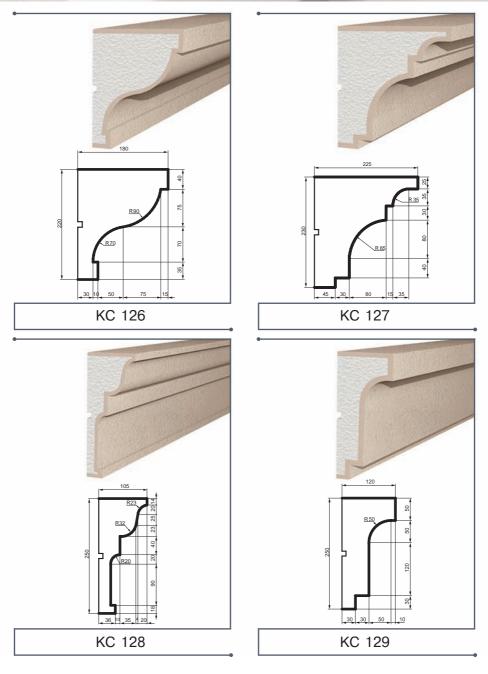






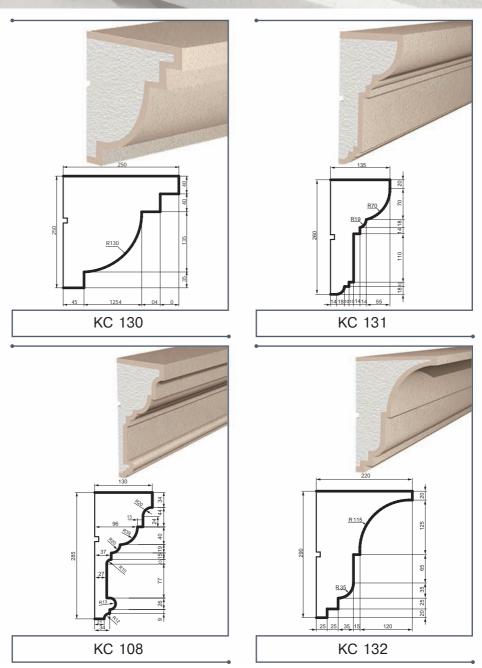
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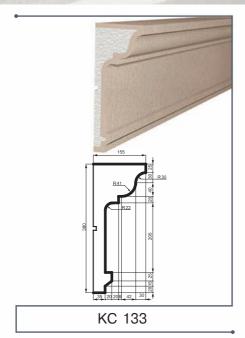


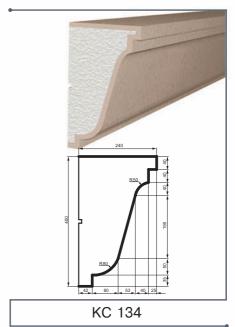


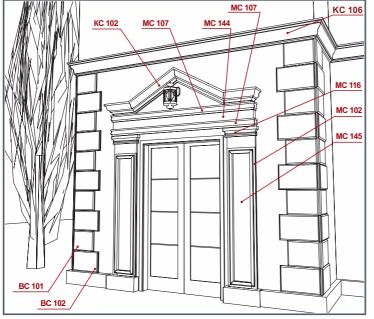








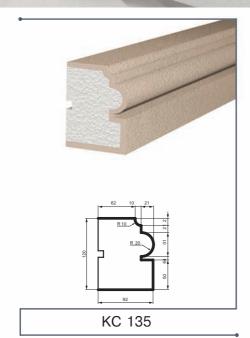


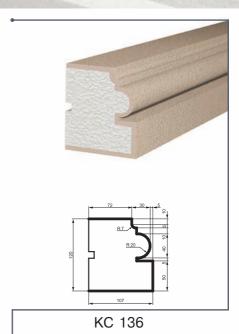




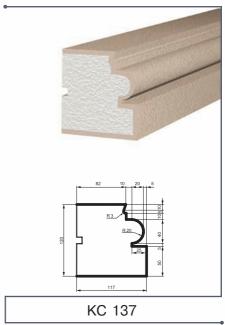


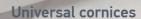
Universal cornices



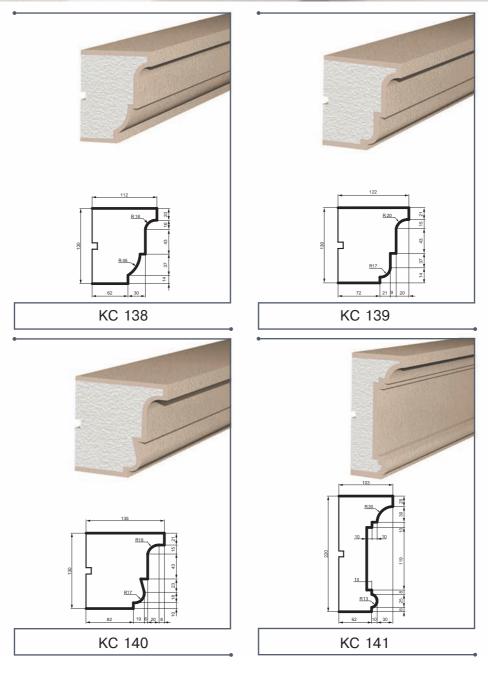




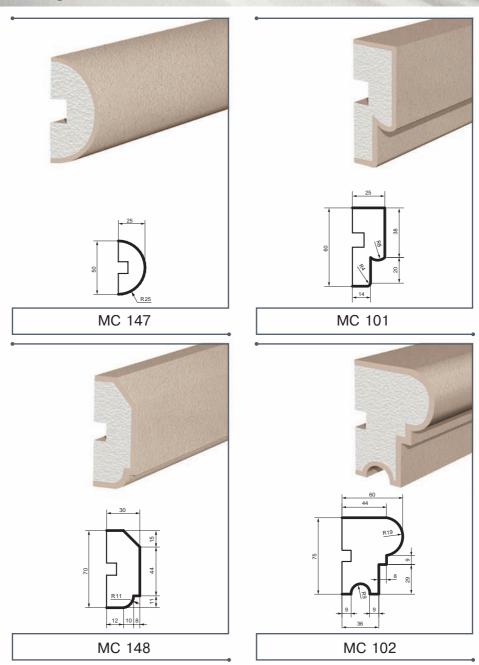






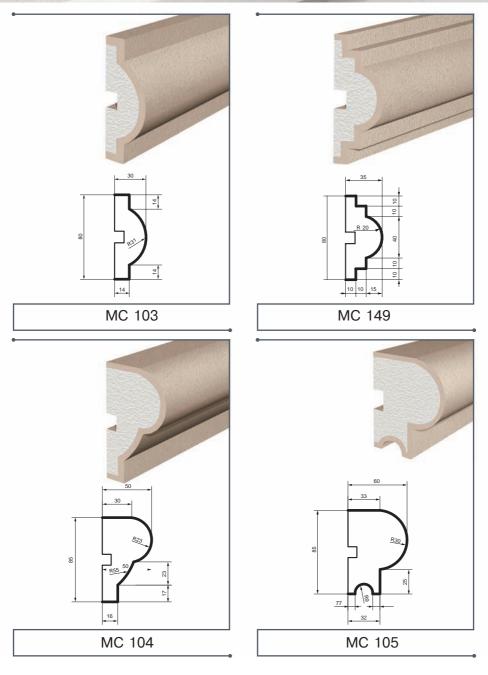




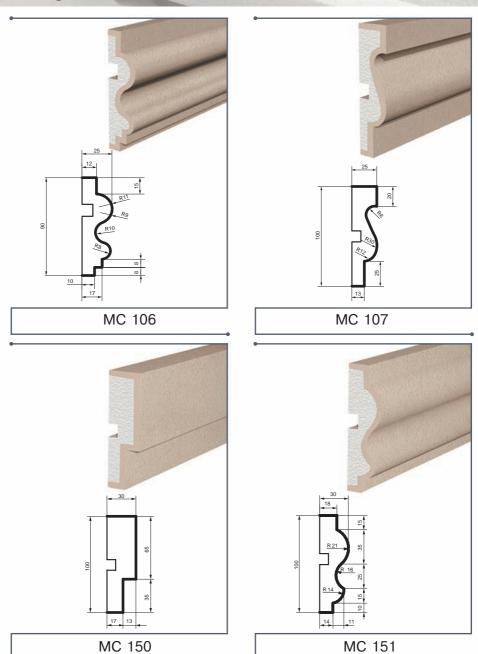






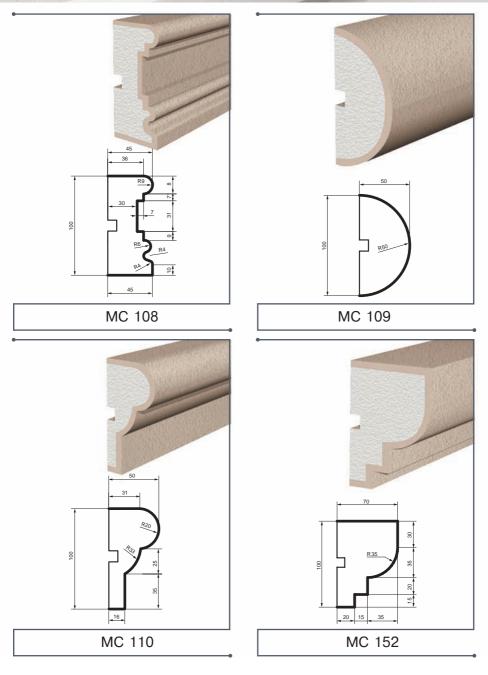




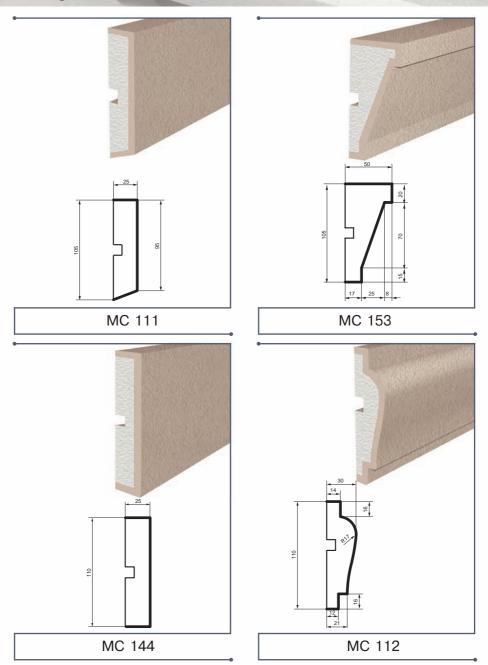






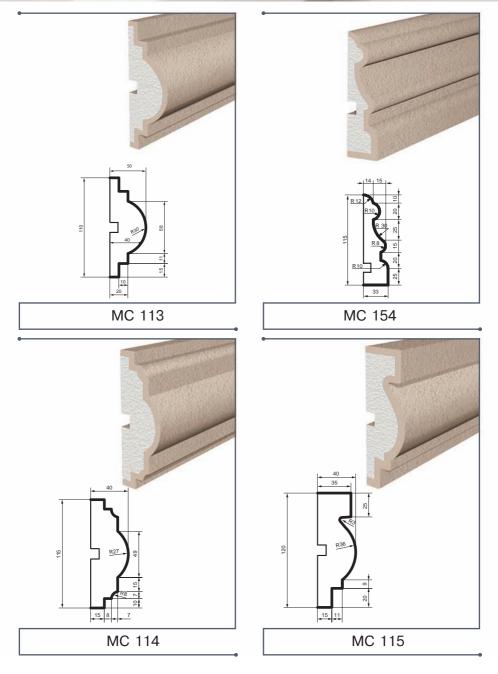




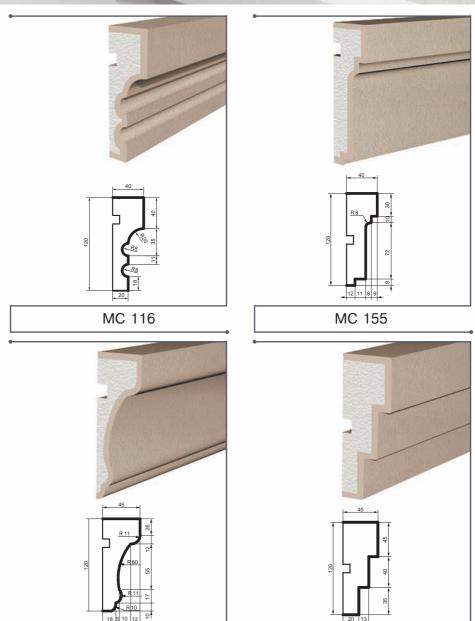












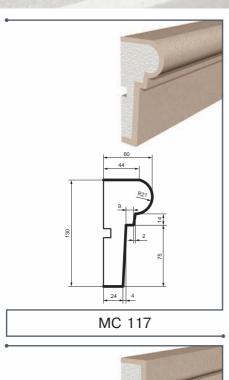
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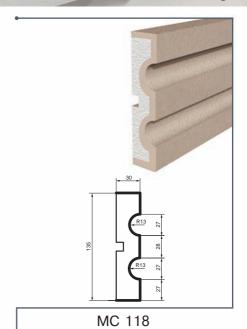
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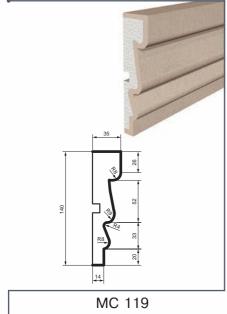
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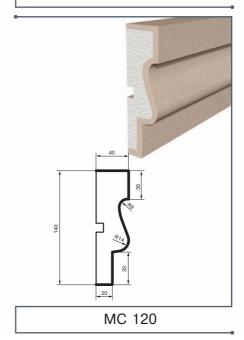




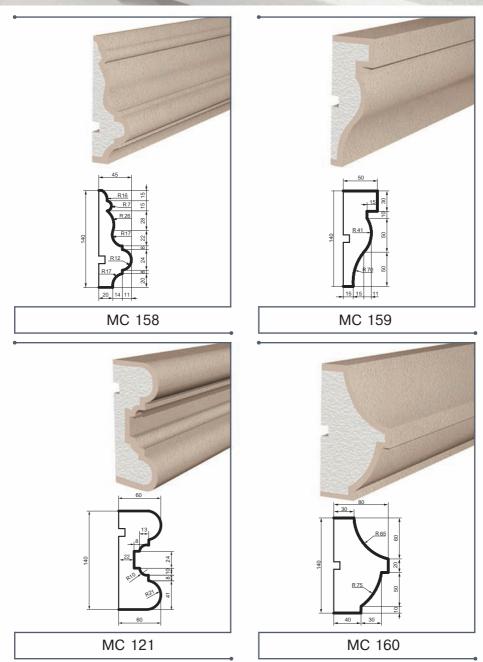






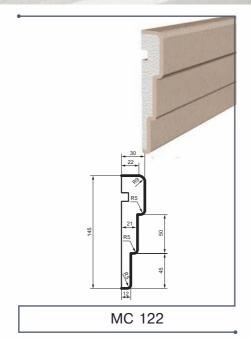


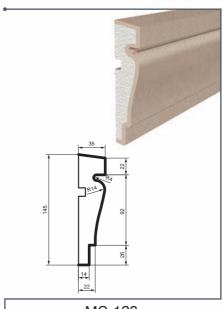




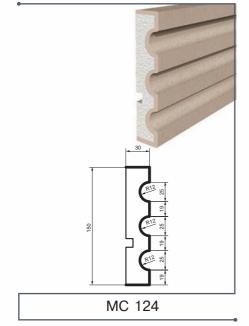




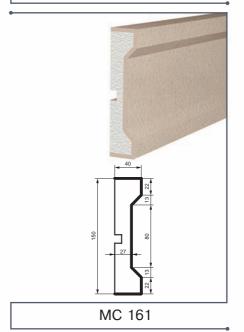




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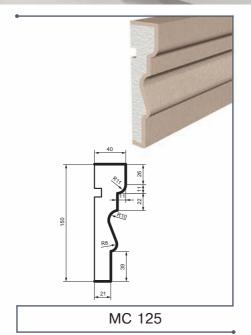
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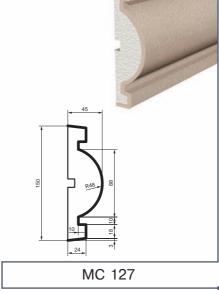


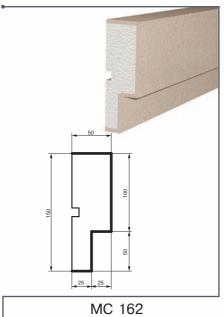
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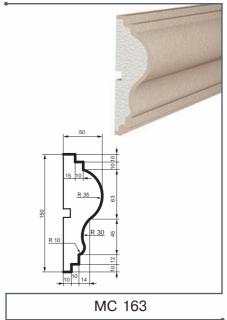






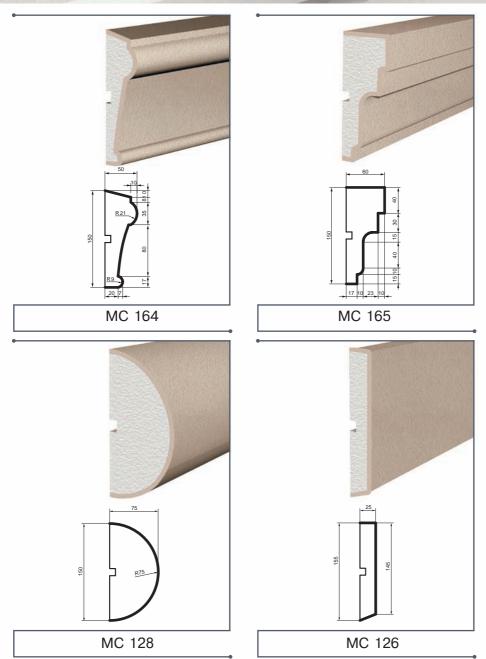




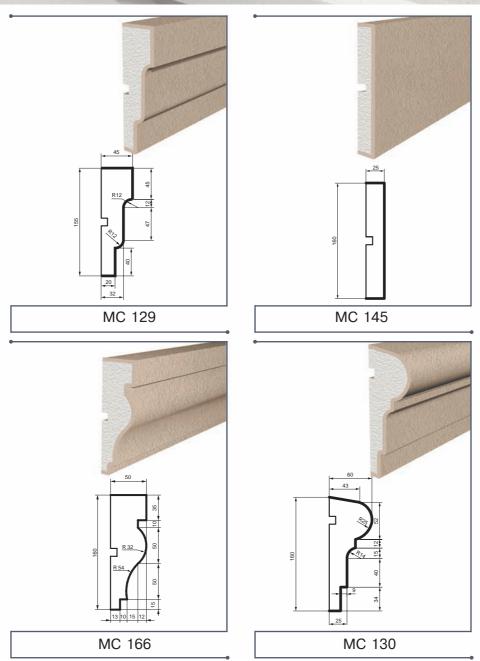






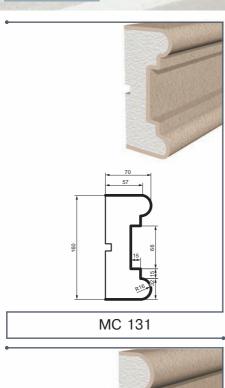


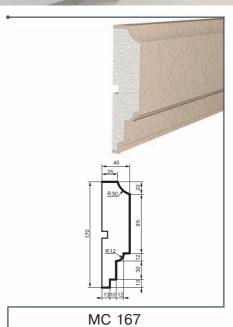


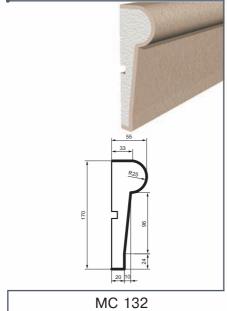


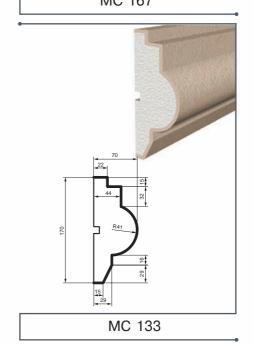




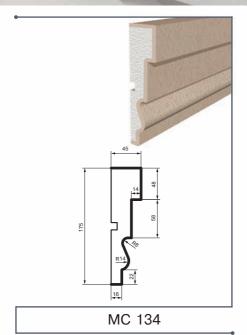


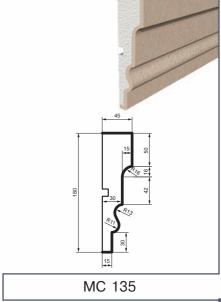


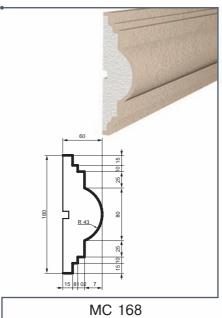


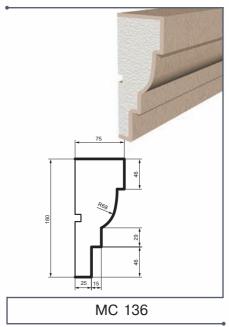






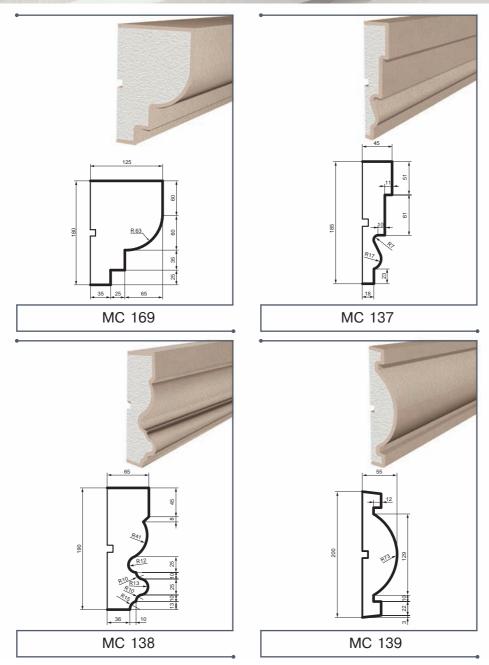






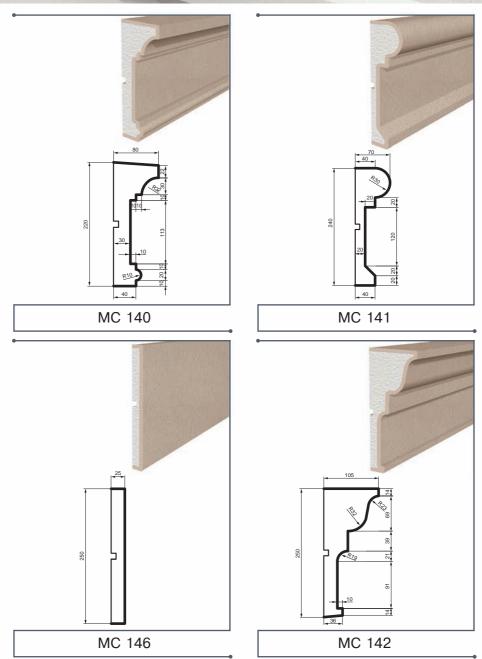




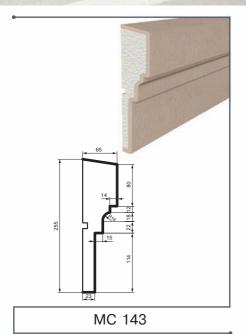


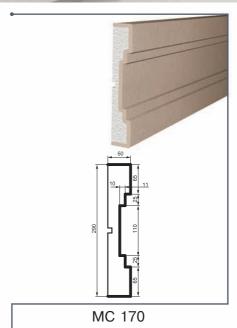


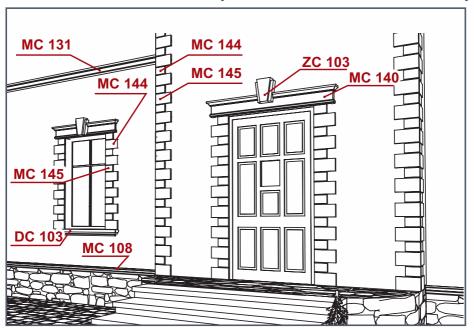




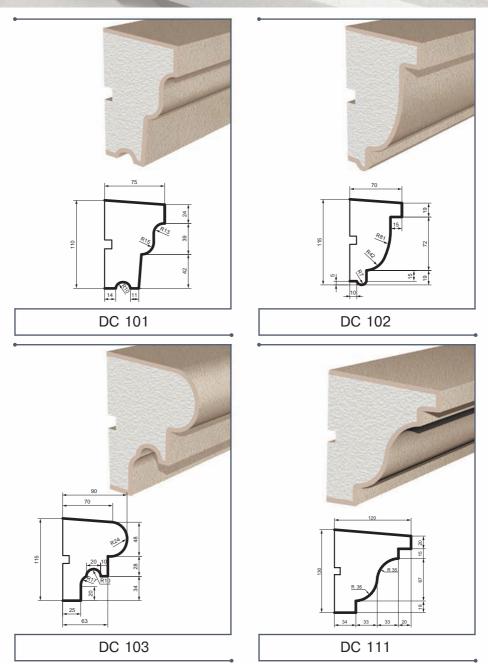






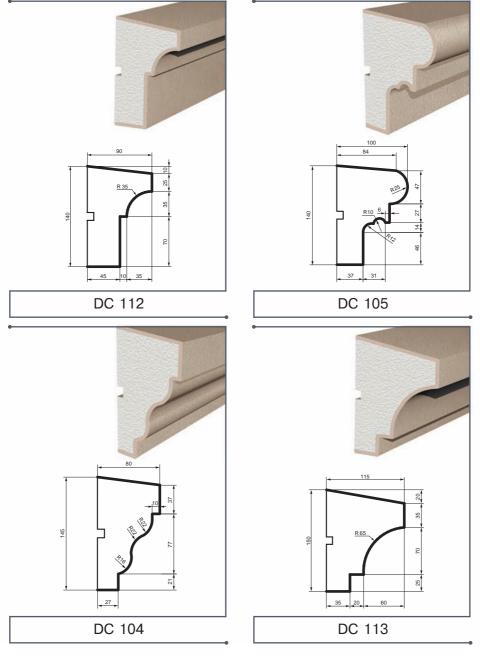




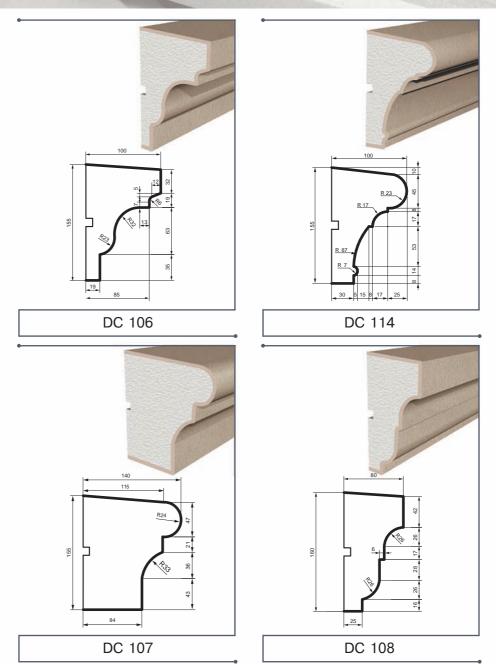






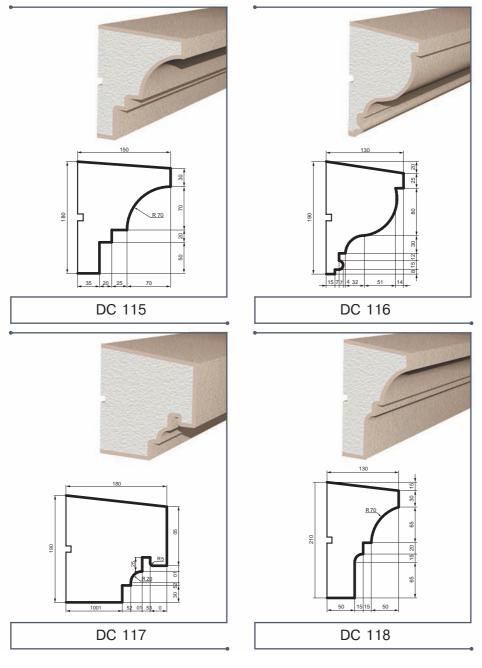






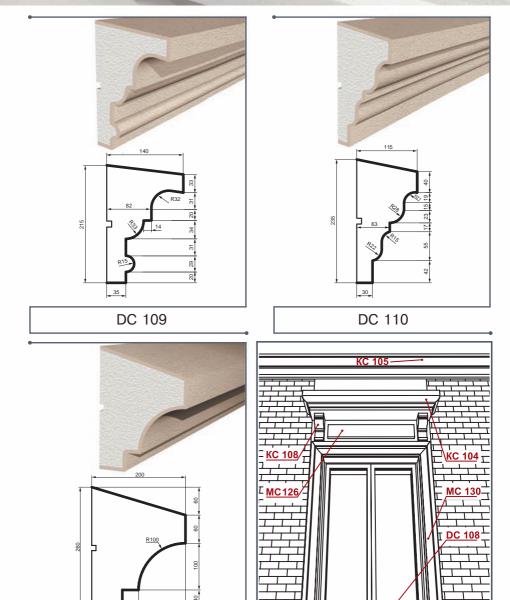










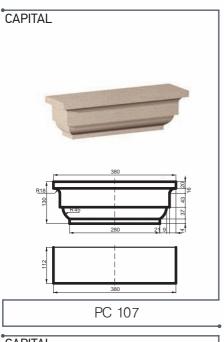


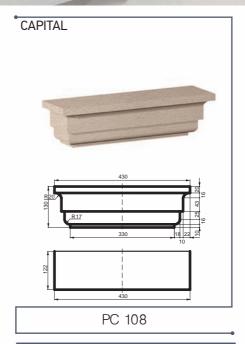
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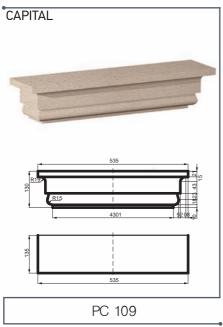
DC 119

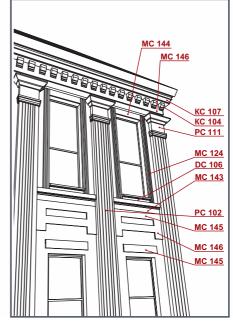






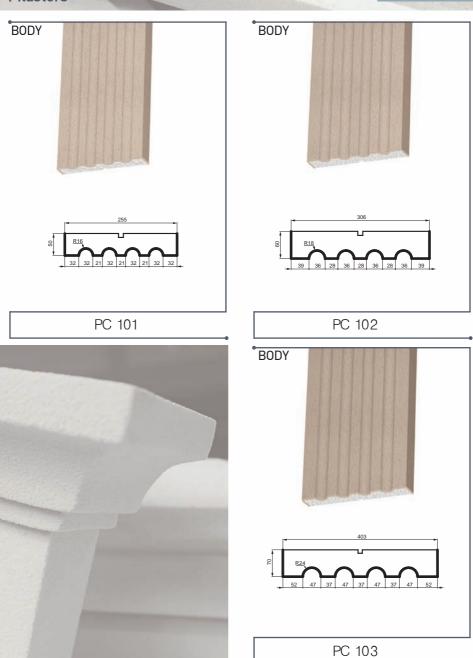






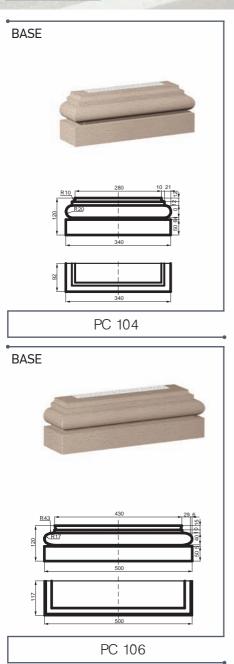


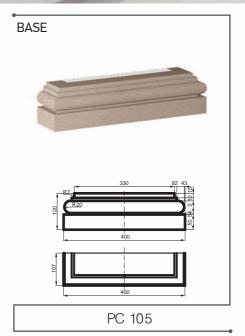
Pilasters







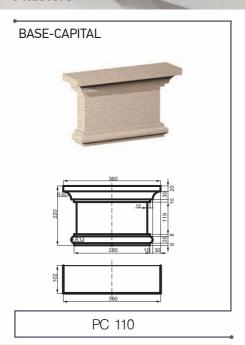


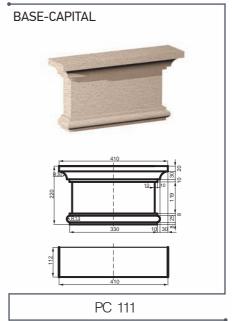


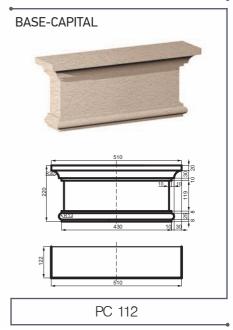










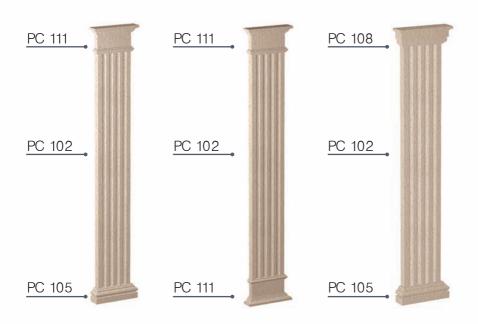






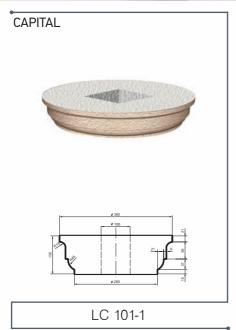
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CAPITAL	PC 107	PC 110	PC 108	PC 111	PC 109	PC 112	
BODY	PC 101		PC	102	PC 103		
BASE	PC 104	PC 110	PC 105	PC 111	PC 106	PC 112	

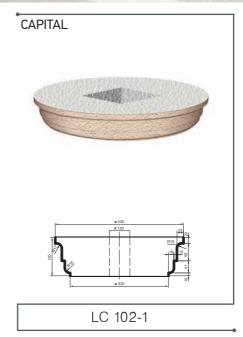
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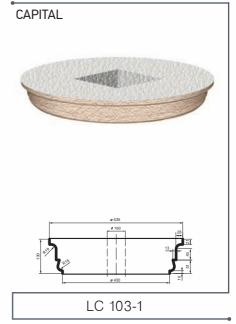






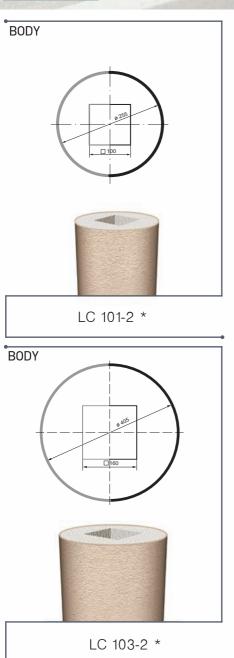


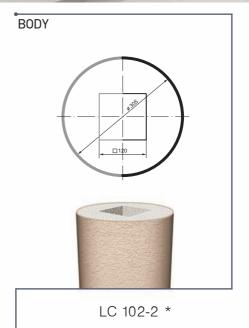


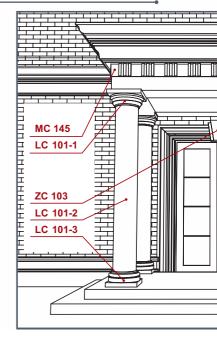










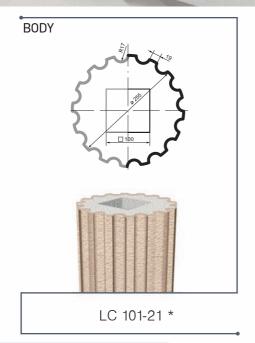


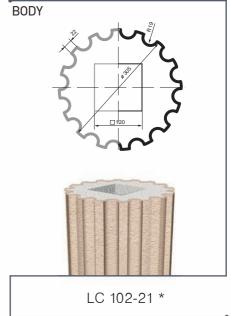
* Products have a one-piece model and half

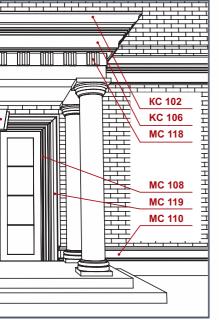
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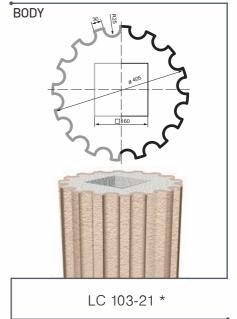








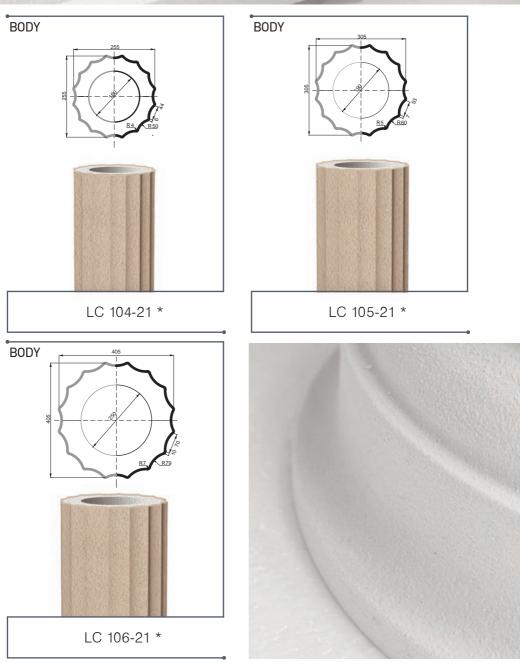




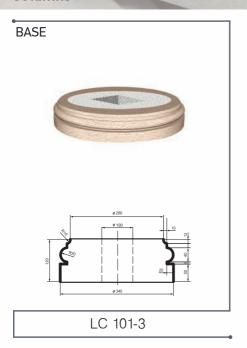
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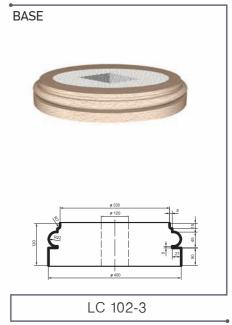


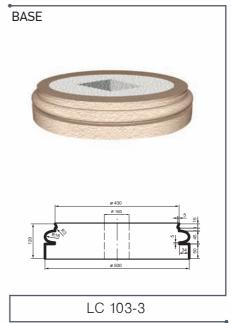










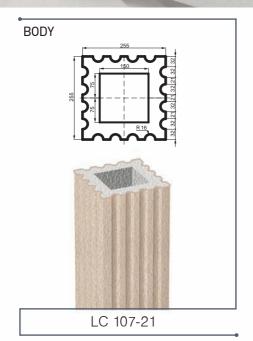


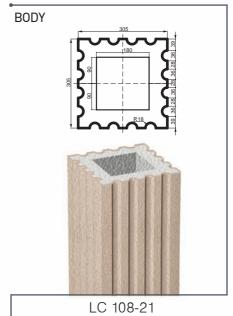




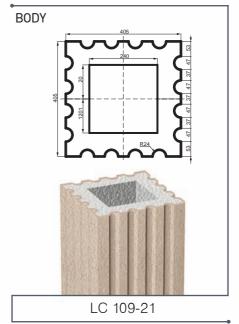




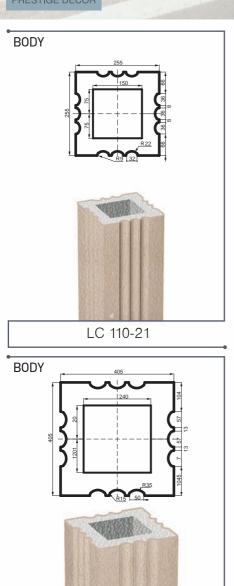




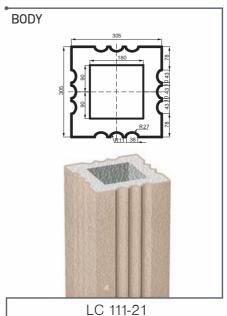


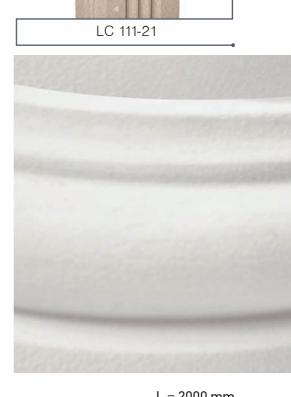






LC 112-21



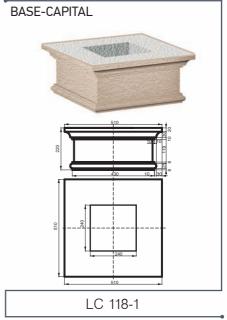






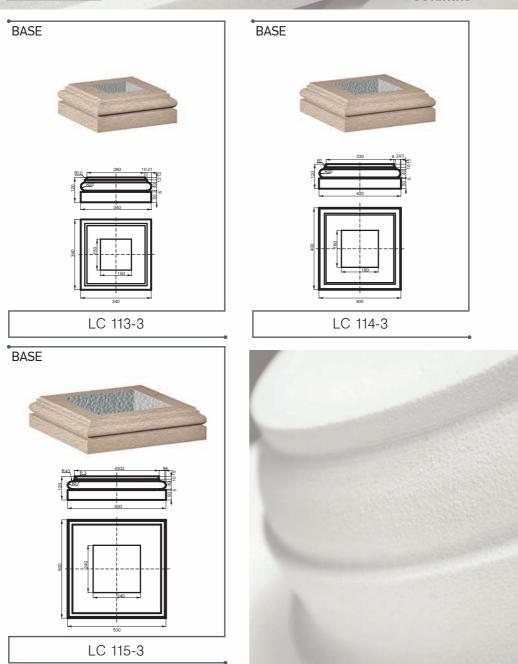




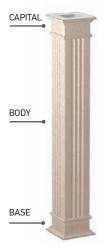




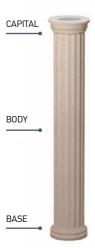








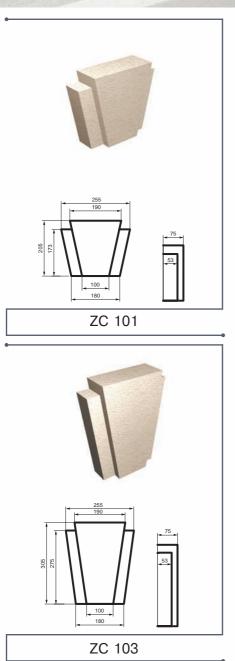
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CAPITAL	LC 113	-1	LC 116-1	LC 114-1		LC 117-1	LC 115-1		LC 118-1
BODY	in the second	LC 107-21			LC 108-21			LC 109-21	
		LC 110-21			LC 111-21			LC 112-21	
BASE	LC 116	-1 LC 113-3		LC 117-1		LC 114-3	LC 118-1		LC 115-3

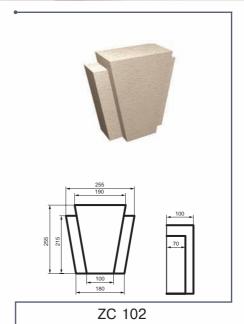


COLUMNS		Ø255 mr	n		Ø305 mr	n	Ø405 mm			
CAPITAL		LC 101-	1		LC 102-1		LC 103-1			
BODY		half	full		half	full		half	full	
	0	LC 101-2	LC 101-2	\bigcirc	LC 102-2	LC 102-2	\bigcirc	LC 103-2	LC 103-2	
	Source States	LC 101-21	LC 101-21	***************************************	LC 102-21	LC 102-21	~~~	LC 103-21	LC 103-21	
	0	LC 104-21	LC 104-21	0	LC 105-21	LC 105-21	0	LC 106-21	LC 106-21	
BASE	LC 101-3			LC 102-3			LC 103-3			



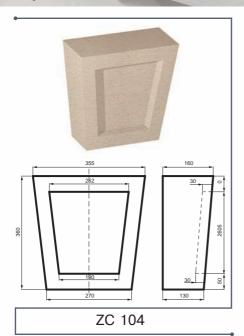


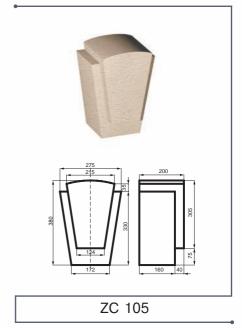




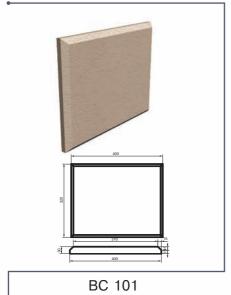


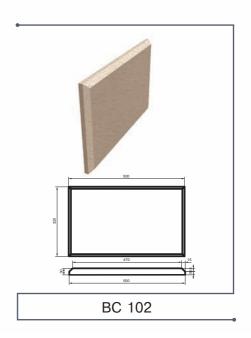




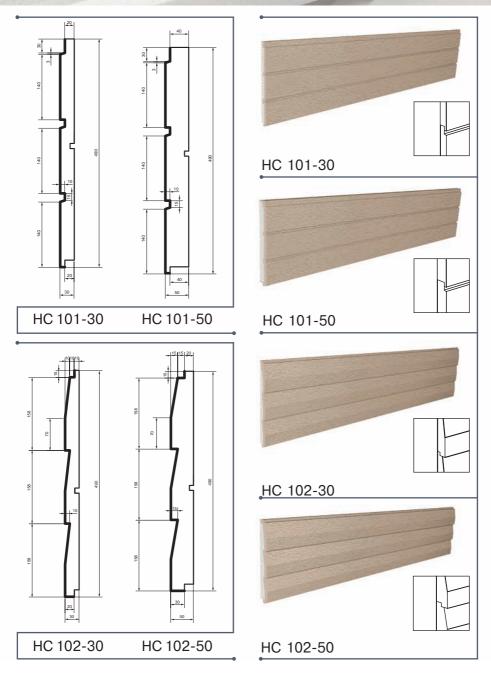


Bossages



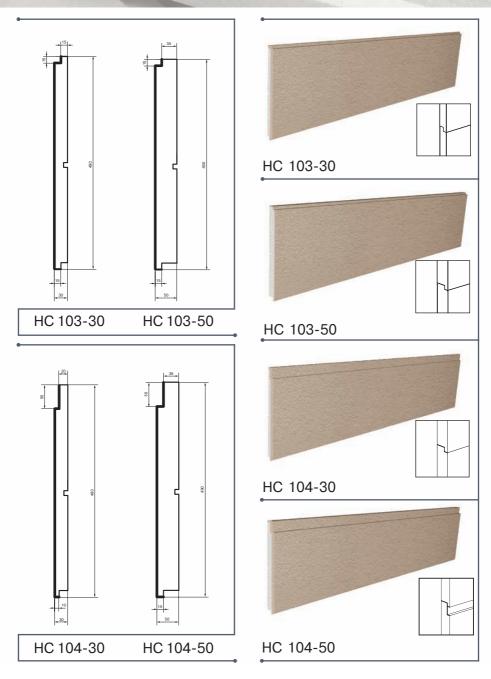




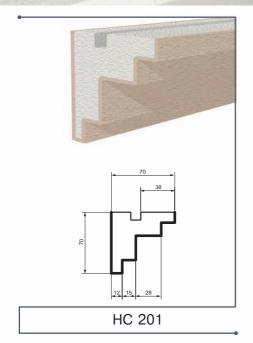


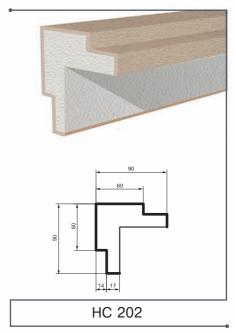


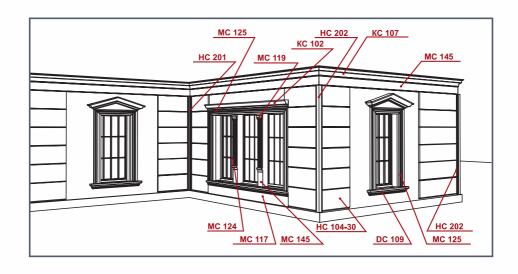












Recommendations for the installation of facade décor



Storage conditions of facade décor

- 1. It is necessary to carefully observe the conditions of: it is not allowed to store products stacked and without packaging. Improper conditions can damage the parts at the bottom of the stack;
- 2. It is not allowed to store products on an uneven surface, leaning against the wall, on surfaces whose dimensions are smaller than the stored products;
- 3. It is not allowed to hit on the installed products of atmospheric precipitation and direct sunlight.

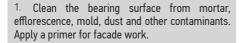
Recommendations for the installation of facade décor

- 1. Installation and restoration work must be carried out at an air temperature of not less than 5 ° C at any time of day. The recommended humidity is not more than 50%. These specifications are required to obtain a high-quality result at any stage of the work cycle;
- 2. It is necessary to use an adhesive construction mixture and adhesive foam for facade works, recommended by the manufacturer for gluing expanded polystyrene to the surface;
- 3. To perform high-quality installation, you must use:
 - working tools: a hacksaw, a set of spatulas in stock, a breadboard knife, a gun for glue-foam, a roller and a tray for paint, a screwdriver;
- measuring and marking tools: level, square, ruler, visual masking cord;
- consumables: building adhesive, glue-foam, remover for glue-foam, restoration mixture "DarMix", masking tape, screws, protective equipment (gloves, etc.).











2. Apply prepared adhesive mortar to the supporting surface of the building. When applying the mixture, the furrows from the spatula on the surface should be along the treated area.



3. Prepare the slope for installation. Apply adhesive mortar to the places where the element collides with the bearing surface. When applying the mixture to the element, the furrows from the spatula should be perpendicular to the furrows on the bearing surface.



4. The decorative element with the adhesive mass is manually pressed to the bearing surface. Press until the element is in reliable contact with the bearing surface.







5. Using a building level, check the horizontal surface of the glued element.

6. At the junction of the elements with each other, apply glue-foam. The thickness of the seam of glue-foam should be 1.5-2.0 mm. When applying glue-foam, the setting time indicated by the manufacturer on the cylinder is taken into account.



7. Check with a square the correct angle of slope with respect to the plane of the window.



8. Mark out the wall for gluing platbands with the help of a paint masking cord.







9. Mark the elements for slicing.

10. Cut the element with a hacksaw to the desired size and configuration.



11. Apply the adhesive mortar at the junction of the element with the bearing surface and apply glue-foam at the junction of the parts with each other.



12. An adhesive foam roller with a diameter of 10 mm should be applied to the entire surface of the joint of the element. Avoid voids during application.



13. After drying completely, remove excess adhesive foam. If voids are found, reapply the foam. Wait for it to dry completely and, if necessary, remove excess.



14. If necessary, fix the elements between each other using a screw gently screwed.



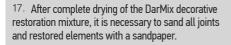
15. On mounted products, divide all the connecting seams, freeing 2 mm in width and depth from the upper edge of the surface for applying the DarMix decorative restoration mixture.



16. Cover the prepared joints with the DarMix decorative-restoration mixture with a spatula to a depth of 2.5 mm. Press the mixture firmly into the seam.









18. The mounted elements must be primed using the primer recommended by the manufacturer for subsequent decorative finishes.



19. After the elements installation is completed, the facade is finished. This can be painted with acrylic paints of different colors and textures or processed with decorative facade plaster.

Recommendations for connecting joints and their restoration: 1. Seal horizontal and vertical joints of architectural elements with a bearing surface.

2. Apply adhesive foam polystyrene glue gun on the whole area of one of the bonding surfaces. Foam should be applied with a thickness of about 10 mm. Particular attention should be paid to the preparation of the seam for gluing. It is necessary to clean the seam from dust, residues of the protective layer, polystyrene foam and other dirt. If this condition is violated, the adhesive foam will not stick to the surface and will not perform its functions.

3. If the connecting seam is greater than said width, it is necessary to prepare it for insertion of polystyrene to obtain the necessary gaps. With great gaps between the parts, glue-pin must be applied on both sides of the insert with polystyrene.

4. Cut the dried foam to a depth of 2 mm from the surface for applying the restoration mixture.

5. Apply the restoration mixture to a depth of 2-2.5 mm. Increasing the seam's depth will lead to cracking due to the rapid drying of the exterior surface and the prolonged drying of the interior. Reducing the depth of the seam will lead to depressurization, because the restoration mixture will perform only as a decorative, not a protective function.

6. Painting, priming or applying decorative plaster are made only after the joints have completely dried.