



# Box of Doom

## *Isolation Cabinets*



**Box of Doom** Isolation Cabinets for guitar and bass guitar  
Live Performance • Home Recording • Pro Studio



The **Box of Doom** is an isolated speaker cabinet, for guitar and bass guitar.

*This Iso Cab enables you to track the genuine sound of a speaker, without the sound level and interference of a traditional set up with amp, cabinet and microphone. Get that pro-quality guitar tone, you always wanted,*

*It's analogue and very simple in use, plug and play!*

## Box of Doom Basic



*The Basic is an iso cab with the same unmatched recording quality as the Pro versions. We understand that some features of the Pro series are somewhat superfluous to some users. For the basic BoD we went back to the basics, without compromising on the quality of the product.*

*The basic does not have the option to change the speaker under thirty seconds, but accessibility to the microphones via the opening in front might be an advantage compared to the Pro version. With these and other changes, we offer a professional quality, hand build and yet affordable product.*



compact and stackable



front view of the interior with AllXS system

The basic BoD is made of birch maple and coated with a black protective PU coating. The speaker is mounted on a fixed baffle plate, though changing speaker is still pretty easy. We used knobs instead of nuts to fix the speaker, so you don't need to look for tools whatsoever, just unscrew the knobs and you can still change the speaker pretty quickly.

For connection of the microphones you find two XLR connections and a 1/4" jack to connect the Box of Doom to your amp. For microphones placement, the Basic also has an AllXS system consisting of two rails and the basic BoD will be delivered with one bracket and one cable to connect the microphone. (extra brackets are optional).

The basic BoD can be used for guitar. We will deliver the BoD with a 12" speaker of your choice.





## Box of Doom Pro and Pro+



*The rugged, flight case based design meets all the standards for professional use.*



*Rear panel: 3x XLR microphone connectors 1x 1/4" jack (speaker optional) for speaker cable connection.*

The origin of the Pro version dates back to 2008, when the first prototypes were made. The first series had goosenecks and eventually we introduced the AIXS system. The AIXS, is now a standard feature installed on all Box of Doom. The rails and bracket system enables you to position the microphones with pinpoint accuracy.

The Pro+ version has an extra pair of rails, enabling to use U-shaped bracket, together with the L brackets. This version is very popular with bands that prefer to keep the mics mounted permanently. Also it is easier to mount more than two mics.

The inner casing, made of birch maple, "floats" in the outer case, made of heavy duty flight case material. There are over 7 types of absorption and isolation materials to make the Box of Doom the best isolation cabinet available. The box in box construction results in a very good isolation and also offers a great protection to the inner case.

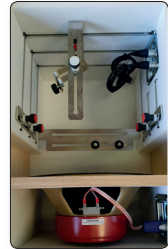
To have access to the speaker and microphones the lid easily opens, thanks to the large grip on the lid. The Pro is build like a tank and needs no extra care after a show, simply unplug the connections and roll it directly into the truck.

The speaker cassette system is probably the most talked about feature of the Pro range. Changing a speaker is very simple and takes only a few seconds, without even disturbing the microphone setting. This flexibility is very practical for recording studios and for touring bands who keep a spare speaker at arm's length.

The Pro can be used for guitar and bass guitar. We will deliver the BoD with a 12" or 10" speaker of your choice.



*The AIXS system*



*The AIXS+ system*



## Box of Doom Pro XL



the XL is an extended version of the Pro Box of Doom. We designed this version to have one that holds up to two speakers. It is higher but with the same footprint as the standard pro.

*This Box of Doom is the real deal! Packed with 2x 10" bass speakers it can handle a 1000 watt amp, which is pretty impressive for an isolation cabinet.*

The XL is suitable for guitar and bass guitar. You can set it up as a 2x12" or 2x10". The baffle plate is also removable, so you can easily change a guitar setup into a bass guitar setup, ideal for in the recording studio.

Having two speakers offers many options for the user. If you connect the drivers in parallel you get maximum wattage and you can use the same Box of Doom in a stereo set up. To have maximum flexibility, we have extended the AIXS rail system over all three sides of the interior. The Pro XL has an U-bracket and a L-bracket, as shown in the pictures below.

The Pro XL has enough space for four microphones, so the XL has four XLR connections. It is possible to have the units build on customer specifications, for example have speakon connections instead of jack connectors for hooking up the amp to the Box of Doom. Please check our website for prices and further information.





## Box of Doom Product comparison



features	BASIC	PRO and PRO+	PRO XL
reduction	25dB	29dB	27dB
quick speaker change	no	yes	yes
XLR connectors	2	3	4
ALIIS	yes	yes	yes
number of rails	2	6 for PRO and 9 for PRO+	18
brackets included	1	3	3
XLR cable delivered	1	2	2
outer casing	PU coated birch maple	heavy duty flightcase	heavy duty flightcase
stackable and accessible	yes	no	no
weight	28 kg	61 kg	80 kg
dimensions HxLxD	600 x 500 x 420	669 x 692 x 518	985 x 692 x 518
speakers	1	1	1 or 2
speakers 10"   12"	12"	both possible	both possible
includes speaker	yes	yes	yes
wheels	no	yes	yes
customizing options	no	yes	yes
stereo use	no	no	yes

## Box of Doom Custom shop

If you would like to make a statement with your Box of Doom, or wish to have some alterations made, let us know! We have done many customshop deliveries, let us know what your wishes are!



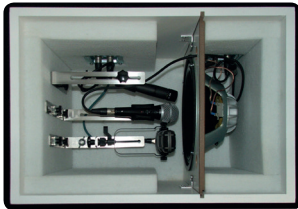
## Box of Doom History



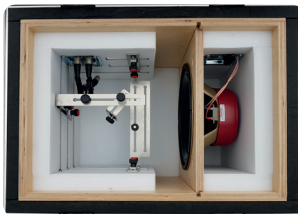
Box of Doom 2008, large white logo and without the integrated handle.



Box of Doom 2010, goose neck, one XLR and painted white interior.



Box of Doom 2012, first experiment with the concept for the AliXS system.



Box of Doom 2018, Pro AliXS+ system. 3x XLR and birch maple interior.

*The history goes back to early 2007. To enable guitar recordings in his home studio, guitarist Sylvester Vogelenzang de Jong designed and built his very own iso cabinet. At first just a simple wooden case, nothing fancy.*

*Soon after finishing the recordings for the Ulysses album (the gift of tears) Sylvester upgraded the iso cab, and added the flight case to the design.*

*The band went on tour in 2008. Sylvester took his isolated guitar speaker with him on stage. Colleagues and technicians soon commented on the unorthodox box in a very positive way.*

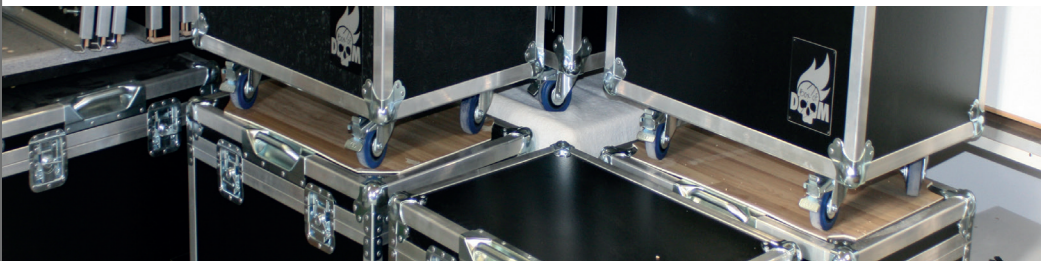


*Within weeks request came to build some units for befriended musicians and studios. The product soon got the nickname "Box of Doom" and with a name like "Box of Doom" for his cabinets, Sylvester soon drew the attention of the press, studios, musicians, technicians, theaters all over the globe.*

*After almost ten years the Box of Doom is still considered a boutique product. Although the Box of Doom is produced in larger quantities, each and every unit still passes the hands of Sylvester.*

*"We have built hundreds of BoD, and shipped them all over the world. Still we manage to keep track of most of them. We have a very enthusiast clientele and it is great to be in touch with the proud users"*

*The small company is located near Rotterdam in The Netherlands. We make sure you get what you deserve: the ultimate isolation cabinet.*





## Box of Doom Customers

**Recording studios:** **Hansa Ton Studio** (Germany), Wisseloord Studios (Holland), Bullet Sound Studios (Holland), Big Dog Recordings (Belgium), Giesound (Holland), **Millbrook Studios** (U.S.), Grindhouse Studios (Greece), Young Bros. Productions (Canada) Studio Helmbreker (Holland) and many more..



*Gojira at Graspop Metal Meeting 2017*

**Bands and artists:** **In Flames** (Björn Gelotte and Niclas Engelin), de Dijk (Nico Arzbach), **Volbeat** (Rob Caggiano and Michael Poulsen), Robin Kern, **Phoenix**, Timo Somers (Delain), **Rammstein** (Richard R. Kruspe), **Gojira** (Christian Andreu and Joe Duplantier), Golden Earring (George Kooijmans), Erwin Nyhoff, **Opeth** (Mikael Åkerfeldt and Fredrik Åkesson), **Marcus Jidell** (Soen and Avatarium), **Biffy Clyro** (Simon Neil, James Johnston and Mike Vennart), Avatarium, Kensington, Stray Train, **Mastodon** (Brent Hinds and Bill Kelliher), Kvelertak, **Vimic** (Jed Simons), **Adrian Vandenberg** (Moonkings, Whitesnake, Vandenberg), **Arch Enemy** (Jeff Loomis, Michael Amott and Sharlee D'angelo), Fall Out Boy, **Snow Patrol** and many more..

**Theatres, radio and miscellaneous:** **Herman van Veen Productions**, Radio 538, Flashdance the Musical, Bodyguard Musical, **Rialto Producciones**, The Voice of Holland, and many more...



*Björn Gelotte of In Flames at Hansa Studio*



*Marcus Jidell, at a Soen show in 2017*





(pic: Bart Heemskerk)

