

FRAME

A photograph of a child in a striped shirt and tan overalls playing in a large, white, geometric sculpture. The sculpture has a yellow triangular section. The child is bending over, looking into a hole in the sculpture. The sculpture is set on a grassy area with trees in the background. The entire image is framed by a large, red, stylized letter 'E' that also serves as the background for the title 'FRAME'.

CATALOGUE SPRING/SUMMER 2019

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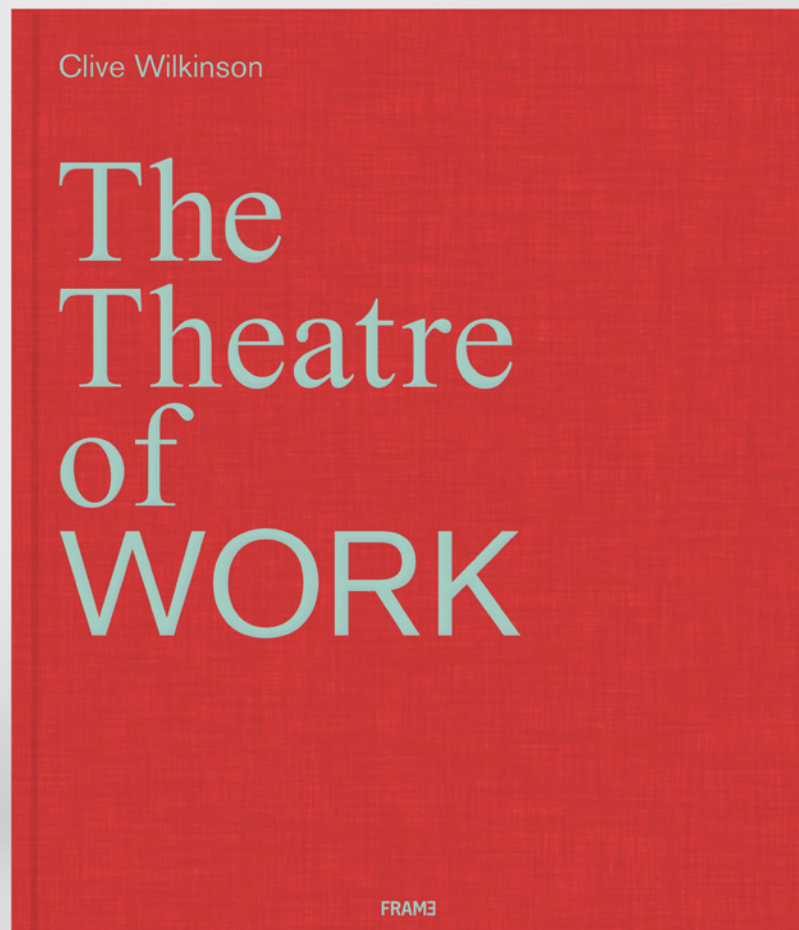
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THE THEATRE OF WORK

Clive Wilkinson



The modern workplace has evolved from a dehumanised cubicle landscape to space designed for intelligent human life. While utility and amenity are vastly improved, what advances have been made in building truly creative communities that spark creativity, knowledge sharing and collaboration? Is the 21st century office performing at peak? *The Theatre of Work* proposes an intensified relationship between office users and the space they occupy. The new workspace should amplify and celebrate the activity of work and of human community, and in the process, becoming vital and compelling 'theatre'.

In defining this new landscape, the author examines global developments in workplace thinking, historical antecedents, the performance touch-points for the new office, and proposes seven humanistic principles that will inform a holistic design process that can bring this concept of 'theatre' to fruition. Each of these principles is demonstrated through case studies of the work of his renowned design studio, Clive Wilkinson Architects (CWA), with rich iconography, diagrammatic strategy and contextual ingenuity. The outcome of this process, with its multiple performative layers, effectively promotes elevating a corporate brief of basic needs and goals to a profoundly human-centred presentation of 'work as theatre'.

The modern workplace has evolved from a dehumanised cubicle landscape to space designed for intelligent human life

Categories Architecture, Creative Process, Education, Interior Design, Office Design

Author Clive Wilkinson

Graphic Design Frame

240 pages

240 x 280 mm

250 colour photos

Hardcover

£32 / €39

ISBN 978-949-2311-36-8

English

February 2019

- Clive Wilkinson Architects creates workspaces for some of the world's largest technology companies and agencies like Google, Microsoft, TBWA, Publicis and many more.
- Readers gain insight directly from Clive Wilkinson as he undertakes an inspiring investigation into workplace design.
- He examines global developments in workplace thinking, historical antecedents, and the performance touch-points for the new office and proposes seven humanistic principles for the 21st-century office design.



Categories Interior Design,
Hospitality Design
Author Frame
Graphic Design Frame
500 pages
240 x 295 mm
1000+ colour photos
Hardcover
£60 / €69
ISBN 978-94-92311-34-4
English
February 2019

NIGHT FEVER 6 Hospitality Design



Night Fever 6 unveils outstanding and inspirational destinations that are setting the direction of contemporary hospitality design. Divided into chapters illustrating key trends in the field, the book showcases 100 hospitality interiors from across the world, on a total of 500 pages.

Projects are selected based on their original concept, creativity, innovative approach or the project's unmistakable wow-factor. Each interior is presented in two to six pages, through an engaging explanatory text about the design and a curated selection of stunning photography and elucidatory drawings.

Editorial text and interviews introduce each chapter, thereby contextualizing the themes covered by the book. An extensive index at the back of the book will present the company profile, portrait and contact details of each featured design studio.

A global overview of the prevailing trends in hospitality design, unveiled through a curated and contextualised selection of projects

- Sought-after new title in the highly successful *Night Fever* book series.
- Unique cross-generational creative dialogue by the greatest minds in the field.
- One of a kind conversations beyond disciplinary boundaries and protocol.
- Exploration of ideas and influences outside of time combined with individual visual storytelling.
- Visual artistic dialogues reflect the legacy concept and enrich the editorial content.



POWERSHOP 6 New Retail Design



Powershop 6 explores outstanding and inspirational retail destinations that are setting the direction of contemporary industry trends. Divided into chapters illustrating key trends in the field, the 500-pages book showcases 100 projects from across the world completed in recent years.

Projects are selected based on their original concept, creativity, innovative approach or the project's unmistakable wow-factor. Each project is presented on two or four pages, through an engaging explanatory text about the design, and a curated selection of stunning photography and drawings. Editorial text and interviews introduce each chapter, thereby contextualising the themes covered by the book. An extensive index at the back of the book presents the company profile, portrait and contact details of each featured design studio.

This book explores outstanding and inspirational retail destinations that are setting the direction of contemporary industry trends

Categories Interior Design, Retail Design
Author Frame
Graphic Design Frame
 500 pages
 240 x 320 mm
 1000+ colour photos
 Hardcover
 £60 / €69
ISBN 978-94-92311-35-1
 English
 May 2019

- From pop-ups and luxury boutiques, to supermarkets and gourmet shops, the projects are divided into chapters that illustrate the latest trends in retail design.
- Sharp, easy to navigate, and outstanding graphic design.
- This book is the definitive title to feature a wide range of retail space typologies while contextualising them in the wider scope of contemporary industry trends.



FUTURE FOOD TODAY Cookbook by SPACE10



Future Food Today is a collection of recipes based on future food trends, coming straight out of the SPACE10 food lab and test kitchen. The book expresses SPACE10's beliefs around food and food production. From 'dogless hotdogs' and 'algae chips', to 'bug burgers' and 'microgreen popsicles', it's packed with dishes we could one day be eating on a regular basis. It also includes simple guides to producing food locally and sustainably, and explains how to use alternative ingredients, gastronomic innovation and technology – such as hydroponic farming – to offer an alternative to the planet's growing demand for food and excessive consumption of meat.

SPACE10 is IKEA's future-living lab. Their purpose is to enable a better, more meaningful and more sustainable way of life. Based in Copenhagen's meatpacking district, they seek to identify emerging trends and design innovative responses to the major challenges expected to affect us all in the future. Through their Local Food lab, they are exploring new, imaginative and sustainable ways of growing, making and distributing healthy food in the heart of our cities. The recipes in this book emerged from this very lab.

IKEA's future living lab SPACE10 has made their first ever cookbook with a collection of recipes based on future food trends

Categories Creative Process, Design, Food
Author SPACE10
Graphic Design SPACE10
 160 pages
 240 x 280 mm
 320 colour photos
 Hardcover
 £32 / €39
ISBN 978-94-92311-40-5
 English
 April 2019

- A cookbook created with a lab mind set.
- Futuristic and aspirational, but with a down-to-earth and hands-on approach to the topic.
- The book is about the cooking, but also growing, handling and building.
- SPACE10's positioning within food and tech is famed globally and draws constant attention.

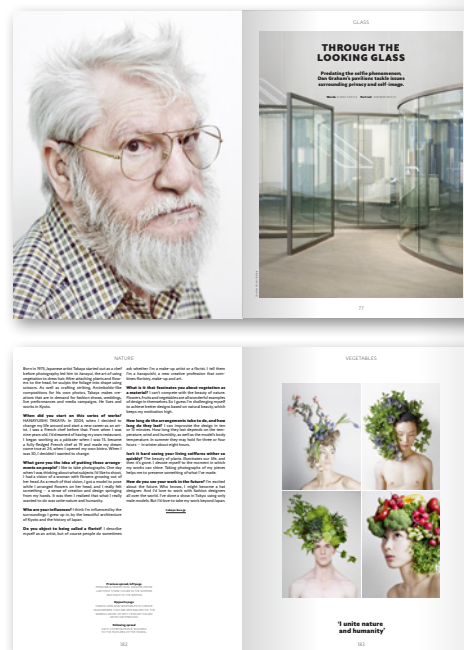


ONE ARTIST, ONE MATERIAL Fifty Makers on Their Medium

Category Design, Art, Creative Process, Materials
Author Frame
Graphic Design Frame
 304 pages
 200 x 265 mm
 300 colour photos
 Soft cover
 £25 / €29
ISBN 978-94-92311-27-6
 English
 October 2018

In an age of digital predominance, *One Artist, One Material* celebrates the limitations and possibilities of physical materials, by means of interviews with 50 world-renowned artists about their material of choice. Over the course of their careers, many artists develop a preference for a particular material, allowing them to become intimately familiar with its physical possibilities and limitations. The artists who share their valuable experiences in this book include Clint Baclawski, James Bridle, Berlinde de Bruyckere, Jordan Eagles, Martin Huberman, Yusuke Kamata, Mark Khaisman, Jonas Lund, Jorge Otero-Pailos, John Sabraw, Philip Stearns, Hanayuiishi Takaya and Rebecca Ward.

- A selection of best articles from *Frame* magazine together in one book updated with the artists latest work.
- Includes the use of any kind of material; from glass and water to dead animals.



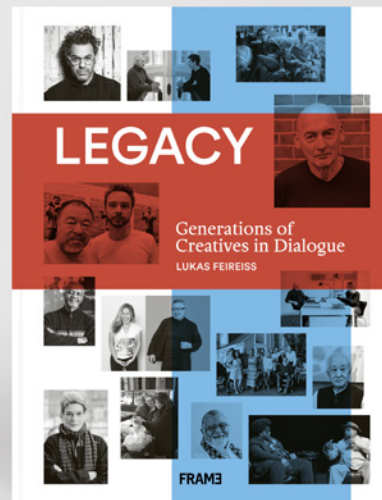
CAN ART AID IN RESOLVING CONFLICTS? 100 Perspectives

Throughout the centuries, art has documented the atrocities of wars, participated in propaganda campaigns, and served as an advocate for peace and social justice around the world. *Can Art Aid in Resolving Conflicts?* explores how art can assist in creating dialogue and bridges across cultures and opposing groups. Over 100 leading and emerging architects, artists, curators, choreographers, composers, and directors of art institutions around the globe explore the potentially constructive role of the arts in conflict resolution. A summarizing chapter maps out the diverse positions and examines the variety of themes and approaches that were brought up.

- The book empowers artists to see the opportunities they have in contributing to conflict resolution worldwide.
- Accompanying the 100 entries are many creative projects the artists chose to illustrate their view of the topic.



Category Art & Politics, Peace, Design, Art
Authors Noam Lemelshtrich, Latar, Jerry Wind, Ornat Lev-er
Graphic Design Noa Schwartz
 280 pages
 250 x 290 mm
 300 colour photos
 Hardcover
 £30 / €34
ISBN 978-94-92311-32-0
 English
 October 2018



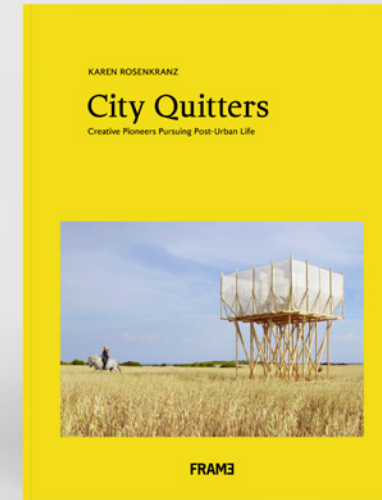
Category Design, Art, Architecture
Editor Lukas Feireiss
Graphic Design Frame
 272 pages
 200 x 265 mm
 250 colour photos
 Hard cover
 £32 / €39
ISBN 978-94-92311-30-6
 English
 September 2018

LEGACY Generations of Creatives in Dialogue

What is this phenomenon we call 'legacy'? This intangible inheritance that we eventually leave for our posterity? Is it the creative and intellectual heritage that one generation passes on to the next? Conceived by Lukas Feireiss, the book at hand tries to probe this open question by engaging in critical dialogue different generations of creatives, connectors and thinkers alike. In some cases, between inherent legacy of parent and child, in many cases between mentor and students, or simply between friends.

The more than 40 illustrious contributors to this dialogue derive from an array of fields of knowledge and experience. Their stories often provide very personal insights into their work and life. They also reveal a broader perspective on the overall realms of art, design, architecture, music, literature, photography and curation in the 20th and 21st century.

- With contributions by Olafur Eliasson and Einar Thorsteinn, Lukas Feireiss and Ai Weiwei, Charlie and Rem Koolhaas, Francesca Gavin and Kerry James Marshall, Sophie Lovell and Dieter Rams and many more.



Category Design, Human Geography
Author Karen Rosenkranz
Graphic Design Frame
 256 pages
 200 x 265 mm
 300 colour photos
 Soft cover
 £30 / €34
ISBN 978-94-92311-31-3
 English
 September 2018

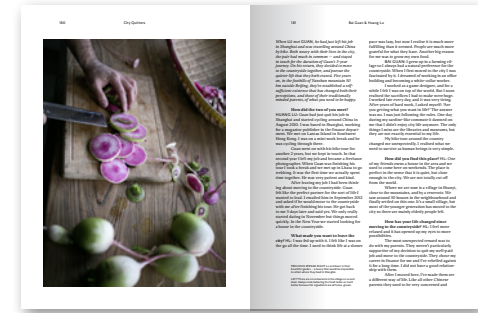
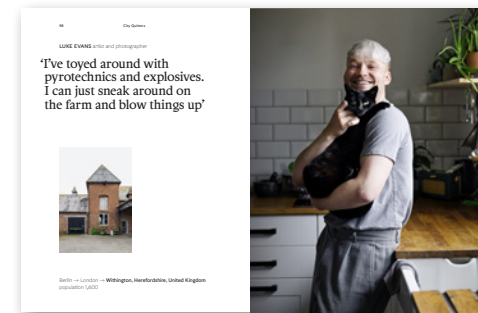
CITY QUITTERS An Exploration of Post-Urban Life

City Quitters portrays creative pioneers pursuing alternative ways of living and working away from big cities

What does it mean to leave city life behind? Can the reality of living in the countryside fulfil our desire for a better, simpler, more creative life? This book is an attempt to shed light on what rural life can be like today, with all its joys and challenges, providing a fresh look at the people and scenes thriving outside urban spaces.

From experimental co-habitation in a renaissance castle to oversized artworks on a farm, *City Quitters* offers a global perspective on creative post-urban life: 22 stories from 12 countries and five continents, all based in places with fewer than 10,000 inhabitants.

- 22 interviews with creative professionals and entrepreneurs who left a big city and are now living and working in a rural or provincial environment.
- Shows a fresh approach to rural living beyond rustic pastimes and nostalgia.



NEW WAVE CLAY

Ceramic Design, Art and Architecture

Category Art, Product Design, Materials
Author Tom Morris
Graphic Design Frame
 296 pages
 200 x 265 mm
 400 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-92311-24-5
 English
 April 2018



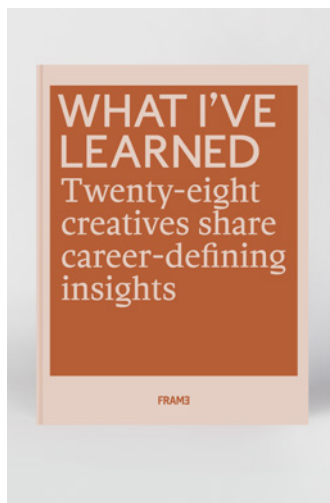
The unprecedented surge in popularity of ceramics in the last few years has helped forge a new type of potter: the ceramic designer. Part-craftsman, part-designer, they bridge ceramic craft, collectable design and fine art. These ceramicists include product designers who use clay as a means of creative expression, classically trained potters who create design-led pieces, in addition to interior decorators, illustrators and graphic designers. Their collective output includes furniture, decorative objects, murals and vessels.

- Four thematic chapters are accompanied by written contributions on the subject from designers, decorators and collectors.

WHAT I'VE LEARNED

Twenty-eight creatives share career-defining insights

Category Art, Architecture, Creative Process, Education, Fashion
Author Frame
Graphic Design Frame
 248 pages
 200 x 265 mm
 250 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-92311-26-9
 English
 March 2018



The regular feature *What I've Learned* in *Frame* magazine opens the door for readers to discover more about their favourite designers and architects. In candid interviews, these individuals reflect on the path their careers have taken them and the industry at large, offering the reader the possibility to take a shortcut and learn from their experiences. Revisiting a selection of these interviews for compilation into this new book, *What I've Learned* includes new material and further insights. The book also features the most important projects or products with which these established creatives made their name.

- The book opens the door for readers to discover more about their favourite designers and architects

THE OTHER OFFICE 3

Creative Workplace Design

Category Interior Design, Office Design
Editor Ana Martins
Authors Lauren Grieco, Jeanne Tan and Lauren Teague
Graphic Design
 Superlarge
 512 pages
 235 x 300 mm
 500 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-92311-20-7
 English
 February 2018



The Other Office 3 highlights inspirational interiors that are setting the trends in creative workplace design. At its core are around 100 pioneering projects drawn from 86 practices all over the world. Featured offices include ad agencies, media outfits, technology firms and co-workspaces, ranging from compact offices and design hubs to large workplaces. Three chapters offer insight into the main factors driving contemporary office design: the role of the workplace as a brand asset, the growing concern for employee wellbeing, and the need to create inspiring and energising workspaces.

- Featured projects are accompanied by descriptive text, designer profiles, project credits, contact details, and stunning photography.

GRAND STAND 6

Designing Stands for Trade Fairs and Events

Category Event Design
Editor Ana Martins
Authors Evan Jehl and Ana Martins
Graphic Design Frame
 400 pages
 240 x 320 mm
 450 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-92311-19-1
 English
 December 2017



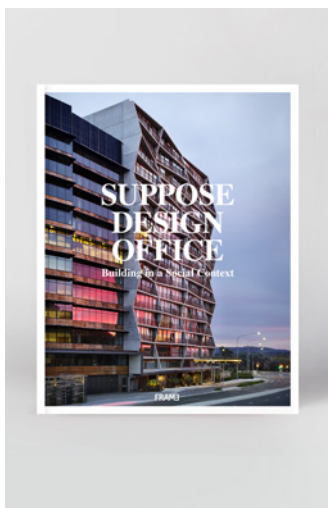
Grand Stand 6 sees a fresh editorial approach that guides readers through a dynamic and inspirational exploration of 111 projects. The book is divided into five chapters, each of which tackles a different trend in the design of stands and temporary spaces. Inside, discover stands that put the visitor experience centre stage as well as new renditions of the tried-and-tested formula. See how designers build strong narratives for brands, products and concepts; use grand architectural gestures to make bold statements; and push products to their limits to demonstrate their full potential.

- Interviews with the likes of Ben van Berkel, principal of UNStudio, and D'art Design Gruppe's managing director Guido Mamczur add context to each chapter.

SUPPOSE DESIGN OFFICE

Building in a Social Context

Category Architecture, Interior Design, Creative Process
Authors Suppose Design Office, David G. Imber and Mika Yoshida
Graphic Design Soup Design
 296 pages
 230 x 290 mm
 550 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-92311-15-3
 English
 October 2017



Suppose Design Office is the first book publication about the works of the Japanese design office. The award-winning studio embarks on every project with the mission of creating something new. From doghouse to office building, regardless of scale or budget, the studio aims to propose fresh ideas to the situation placed in front of them.

- Provides a look behind the scenes of one of Japan's most successful design firms.

IDENTITY ARCHITECTS

Ippolito Fleitz Group

Category Interior Design, Product Design, Creative Process
Author Oliver Herwig
Graphic Design Ippolito Fleitz Group
 376 pages
 245 x 280 mm
 700 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-92311-00-9
 English
 October 2017



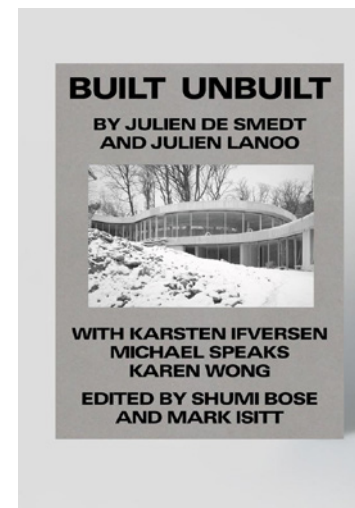
Peter Ippolito and Gunter Fleitz are the 'Identity Architects' mentioned in the title of this book – founders of the studio and creators of thousands of inspiring design projects across the globe. Detailed in this monograph is a profound overview of their work, showcasing the various creative fields in which the studio operates, from interior design to product and furniture design, as well as branding and communications.

- Over 50 featured projects include retail spaces, offices, trade fair stands, restaurants and bars and products.

BUILT UNBUILT

By Julien de Smedt and Julien Lanoo

Category Architecture, Creative Process
Author Julien De Smedt
Editors Shumi Bose and Mark Isitt
Graphic Design Mathias Clottu
 328 pages
 230 x 300 mm
 1000 photos and illustrations
 Soft cover
 £30 / €34
ISBN 978-94-92311-13-9
 English
 September 2017



Built Unbuilt revisits 16 years of Julien De Smedt's work. The Built section of this book gives an overview of De Smedt's built work seen through the lens of photographer Julien Lanoo. The Unbuilt section is a selective narrative by De Smedt of projects that haven't made it to the built world.

- Contributions by Karsten Ifversen, Michael Speaks and Karen Wong.

JO NAGASAKA / SCHEMATA ARCHITECTS

Objects and Spaces

Category Architecture, Design, Product Design
Author Jo Nagasaka
Graphic Design Frame with Veronique de Koning
 304 pages
 230 x 290 mm
 700 photos and illustrations
 Hardcover with partial jacket
 £32 / €39
ISBN 978-94-92311-14-6
 English
 May 2017



The wide-ranging portfolio of the Japanese firm Schemata Architects demonstrates its strengths and inspirational vision. Revealing insights into his way of working, the book highlights new findings about how the designer is able to capture the essence of his thoughts and relate the key aspects of a project in creative and innovative ways.

- The book focuses on Jo Nagasaka's personal journey through each project, from initial spark to the end result.

2nd
print

STUDIO O+A Twelve True Tales of Workplace Design

Category Interior Design, Creative Process, Office Design
Author Al McKee
Curators Primo Orpilla and Verda Alexander
Graphic Design Elizabeth Vereker
 296 pages
 230 x 297 mm
 300 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-92311-16-0
 English
 May 2017



An artfully-designed book which tells O+A's design story in a series of twelve true tales – plus a bonus comic book in the middle of it all – that accentuate the company's spirit of innovation. Each story features a specific series of O+A projects and illustrates aspects of the O+A aesthetic and approach to workplace design.

- Studio O+A creates workspaces for some of the world's largest technology companies like Facebook, Microsoft, Uber, Cisco, and many more.

HAPPENING 2 Design for Events

Category Event Design
Authors Matthew Hurst, Ana Martins and Jeanne Tan
Graphic Design Studio Adriaan Mellegers
 304 pages
 230 x 295 mm
 480 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-92311-03-0
 English
 December 2016



Happening 2 covers over 60 stunning spectacles – from fashion shows to festivals and exhibitions to exclusive product launches – that leave lasting impressions. The book travels the globe to cover memorable moments by the likes of Bureau Betak, Bompas & Parr, MVRDV, Snarkitecture and teamLab, revealing how the designers translated their concepts from page to platform.

- The definitive book on event design that features the whole spectrum of experiences; from fashion shows and festivals, to product launches.

NIGHT FEVER 5 Hospitality Design

Category Interior Design, Hospitality Design
Authors Matthew Hurst, Evan Jehl and Angel Trinidad
Graphic Design Zoe Bar-Pereg
 496 pages
 230 x 297 mm
 600 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94- 91727-99-3
 English
 December 2016

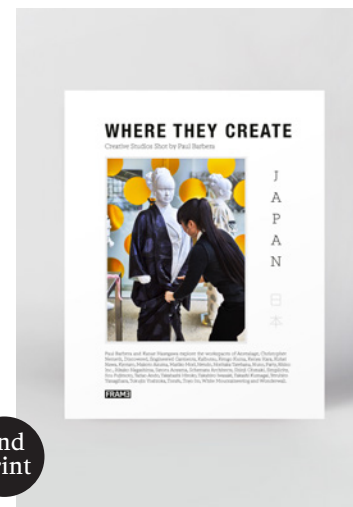


As much of a barometer of design as its successful predecessors, *Night Fever 5* is a global overview of the prevailing trends in hospitality design. The luxurious volume consists of three chapters; the first covers bars and clubs, the second features restaurants, and the third is devoted to hotel interiors. This book offers readers over 100 fresh and exciting projects featured on a total of 496 pages.

- Interiors are featured on 2-8 pages filled with photos, drawings, sketches, floor plans and of course a description of the design.

WHERE THEY CREATE: JAPAN Creative Studios Shot by Paul Barbera

Category Creative Process, Photography
Author Kanae Hasegawa
Editor Joanna Kawecki
Graphic Design Frame
 312 pages
 200 x 255 mm
 300 photos
 Soft cover
 £25 / €29
ISBN 978-94-92311-02-3
 English
 November 2016



Photographer Paul Barbera presents his next volume in the *Where They Create* series. Reinvigorated by his first visit to Japan in 5 years, he makes this metropolis the starting point of this new volume of photographs. Through the lens of creative spaces, Barbera chronicles his journey as he uncovers how contemporary Japanese design, art and creative thinking, has influenced and inspired the world (and vice versa).

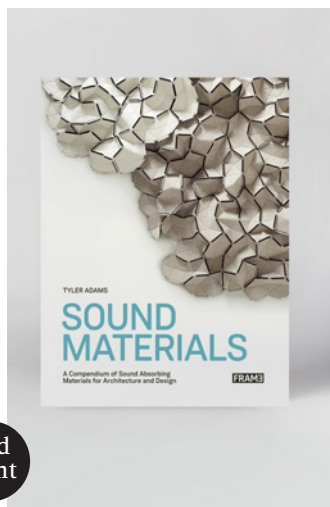
- The book provides a rare view into the surroundings of some of the greatest Japanese creative minds of our time.

2nd
print

SOUND MATERIALS

A Compendium of Sound Absorbing Materials for Architecture and Design

Category Architecture, Interior Design, Education
Author Tyler Adams
Graphic Design Abraham Rivera
 288 pages
 190 x 250 mm
 320 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-92311-01-6
 English
 November 2016



Providing architects, designers, acousticians, engineers, students and creative professionals with a visual encyclopaedia of sound-absorbing materials, this book is categorised according to application. Each material includes a full-page profile with colour photographs and illustrations, reference projects, manufacturer contact details, technical specifications, and sound absorption performance data.

- Numerous interviews are included with materials scientists about developing materials and with acoustical engineers and designers about how materials are utilised to solve design problems.

POWERSHOP 5

New Retail Design

Category Interior Design, Retail Design
Author Shonquis Moreno
Editor Frame
Graphic Design Frame with Studio Adriaan Mellegers
 424 pages
 240 x 320 mm
 400 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-91727-93-1
 English
 September 2016



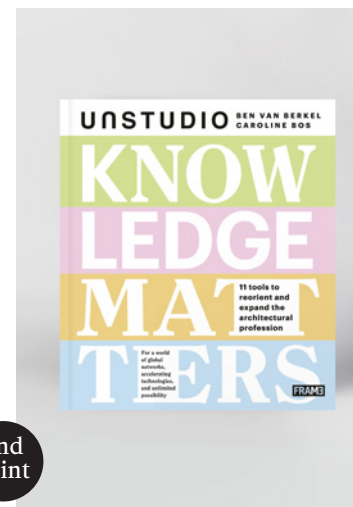
Powershop 5 is an exciting exploration of the best in retail design, showcasing interiors that are as inspiring and refreshing as they are surprising and alluring. Featuring over 100 shop and showroom interiors, the book captures the current trends and the evolution of retail interiors. Readers are given an exclusive look at how designers conceptualise ideas and bring them to life, creating the ultimate brand experience.

- *Powershop* is known as Frame's 'retail bible' and is a must-have reference tool for everyone involved in retail design.

KNOWLEDGE MATTERS

UNStudio

Category Architecture, Creative Process
Authors Ben van Berkel and Caroline Bos
Graphic Design Proxi Design (Rein Steger)
 400 pages
 220 x 250 mm
 720 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-98-6
 English
 September 2016



The architectural profession has expanded in recent years, not just in terms of cultural influences, but equally with respect to scientific advances. The inventive economy has also led to new lifestyle choices and a new role for the architect and architectural practice. These changes have led to a reorganisation of UNStudio's practice; the introduction of Knowledge Platforms and the development from a network to a knowledge practice.

- This book explores the changing role of the architect and explains the development of UNStudio's in-house Knowledge Platforms.

SPACES FOR INNOVATION

The Design and Science of Inspiring Environments

Category Interior Design, Creative Process, Education, Office Design
Authors Kursty Groves Knight and Oliver Marlow
Editor Frame
Graphic Design Frame
 288 pages
 165 x 225 mm
 220 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-97-9
 English
 June 2016



The conversation around the impact of the physical environment on workplace behaviour has grown over the past few years. This has been aided by the changing nature of the way we work and the increasing importance of creativity in many industries. *Spaces for Innovation* explains the relationship between the physical design of working environments and levels of creativity and innovation.

- Stemming from research commissioned by innovation foundation Nesta, the book provides a framework for exploring the physical characteristics of spaces associated with a new generation of pioneering companies.

3D DELUXE

Noor Island's Realms of Imagination



Category Architecture, Interior Design
Author 3deluxe
Graphic Design 3deluxe
 288 pages, 245 x 340 mm
 360 photos and illustrations
 Hardcover
 £32 / €39
ISBN 978-94-91727-95-5
 English
 May 2016

Noor Island is located in the central lagoon of Sharjah, and has been transformed, by 3deluxe, into an urban-themed experience where nature and architecture meld in fascinating fashion.

ONOMATOPOEIA

Its People and Surroundings



Category Art
Authors Charles Avery, Robin Mackay and Gilda Williams
Graphic Design Sebastiaan Brandsen and Paul Cleary
 256 pages, 235 x 315 mm
 250 photos and illustrations
 Hardcover
 £30 / €34
ISBN 978-94-91727-96-2
 English
 January 2016

Scottish Artist Charles Avery embarked on a long-term project entitled The Islanders. This book is a portrait of the people and culture of the fictional island of *Onomatopoeia*, capital city, port and gateway to the Island.

GOODS 2

Interior Products from Sketch to use

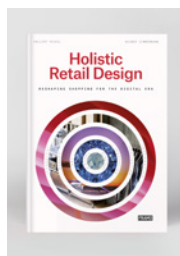


Category Product Design, Lighting
Author Frame
Graphic Design Frame with Zoe Bar-Pereg
 392 pages
 220 x 280 mm
 750 photos and illustrations
 Hardcover
 £50 / €59
ISBN 978-94-91727-42-9
 English
 November 2015

46 iconic design products are analysed and featured from conceptual design sketch to realisation. Furthermore, the book also shows international projects where these products have been used successfully.

HOLISTIC RETAIL DESIGN

Reshaping Shopping for a Digital Era



Category Retail Design
Authors Philipp Teufel and Rainer Zimmermann
Graphic Design Jens Müller
 400 pages
 165 x 240 mm
 400 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-65-8
 English
 September 2015

This book explores the strategies for designing and setting up sales outlets and showrooms in order to offer a holistic experience. Real-life applications on the strategies across all customer touchpoints are showcased with best practice examples.

POSTDIGITAL ARTISANS

Craftmanship with a New Aesthetic

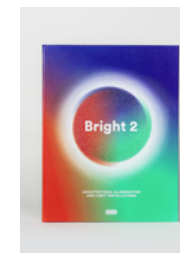


Category Art, Fashion, Product Design
Author Jonathan Openshaw
Graphic Design Frame
 260 pages, 230 x 290 mm
 300 photos
 Hardcover
 £32 / €39
ISBN 978-94-91727-61-0
 English
 May 2015

Postdigital Artisans focuses on a return to tactility, featuring contemporary artisans who craft objects by hand whilst embracing the digital age, drawing inspiration from these themes. It represents a return to the physical in the digital age.

BRIGHT 2

Architectural Illumination and Light Installations

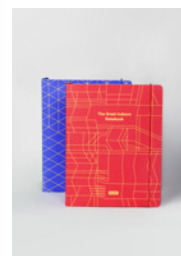


Category Lighting Design
Editor Frame
Graphic Design Frame
 368 pages, 230 x 297 mm
 620 photos and illustrations
 Hardcover
 £50 / €59
ISBN 978-94-91727-41-2
 English
 April 2015

Bright 2 presents a rich selection of innovative projects that are setting trends in the creative use of light. The included work has been implemented in both a commercial and cultural context around the world. The 8-page articles include both stunning photography and detailed text information about the project.

NOTEBOOKS

Celebrating the Creative Process



Category Education, Creative Process
Editor Frame
Graphic Design Frame
 160 pages, 170 x 220 mm
 16 illustrations
 Soft cover
 £12 / €15
ISBN 978-94-91727-56-6 / 978-94-91727-57-3
 English
 April 2015

This series consists of two notebooks, each relating to the topics of the magazines of Frame Publishers. Containing 144 blank pages, there are 16 illustrated sheets interspersed throughout the notebook that refer to the topic of *Frame* magazine.

MASTERCLASS

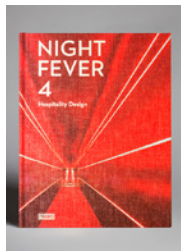
Interior Design



Category Interior Design, Education
Authors Jane Szita, Enya Moore and Kanae Hasegawa
Editor Frame
Graphic Design Frame
 328 pages, 170 x 230 mm
 350 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-94-91727-25-2
 English
 September 2014

Providing an overview of 30 leading design schools from all over the world, this book is the definite resource for anyone applying to graduate school.

NIGHT FEVER 4 Hospitality Design



Category Interior Design, Hospitality Design
Author Frame
Graphic Design Frame
 560 pages, 230 x 297 mm
 1100 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-94-91727-16-0
 English
 September 2014

Night Fever 4 presents over 130 interiors – restaurants, bars and clubs, and hotels – offering a detailed look at the cutting-edge approach of their creators.

MARCEL WANDERS PINNED UP (EN) 25 Years of Design



Category Creative Process, Design, Interior Design, Product Design, Lighting
Concept and compilation Ingeborg de Roode
 224 pages, 220 x 270 mm
 300 colour photos
 Soft cover
 £25 / €29
ISBN 978-94-9172-728-3
 English
 February 2014

Coinciding with an exhibit of Marcel Wanders' work in the Stedelijk Museum Amsterdam, the book explores a rich oeuvre covering his designs of the last 25 years.

RYAN MCGINNESS Everything is Everywhere



Category Art, Graphic Design
Author Ryan McGinness
Graphic Design Ryan McGinness
 160 pages, 216 x 279 mm
 200 photos and illustrations
 Hardcover
 £25 / €29
ISBN 978-94-91727-26-9
 English
 April 2014

This book features Ryan McGinness' paintings and sculptures from different bodies of work – *Mindscapes*, *Blackholes* and *Women* – as well as site-specific work made for the pages of this book.

DIPTYCH New Window x Lex Pott



Category Product Design
Authors Woes van Haften and Lex Pott
Editor Frame
Graphic Design Mainstudio
 88 pages, 230 x 308 mm
 110 photos and illustrations
 Soft cover
 £12 / €15
ISBN 978-94-91727-90-0
 English
 April 2014

Lex Pott drew inspiration from Dutch pine and created eight products, among others a room divider, a set of combs and a cabinet. The series was given the name *Diptych*.

MASTERCLASS: Graphic Design



Category Education, Graphic Design
Authors Merel Kokhuis and Kanae Hasegawa
Editor Frame
Graphic Design Frame with Adriaan Mellegers
 320 pages, 170 x 230 mm
 350 photos and illustrations
 Soft cover, £25 / €29
ISBN 978-94-91727-01-6
 English
 December 2013

This book is aimed at anyone seeking a master's degree course in graphic design. Comparing 30 schools across the globe, with examples of graduate work and interviews with alumni, plus information about the school.

MASTERCLASS: Fashion & Textiles



Category Education, Fashion
Authors Jane Szita and Kanae Hasegawa
Editor Frame
Graphic Design Frame with Carlo Elias
 312 pages, 170 x 230 mm
 350 photos and illustrations
 Soft cover
 £25 / €29
ISBN 978-90-77174-99-9
 English
 December 2013

Graduate courses dedicated to fashion and textile design are put under the spotlight in this guidebook. A vital tool when seeking a graduate school, with almost 30 of the leading schools and their courses outlined in detail.

MASTERCLASS: Architecture



Category Architecture, Education
Authors Kanae Hasegawa and Ana Martins
Editor Frame
Graphic Design Frame with Linda Beumer and Anna Hennerdal
 320 pages, 170 x 230 mm
 350 photos and illustrations
 Soft cover, £25 / €29
ISBN 978-90-77174-98-2
 English
 December 2013

This book focuses on 30 leading graduate schools around the globe. It unravels the important aspects about each course, the schools and their locations, including interviews with students/alumni that outline everything a potential student needs to know.

GRAND STAND 4 Trade Fair Design



Category Event Design
Editor Frame
Graphic Design Frame
 504 pages, 240 x 320 mm
 Hardcover
 £60 / €69
ISBN 978-90-77174-72-2
 English
 April 2013

Grand Stand 4 brings readers up-to-date with developments in the fast-paced world of stand design. The book encompasses 133 stunning projects representing a varied selection of remarkable trade fair environments from around the world.

MY SECRET GARDEN & ROCK STRANGERS



Category Art
Author Saskia de Coster
Editor Frame
Art Direction Arne Quinze, Dave Bruel, Denis Decaluwé
 576 pages, 190 x 245 mm
 600 photos and illustrations
 2 soft cover books in slipcase incl. 2 DVDs
 £40 / €49
ISBN 978-90-77174-84-5
 English, Dutch, French, German (multilingual)
 January 2013

Artist Arne Quinze's installation, *My Secret Garden*, encourages visitors to explore their own mental place and is complementary to his other work, *Rock Strangers*.

NIGHT FEVER 3 Hospitality Design



Category Interior Design, Hospitality Design
Editor Frame
Contributing Author Sarah Martin Pearson
Graphic Design Frame
 600 pages, 230 x 297 mm
 1200 photos and illustrations
 Hardcover
 £60 / €69
ISBN 978-90-77174-63-0
 English
 June 2012

This book takes readers on a whirlwind, round-the-world tour of the best in hospitality design.

COLOUR HUNTING



Category Creative Process, Education, Interior Design
Compiled by Hanneke Kamphuis and Hedwig van Onna
Author Jeanne Tan
Graphic Design Frame
 264 pages, 200 x 265 mm
 500 photos and illustrations
 Hardcover with dust jacket
 £40 / €49.90
ISBN 978-90-77174-27-2
 English
 June 2011

Colour Hunting explores how colour plays a vital role in our visual experiences and affects our senses, emotions and actions.

INTENTIONALLIES Shaping Japan & Beyond



Category Architecture, Creative Process, Interior Design, Product Design
Author Shuwa Tei
Graphic Design Tycoon Graphics
 280 pages, 239 x 319 mm
 650 photos and illustrations
 Hardcover
 £40 / €49
ISBN 978-90-77174-34-0
 English
 May 2011

Japanese firm Intentionallies pushes the architectural envelope. The firm's portfolio featured projects from the last 15 years including residences, offices, restaurants, shops, buildings and product designs.

INDUSTRY OF NATURE Another Approach to Ecology



Category Architecture, Education, Product Design, Materials
Editor Élodie Ternaux, matériO
Graphic Design Atelier MAJi
 288 pages, 224 x 284 mm
 200 photos and illustrations
 Hardcover with dust jacket
 £40 / €49.90
ISBN 978-90-77174-48-7
 English
 December 2011

Industry of Nature describes 75 sustainable strategies that nature has developed in response to issues we face daily, and showcases designs in which these solutions have been applied.

WHERE THEY CREATE Creative Studios Shot by Paul Barbera



Category Creative Process, Photography
Author Alexandra Onderwater
Graphic Design Frame
Photography Paul Barbera
 288 pages, 240 x 300 mm
 550 photos
 Hardcover, 32 covers
 £30 / €37.90
ISBN 978-90-77174-49-4
 English
 June 2011

Paul Barbera is a documentary photographer on a mission: to visit and capture the essence of the studios of people whose work he loves and whose spaces he likes. Featured are 32 studios of creatives from all over the world.

GRAND STAND 3 Design for Trade Fair Stands



Category Event Design
Editor Frame
Graphic Design Frame
 512 pages, 240 x 320 mm
 1100 photos and illustrations
 Flexi cover with PVC sleeve
 £60 / €69
ISBN 978-90-77174-25-8
 English
 March 2011

Grand Stand 3 presents 145 trade fair stands, ranging from small booths to multi-level structures. Each stand is presented by a description of the design, project credits, photography and a designer profile.

FLOAT! Building on Water to Combat Urban Congestion and Climate Change



Category Architecture
Authors Koen Olthuis and David Keuning
Graphic Design Frame
 304 pages, 170 x 240 mm
 300 photos and illustrations
 Hardcover
 £40 / €49.90
ISBN 978-90-77174-29-6
 English
 2010

Float! proposes a new way of building: on water instead of on land. The majority of world cities are situated on the water and have too little space where it's most needed: in the city centre. Building on water allows inner-city areas to expand.

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