



# FRAME

## Books

CATALOGUE FALL/WINTER 2019

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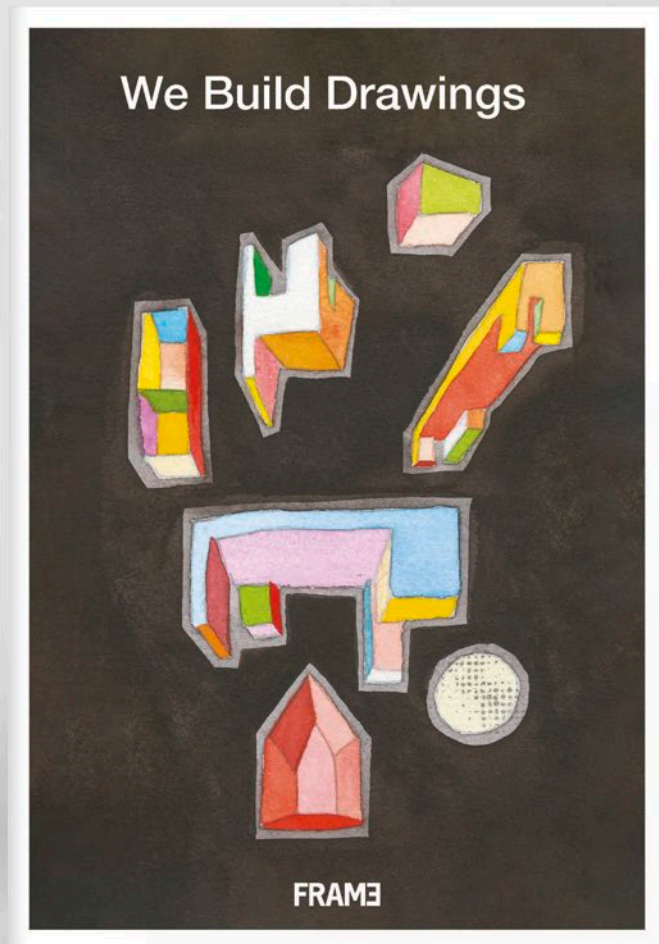
## **30 Distributors**

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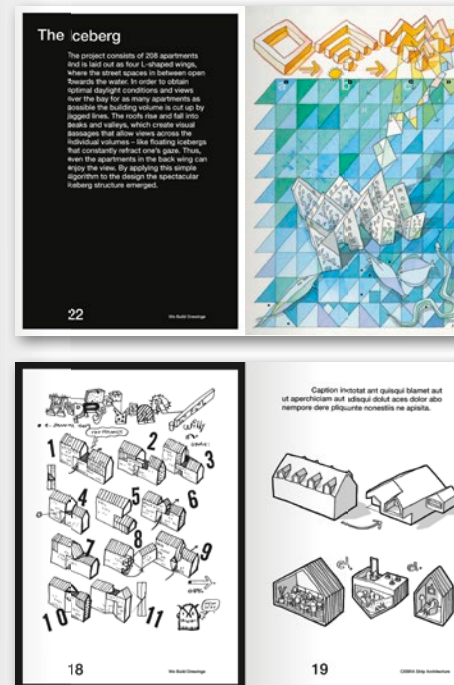


**NEW  
TITLES**





## WE BUILD DRAWINGS



'Architects do not actually build buildings,' says Mikkel Frost, co-founder of Danish architecture firm CEBRA. 'What we build is an idea. To visualize it, we build drawings.' The evolutionary process of how aphorisms develop into precise architectural concepts is illustrated through a collection of Frost's sketches and watercolours.

Over 200 drawings are organized into 20 sections, each relating to one of CEBRA's projects. An index containing colour photographs and renders of their works further illuminates how the drawings are translated into reality. A written version of Frost's TEDx talk *Let your fingers do the talking* introduces the book and elaborates on its impetus: to bring a spotlight to the craft of drawing as a powerful tool for creation and communication.

*The craft of drawing as a powerful tool  
for creation and communication*

**Categories** Architecture, Creative Process, Illustration  
**Author** Mikkel Frost  
**Graphic Design** Frame  
 208 pages  
 145 x 208 mm  
 250 sketches and watercolours  
 Softcover  
 £25 / €29  
 ISBN 978-949-2311-38-2  
 English  
 September 2019

- A collection of 200+ sketches and watercolours by Danish architect Mikkel Frost.
- Organized into 20 sections, each referring to one of the projects by internationally recognized architecture firm CEBRA.
- The book provides insight into the architect's creative process, illustrating how an idea develops into a well-defined concept.
- In a compact and handy format, the book champions drawing as a powerful and important communication tool for everyone.



# MOMENT

## Redefining the Brand Experience



Tokyo-based design firm MOMENT, run by Hisaaki Hirawata and Tomohiro Watabe, creates rich and sleek commercial environments for a wide spectrum of brands, having attracted many celebrated clients. Their work ranges from store designs for high-end fashion brands to temporary retail spaces, cafés, restaurants, and ambient plans for department stores.

This book highlights the duo's versatile and skilful visual approach, detail-oriented spatial branding and alluring lighting design for interior solutions that are both functionally and emotionally driven. Illustrated by a large selection of beautiful photography, project features are accompanied by informative texts that delve into the design concepts, as well as the studio's tactics to help clients succeed by redefining brand experiences.

*A versatile and skilful visual approach  
to redefining brand experiences*

**Categories** Creative Process, Interior Design, Retail Design

**Authors** Hisaaki Hirawata and Tomohiro Watabe

**Graphic Design** Hisaaki Hirawata and Tomohiro Watabe

256 pages

225 x 297 mm

300+ colour photos

Hardcover

£32 / €39

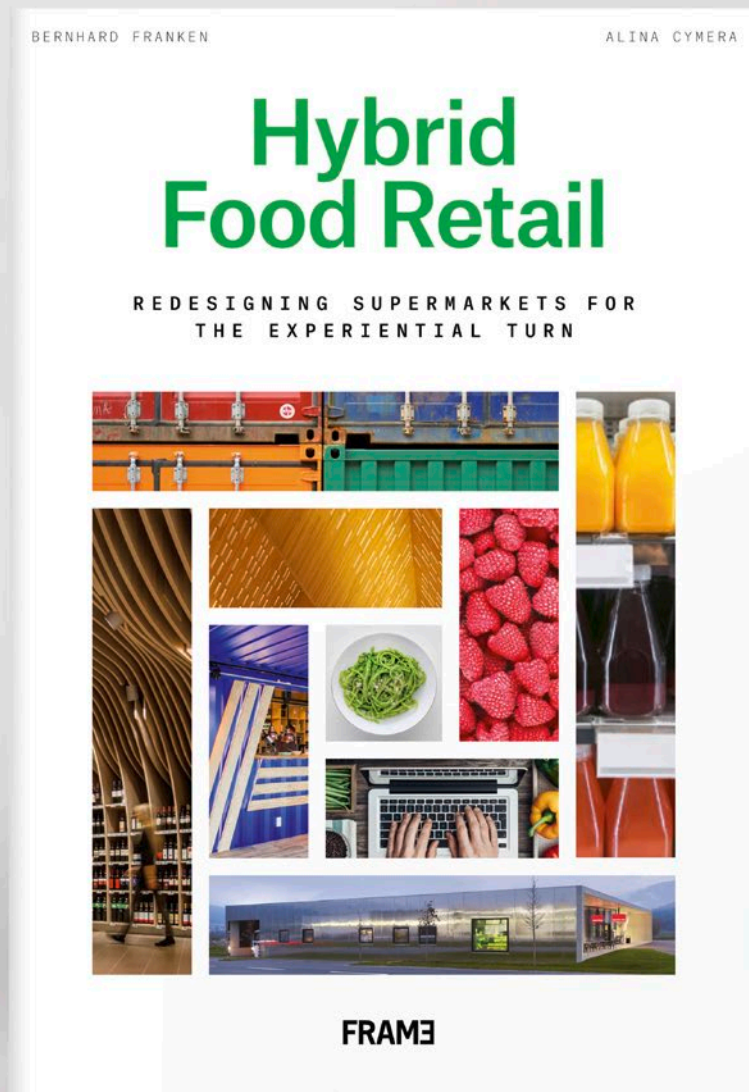
**ISBN** 978-9492311-44-3

English

September 2019

- Readers gain an in-depth look at the retail design processes of the Tokyo-based design firm MOMENT.
- Complete features of 28 retail design projects realized by the firm's founders Hisaaki Hirawata and Tomohiro Watabe, and their team.
- Informative texts accompany each project's feature, delving into design concept, as well as the studio's strategic approach in a ferociously competitive industry.
- Includes work for clients such as Iseey Miyake, Starbucks and Patagonia.





## HYBRID FOOD RETAIL

### Redesigning Supermarkets for the Experiential Turn



Online shopping and changing consumer demands radically transform the food retail industry for the first time since the introduction of the supermarket in the 1930s. After decades of stagnation, food retail is currently one of the most creative fields for designers, architects and other professionals developing new formats like bio food markets, 'to go' outlets and pop ups.

This handbook prescribes hybridization – a fusion of supermarket and gastronomy, co-working, hospitality or performative formats – as a powerful remedy against the digital disruption. As a result of a 3-year research with 60 students of retail design at PBSA Dusseldorf and for the first time in this field, *Hybrid Food Retail* offers an overview of the history, an encyclopaedic analysis of the elements and highlights the emerging trends in the food retail industry.

*After decades of stagnation, food retail is currently one of most creative fields for designers*

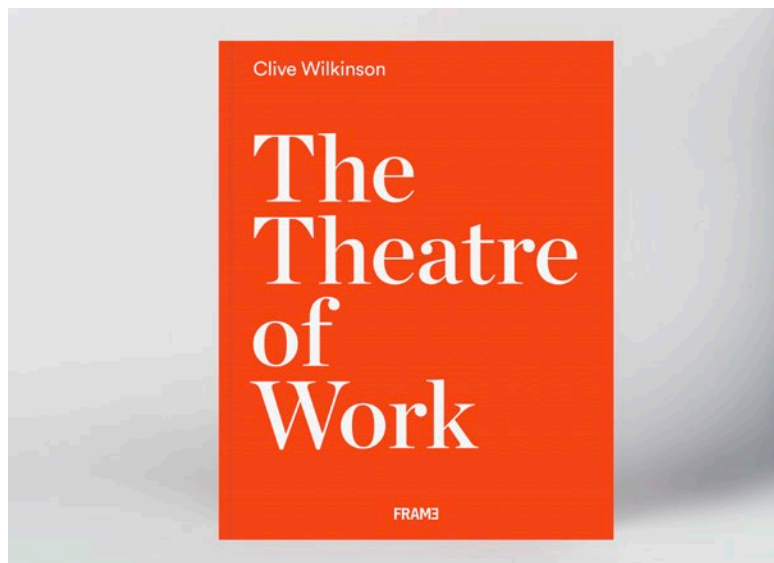
**Categories** Interior Design, Food Industry, Retail, Education  
**Authors** Bernhard Franken and Alina Cymera  
**Graphic Design** Jens Müller  
 400 pages  
 165 x 240 mm  
 250 colour photos  
 Softcover  
 £25 / €29  
 ISBN 78-949-2311-39-9  
 English  
 October 2019

- Written by leading scholars in the field from the Peter Behrens School Of Arts, University of Applied Sciences Düsseldorf, the authors cover retail marketing, communications and design in the development of a new approach to food retail.
- This book puts forward hybridization as a remedy against the disruption of the food retail industry by the changing consumer demands brought about by online shopping.
- It offers an overview of the history of the food retail industry, an encyclopaedic analysis of its elements and highlights its emerging trends.

The background is an abstract composition of several overlapping, semi-transparent geometric planes. On the left, there are vertical planes in shades of purple and red. A large, bright yellow plane dominates the right side and extends towards the center. A red plane is visible in the lower-left quadrant. The planes intersect to create a sense of three-dimensional space, with soft shadows and highlights that suggest light coming from the upper right. The overall effect is a vibrant, modern, and minimalist aesthetic.

**RECENT  
TITLES**





**Categories** Architecture, Creative Process, Education, Interior Design, Office Design  
**Author** Clive Wilkinson  
**Graphic Design** Frame  
 280 pages  
 240 x 280 mm  
 250 colour photos  
 Hardcover  
 £32 / €39  
**ISBN** 978-949-2311-36-8  
 English  
 June 2019

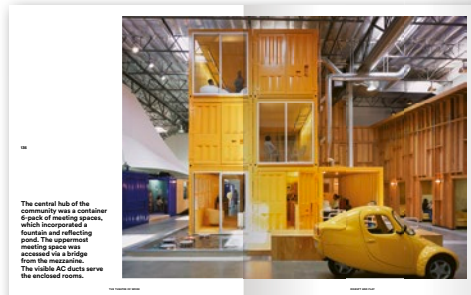
## THE THEATRE OF WORK

Clive Wilkinson

The modern workspace should amplify and celebrate the activity of work and of human community, and in the process, become vital and compelling 'theatre'. In defining this new landscape, *The Theatre of Work* examines global developments in workplace thinking, historical antecedents, the performance touch-points for the new office, and proposes seven humanistic principles that will inform a holistic design process that can bring this concept of 'theatre' to fruition.

Each of these principles is demonstrated through case studies of the work of renowned design studio, Clive Wilkinson Architects (CWA). The outcome of this process, with its multiple performative layers, effectively promotes elevating a corporate brief of basic needs and goals to a profoundly human-centred presentation of 'work as theatre'.

- Readers gain insight directly from Clive Wilkinson as he undertakes an inspiring investigation into workplace design.
- The author examines global developments in workplace thinking, historical antecedents, and the performance touch-points for the new office and proposes seven humanistic principles for the 21<sup>st</sup>-century office design.



**Categories** Interior Design, Retail Design  
**Authors** William Georgi, Shonquis Moreno and Ana Martins  
**Graphic Design** Frame  
 400 pages  
 240 x 320 mm  
 400 colour photos  
 Hardcover  
 £60 / €69  
**ISBN** 978-94-92311-35-1  
 English  
 May 2019

## POWERSHOP 6

Retail Design Now

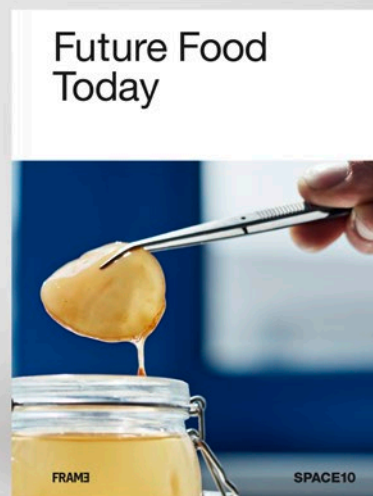
*Powershop 6* explores outstanding and inspirational retail destinations that are setting the direction of contemporary industry trends. Divided into chapters illustrating key trends in the field, the 400-pages book showcases 100 projects from across the world completed in recent years.

Projects are selected based on their original concept, creativity, innovative approach or the project's unmistakable wow-factor. Each project is presented on two or four pages, through an engaging explanatory text about the design, and a curated selection of stunning photography and drawings. Editorial text and interviews introduce each chapter, thereby contextualizing the themes covered by the book. An extensive index at the back of the book presents the company profile, portrait and contact details of each featured design studio.

- From pop-ups and luxury boutiques, to supermarkets and gourmet shops, the projects are divided into chapters that illustrate the latest trends in retail design.
- This book is the definitive title to feature a wide range of retail space typologies while contextualizing them in the wider scope of contemporary industry trends.





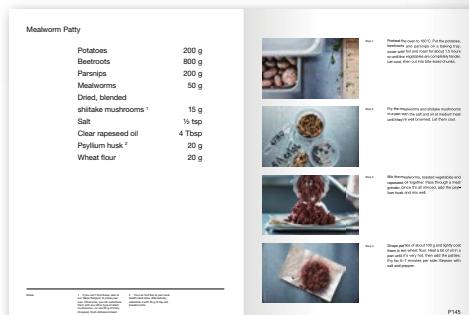
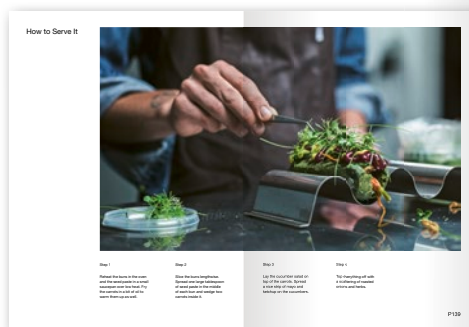


**Categories** Creative Process, Design, Food  
**Author** SPACE10  
**Graphic Design** Barkas  
 256 pages  
 240 x 330 mm  
 320 colour photos  
 Hardcover  
 £32 / €39  
**ISBN** 978-94-92311-40-5  
 English  
 May 2019

## FUTURE FOOD TODAY Cookbook by SPACE10

*Future Food Today* is a collection of recipes based on future food trends, coming straight out of the SPACE10, IKEA's future living lab. The book expresses SPACE10's beliefs around food and food production. From 'dogless hotdogs' and 'algae chips', to 'bug burgers' and 'microgreen popsicles', it's packed with dishes we could one day be eating on a regular basis. It also includes simple guides to producing food locally and sustainably, and explains how to use alternative ingredients, gastronomic innovation and technology – such as hydroponic farming – to offer an alternative to the planet's growing demand for food and excessive consumption of meat.

- A cookbook created with a lab mind-set, covering not only cooking, but also growing, handling and building.
- Futuristic and aspirational, but with a down-to-earth and hands-on approach to the topic.
- SPACE10's positioning within food and tech is famed globally and draws constant attention.



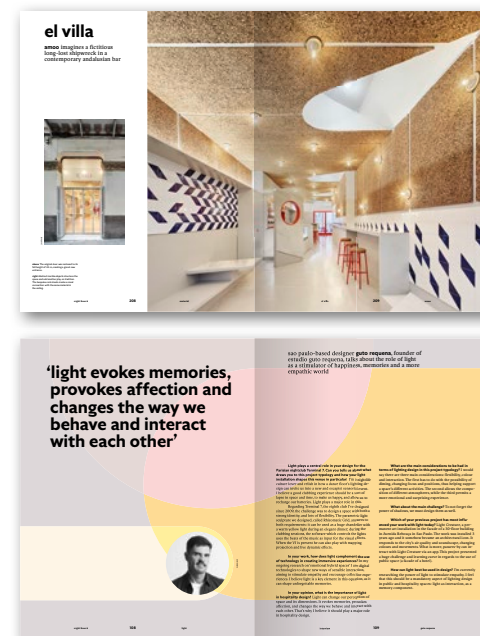
**Categories** Interior Design, Hospitality Design  
**Authors** Jeanne Tan, Lauren Teague, Angel Trinidad and Ana Martins  
**Graphic Design** Frame  
 464 pages  
 230 x 296 mm  
 500 colour photos  
 Hardcover  
 £60 / €69  
**ISBN** 978-94-92311-34-4  
 English  
 February 2019

## NIGHT FEVER 6 Hospitality Design

*Night Fever 6* rounds up 100 jaw-dropping projects by a troupe of international designers, offering a global overview of the current hospitality design scene. From itinerant nightclubs and characterful eateries to nature retreats and multipurpose spaces, the book explores cutting-edge approaches to the use of colour, light, material and space.

Interviews with the likes of artist and architect Didier Faustino, and designer Francesc Rifé add context to each chapter. In its entirety, *Night Fever 6* makes the case for one key notion: the urgent need of designing for longevity, transcending temporary fashions or trends.

- From itinerant nightclubs and characterful eateries to nature retreats and multipurpose spaces, the selected projects illustrate the latest trends in hospitality design.
- Editorial text and interviews introduce each chapter, thereby contextualizing the themes covered by the book.



The background is an abstract composition of large, overlapping geometric shapes. A large yellow shape occupies the left side, while a large red shape is on the right. A white shape is in the center, and a blue shape is at the top right. The shapes are defined by sharp, diagonal lines.

**BACKLIST**



## ONE ARTIST, ONE MATERIAL Fifty Makers on Their Medium



**Category** Design, Art, Creative Process, Materials  
**Author** Frame  
**Graphic Design** Frame  
 304 pages  
 200 x 265 mm  
 300 colour photos  
 Soft cover  
 £25 / €29  
**ISBN** 978-94-92311-27-6  
 English  
 October 2018

In an age of digital predominance, *One Artist, One Material* celebrates the limitations and possibilities of physical materials, by means of interviews with 50 world-renowned artists about their material of choice.

## CAN ART AID IN RESOLVING CONFLICTS? 100 Perspectives



**Category** Art & Politics, Peace, Design, Art  
**Authors** Noam Lemelshtrich Latar, Jerry Wind, Ornat Lev-er  
**Graphic Design** Noa Schwartz  
 280 pages  
 250 x 290 mm  
 300 colour photos  
 Hardcover  
 £30 / €34  
**ISBN** 978-94-92311-32-0  
 English  
 October 2018

*Can Art Aid in Resolving Conflicts?* explores how art can assist in creating dialogue and bridges across cultures and opposing groups. Over 100 artists around the globe explore the potentially constructive role of the arts in conflict resolution.

## LEGACY Generations of Creatives in Dialogue



**Category** Design, Art, Architecture  
**Editor** Lukas Feireiss  
**Graphic Design** Frame  
 272 pages  
 200 x 265 mm  
 250 colour photos  
 Hard cover  
 £32 / €39  
**ISBN** 978-94-92311-30-6  
 English  
 September 2018

This book tries to probe the question 'What is this phenomenon we call legacy?' by engaging in critical dialogue different generations of creatives, connectors and thinkers alike. In some cases, between inherent legacy of parent and child, in many cases between mentor and students, or simply between friends.

## CITY QUITTERS An Exploration of Post-Urban Life



**Category** Design, Human Geography  
**Author** Karen Rosenkranz  
**Graphic Design** Frame  
 256 pages  
 200 x 265 mm  
 300 colour photos  
 Soft cover  
 £30 / €34  
**ISBN** 978-94-92311-31-3  
 English  
 September 2018

*City Quitters* portrays creative pioneers pursuing alternative ways of living and working away from big cities: 22 stories from 12 countries and five continents, all based in places with fewer than 10,000 inhabitants.

## WHAT I'VE LEARNED Twenty-eight creatives share career-defining insights



**Category** Art, Architecture, Creative Process, Education, Fashion  
**Author** Frame  
**Graphic Design** Frame  
 248 pages  
 200 x 265 mm  
 250 photos and illustrations  
 Soft cover  
 £25 / €29  
**ISBN** 978-94-92311-26-9  
 English  
 March 2018

The regular feature *What I've Learned* in *Frame* magazine opens the door for readers to discover more about their favourite designers and architects. In candid interviews, these individuals reflect on the path their careers have taken them and the industry at large.

## GRAND STAND 6 Designing Stands for Trade Fairs and Events



**Category** Event Design  
**Editor** Ana Martins  
**Authors** Evan Jehl and Ana Martins  
**Graphic Design** Frame  
 400 pages  
 240 x 320 mm  
 450 photos and illustrations  
 Hardcover  
 £60 / €69  
**ISBN** 978-94-92311-19-1  
 English  
 December 2017

*Grand Stand 6* sees a fresh editorial approach that guides readers through a dynamic and inspirational exploration of stands and other temporary spaces.

## THE OTHER OFFICE 3 Creative Workplace Design



**Category** Interior Design, Office Design  
**Editor** Ana Martins  
**Authors** Lauren Grieco, Jeanne Tan and Lauren Teague  
**Graphic Design** Superlarge  
 512 pages  
 235 x 300 mm  
 500 photos and illustrations  
 Hardcover  
 £60 / €69  
**ISBN** 978-94-92311-20-7  
 English  
 February 2018

*The Other Office 3* highlights inspirational interiors that are setting the trends in creative workplace design.

## SUPPOSE DESIGN OFFICE Building in a Social Context



**Category** Architecture, Interior Design, Creative Process  
**Authors** Suppose Design Office, David G. Imber and Mika Yoshida  
**Graphic Design** Soup Design  
 296 pages  
 230 x 290 mm  
 550 photos and illustrations  
 Hardcover  
 £32 / €39  
**ISBN** 978-94-92311-15-3  
 English  
 October 2017

*Suppose* is the first book about the works of the Japanese Suppose Design Office.

## IDENTITY ARCHITECTS

### Ippolito Fleitz Group



**Category** Interior Design, Product Design, Creative Process  
**Author** Oliver Herwig  
**Graphic Design** Ippolito Fleitz Group  
 376 pages  
 245 x 280 mm  
 700 photos and illustrations  
 Hardcover  
 £32 / €39  
**ISBN** 978-94-92311-00-9  
 English  
 October 2017

Detailed in this monograph is a profound overview of the Stuttgart-based designers, showcasing the various creative fields in which the studio operates.

## JO NAGASAKA / SCHEMATA ARCHITECTS

### Objects and Spaces



**Category** Architecture, Design, Product Design  
**Author** Jo Nagasaka  
**Graphic Design** Frame with Veronique de Koning  
 304 pages  
 230 x 290 mm  
 700 photos and illustrations  
 Hardcover with partial jacket  
 £32 / €39  
**ISBN** 978-94-92311-14-6  
 English  
 May 2017

The wide-ranging portfolio of the Japanese firm Schemata Architects demonstrates its strengths and inspirational vision. Pinpointing the founder's creative spark is what this book is all about.

## BUILT UNBUILT

### By Julien de Smedt and Julien Lanoo



**Category** Architecture, Creative Process  
**Author** Julien De Smedt  
**Editors** Shumi Bose and Mark Isitt  
**Graphic Design** Mathias Clottu  
 328 pages  
 230 x 300 mm  
 1000 photos and illustrations  
 Soft cover  
 £30 / €34  
**ISBN** 978-94-92311-13-9  
 English  
 September 2017

*Built Unbuilt* revisits 16 years of Julien De Smedt's work.

## STUDIO O+A

### Twelve True Tales of Workplace Design



**Category** Interior Design, Creative Process, Office Design  
**Author** Al McKee  
**Curators** Primo Orpilla and Verda Alexander  
**Graphic Design** Elizabeth Vereker  
 296 pages  
 230 x 297 mm  
 300 photos and illustrations  
 Hardcover  
 £32 / €39  
**ISBN** 978-94-92311-16-0  
 English  
 May 2017

An artfully-designed book which tells O+A's design story in a series of twelve true tales – plus a bonus comic book in the middle of it all – that accentuate the company's spirit of innovation.

## HAPPENING 2

### Design for Events



**Category** Event Design  
**Authors** Matthew Hurst, Ana Martins and Jeanne Tan  
**Graphic Design** Studio Adriaan Mellegers  
 304 pages  
 230 x 295 mm  
 480 photos and illustrations  
 Hardcover  
 £60 / €69  
**ISBN** 978-94-92311-03-0  
 English  
 December 2016

*Happening 2* covers over 60 stunning spectacles – from fashion shows to festivals and exhibitions to exclusive product launches – that leave lasting impressions.

## NIGHT FEVER 5

### Hospitality Design



**Category** Interior Design, Hospitality Design  
**Authors** Matthew Hurst, Evan Jehl and Angel Trinidad  
**Graphic Design** Zoe Bar-Pereg  
 496 pages  
 230 x 297 mm  
 600 photos and illustrations  
 Hardcover  
 £60 / €69  
**ISBN** 978-94-91727-99-3  
 English  
 December 2016

As much of a barometer of design as its successful predecessors, *Night Fever 5* is a global overview of the prevailing trends in hospitality design.

## WHERE THEY CREATE: JAPAN

### Creative Studios Shot by Paul Barbera



**Category** Creative Process, Photography  
**Author** Kanae Hasegawa  
**Editor** Joanna Kawecki  
**Graphic Design** Frame  
 312 pages  
 200 x 255 mm  
 300 photos  
 Soft cover  
 £25 / €29  
**ISBN** 978-94-92311-02-3  
 English  
 November 2016

Reinvigorated by his first visit to Japan in 5 years, Paul Barbera makes this metropolis the starting point of this new volume of photographs of creative spaces.

## SOUND MATERIALS

### A Compendium of Sound Absorbing Materials for Architecture and Design

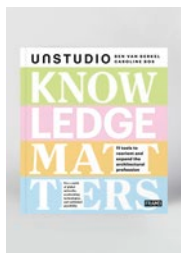


**Category** Architecture, Interior Design, Education  
**Author** Tyler Adams  
**Graphic Design** Abraham Rivera  
 288 pages  
 190 x 250 mm  
 320 photos and illustrations  
 Soft cover  
 £25 / €29  
**ISBN** 978-94-92311-01-6  
 English  
 November 2016

Providing architects, designers, acousticians, engineers, students and creative professionals with a visual encyclopaedia of sound-absorbing materials, this book is categorised according to application.



## KNOWLEDGE MATTERS UNStudio



**Category** Architecture, Creative Process  
**Authors** Ben van Berkel and Caroline Bos  
**Graphic Design** Proxi Design (Rein Steger)  
 400 pages  
 220 x 250 mm  
 720 photos and illustrations  
 Soft cover  
 £25 / €29  
**ISBN** 978-94-91727-98-6  
 English  
 September 2016

A book that explores the changing role of the architect and explains the development of UNStudio's in-house Knowledge Platforms.

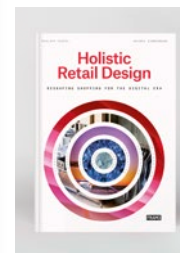
## SPACES FOR INNOVATION The Design and Science of Inspiring Environments



**Category** Interior Design, Creative Process, Education, Office Design  
**Authors** Kursty Groves Knight and Oliver Marlow  
**Editor** Frame  
**Graphic Design** Frame  
 288 pages  
 165 x 225 mm  
 220 photos and illustrations  
 Soft cover  
 £25 / €29  
**ISBN** 978-94-91727-97-9  
 English  
 June 2016

Spaces for Innovation explains the relationship between the physical design of working environments and levels of creativity and innovation.

## HOLISTIC RETAIL DESIGN Reshaping Shopping for a Digital Era



**Category** Retail Design  
**Authors** Philipp Teufel and Rainer Zimmermann  
**Graphic Design** Jens Müller  
 400 pages  
 165 x 240 mm  
 400 photos and illustrations  
 Soft cover  
 £25 / €29  
**ISBN** 978-94-91727-65-8  
 English  
 September 2015

This book explores the strategies for designing and setting up sales outlets and showrooms in order to offer a holistic experience. Real-life applications on the strategies across all customer touchpoints are showcased with best practice examples.

## POSTDIGITAL ARTISANS Craftmanship with a New Aesthetic



**Category** Art, Fashion, Product Design  
**Author** Jonathan Openshaw  
**Graphic Design** Frame  
 260 pages, 230 x 290 mm  
 300 photos  
 Hardcover  
 £32 / €39  
**ISBN** 978-94-91727-61-0  
 English  
 May 2015

*Postdigital Artisans* focuses on a return to tactility, featuring contemporary artisans who craft objects by hand whilst embracing the digital age, drawing inspiration from these themes. It represents a return to the physical in the digital age.

## 3D DELUXE Noor Island's Realms of Imagination



**Category** Architecture, Interior Design  
**Author** 3deluxe  
**Graphic Design** 3deluxe  
 288 pages, 245 x 340 mm  
 360 photos and illustrations  
 Hardcover  
 £32 / €39  
**ISBN** 978-94-91727-95-5  
 English  
 May 2016

Noor Island is located in the central lagoon of Sharjah, and has been transformed, by 3deluxe, into an urban-themed experience where nature and architecture meld in fascinating fashion.

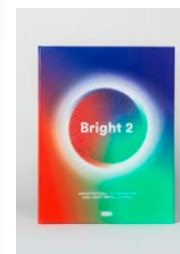
## GOODS 2 Interior Products from Sketch to use



**Category** Product Design, Lighting  
**Author** Frame  
**Graphic Design** Frame with Zoe Bar-Pereg  
 392 pages  
 220 x 280 mm  
 750 photos and illustrations  
 Hardcover  
 £50 / €59  
**ISBN** 978-94-91727-42-9  
 English  
 November 2015

46 iconic design products are analysed and featured from conceptual design sketch to realisation. Furthermore, the book also shows international projects where these products have been used successfully.

## BRIGHT 2 Architectural Illumination and Light Installations



**Category** Lighting Design  
**Editor** Frame  
**Graphic Design** Frame  
 368 pages, 230 x 297 mm  
 620 photos and illustrations  
 Hardcover  
 £50 / €59  
**ISBN** 978-94-91727-41-2  
 English  
 April 2015

*Bright 2* presents a rich selection of innovative projects that are setting trends in the creative use of light. The included work has been implemented in both a commercial and cultural context around the world. The 8-page articles include both stunning photography and detailed text information about the project.

## NOTEBOOKS Celebrating the Creative Process



**Category** Education, Creative Process  
**Editor** Frame  
**Graphic Design** Frame  
 160 pages, 170 x 220 mm  
 16 illustrations  
 Soft cover  
 £12 / €15  
**ISBN** 978-94-91727-56-6 / 978-94-91727-57-3  
 English  
 April 2015

This series consists of two notebooks, each relating to the topics of the magazines of Frame Publishers. Containing 144 blank pages, there are 16 illustrated sheets interspersed throughout the notebook that refer to the topic of *Frame* magazine.

## MASTERCLASS Interior Design



**Category** Interior Design, Education  
**Authors** Jane Szita, Enya Moore and Kanae Hasegawa  
**Editor** Frame  
**Graphic Design** Frame  
 328 pages, 170 x 230 mm  
 350 photos and illustrations  
 Soft cover  
 £25 / €29  
**ISBN** 978-94-91727-25-2  
 English  
 September 2014

Providing an overview of 30 leading design schools from all over the world, this book is the definite resource for anyone applying to graduate school.

## NIGHT FEVER 4 Hospitality Design



**Category** Interior Design, Hospitality Design  
**Author** Frame  
**Graphic Design** Frame  
 560 pages, 230 x 297 mm  
 1100 photos and illustrations  
 Hardcover  
 £60 / €69  
**ISBN** 978-94-91727-16-0  
 English  
 September 2014

*Night Fever 4* presents over 130 interiors – restaurants, bars and clubs, and hotels – offering a detailed look at the cutting-edge approach of their creators.

## RYAN MCGINNESS Everything is Everywhere



**Category** Art, Graphic Design  
**Author** Ryan McGinness  
**Graphic Design** Ryan McGinness  
 160 pages, 216 x 279 mm  
 200 photos and illustrations  
 Hardcover  
 £25 / €29  
**ISBN** 978-94-91727-26-9  
 English  
 April 2014

This book features Ryan McGinness' paintings and sculptures from different bodies of work – *Mindscares*, *Blackholes* and *Women* – as well as site-specific work made for the pages of this book.

## MARCEL WANDERS PINNED UP (EN) 25 Years of Design



**Category** Creative Process, Design, Interior Design, Product Design, Lighting  
**Concept and compilation** Ingeborg de Roode  
 224 pages, 220 x 270 mm  
 300 colour photos  
 Soft cover  
 £25 / €29  
**ISBN** 978-94-91727-28-3  
 English  
 February 2014

Coinciding with an exhibit of Marcel Wanders' work in the Stedelijk Museum Amsterdam, the book explores a rich oeuvre covering his designs of the last 25 years.

## DIPTYCH New Window x Lex Pott



**Category** Product Design  
**Authors** Woes van Haften and Lex Pott  
**Editor** Frame  
**Graphic Design** Mainstudio  
 88 pages, 230 x 308 mm  
 110 photos and illustrations  
 Soft cover  
 £12 / €15  
**ISBN** 978-94-91727-90-0  
 English  
 April 2014

Lex Pott drew inspiration from Dutch pine and created eight products, among others a room divider, a set of combs and a cabinet. The series was given the name *Diptych*.

## MASTERCLASS: Graphic Design



**Category** Education, Graphic Design  
**Authors** Merel Kokhuis and Kanae Hasegawa  
**Editor** Frame  
**Graphic Design** Frame with Adriaan Mellegers  
 320 pages, 170 x 230 mm  
 350 photos and illustrations  
 Soft cover, £25 / €29  
**ISBN** 978-94-91727-01-6  
 English  
 December 2013

This book is aimed at anyone seeking a master's degree course in graphic design. Comparing 30 schools across the globe, with examples of graduate work and interviews with alumni, plus information about the school.

## MASTERCLASS: Architecture



**Category** Architecture, Education  
**Authors** Kanae Hasegawa and Ana Martins  
**Editor** Frame  
**Graphic Design** Frame with Linda Beumer and Anna Hennerdal  
 320 pages, 170 x 230 mm  
 350 photos and illustrations  
 Soft cover, £25 / €29  
**ISBN** 978-90-77174-98-2  
 English  
 December 2013

This book focuses on 30 leading graduate schools around the globe. It unravels the important aspects about each course, the schools and their locations, including interviews with students/alumni that outline everything a potential student needs to know.

## MASTERCLASS: Fashion & Textiles



**Category** Education, Fashion  
**Authors** Jane Szita and Kanae Hasegawa  
**Editor** Frame  
**Graphic Design** Frame with Carlo Elias  
 312 pages, 170 x 230 mm  
 350 photos and illustrations  
 Soft cover  
 £25 / €29  
**ISBN** 978-90-77174-99-9  
 English  
 December 2013

Graduate courses dedicated to fashion and textile design are put under the spotlight in this guidebook. A vital tool when seeking a graduate school, with almost 30 of the leading schools and their courses outlined in detail.



## GRAND STAND 4 Trade Fair Design



**Category** Event Design  
**Editor** Frame  
**Graphic Design** Frame  
504 pages, 240 x 320 mm  
Hardcover  
£60 / €69  
**ISBN** 978-90-77174-72-2  
English  
April 2013

*Grand Stand 4* brings readers up-to-date with developments in the fast-paced world of stand design. The book encompasses 133 stunning projects representing a varied selection of remarkable trade fair environments from around the world.

## NIGHT FEVER 3 Hospitality Design



**Category** Interior Design, Hospitality Design  
**Editor** Frame  
**Contributing Author** Sarah Martin Pearson  
**Graphic Design** Frame  
600 pages, 230 x 297 mm  
1200 photos and illustrations  
Hardcover  
£60 / €69  
**ISBN** 978-90-77174-63-0  
English  
June 2012

This book takes readers on a whirlwind, round-the-world tour of the best in hospitality design.

## INDUSTRY OF NATURE Another Approach to Ecology



**Category** Architecture, Education, Product Design, Materials  
**Editor** Élodie Ternaux, matériO  
**Graphic Design** Atelier MAJi  
288 pages, 224 x 284 mm  
200 photos and illustrations  
Hardcover with dust jacket  
£40 / €49.90  
**ISBN** 978-90-77174-48-7  
English  
December 2011

*Industry of Nature* describes 75 sustainable strategies that nature has developed in response to issues we face daily, and showcases designs in which these solutions have been applied.

## INTENTIONALLIES Shaping Japan & Beyond



**Category** Architecture, Creative Process, Interior Design, Product Design  
**Author** Shuwa Tei  
**Graphic Design** Tycoon Graphics  
280 pages, 239 x 319 mm  
650 photos and illustrations  
Hardcover  
£40 / €49  
**ISBN** 978-90-77174-34-0  
English  
May 2011

Japanese firm Intentionallies pushes the architectural envelope. The firm's portfolio featured projects from the last 15 years including residences, offices, restaurants, shops, buildings and product designs.

## GRAND STAND 3 Design for Trade Fair Stands



**Category** Event Design  
**Editor** Frame  
**Graphic Design** Frame  
512 pages, 240 x 320 mm  
1100 photos and illustrations  
Flexi cover with PVC sleeve  
£60 / €69  
**ISBN** 978-90-77174-25-8  
English  
March 2011

*Grand Stand 3* presents 145 trade fair stands, ranging from small booths to multi-level structures. Each stand is presented by a description of the design, project credits, photography and a designer profile.

## FLOAT! Building on Water to Combat Urban Congestion and Climate Change



**Category** Architecture  
**Authors** Koen Olthuis and David Keuning  
**Graphic Design** Frame  
304 pages, 170 x 240 mm  
300 photos and illustrations  
Hardcover  
£40 / €49.90  
**ISBN** 978-90-77174-29-6  
English  
2010

*Float!* proposes a new way of building: on water instead of on land. The majority of world cities are situated on the water and have too little space where it's most needed: in the city centre. Building on water allows inner-city areas to expand.

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F: 020 7845 5055  
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T: 020 7845 5000  
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**Karim White**  
T: 07740 768 900  
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Northern England, Scotland & Ireland

**Mike Lapworth**  
T: 07745 304 088  
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The Midlands & East Anglia

**Ian Tripp**  
T: 07970 450 162  
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Wales & Southwestern Counties

## • Key Accounts

**Gethyn Jordan**  
T: 020 7845 5000  
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**Eastern Mediterranean, Bulgaria, Romania**  
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**France**  
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**Netherlands**  
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**Scandinavia, Baltic States, Russia and the CIS**  
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Managing Director  
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**China, Hong Kong, Macau and Korea**  
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**Taiwan**  
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# Contacts & Credits

**Frame Publishers**  
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1059 CA Amsterdam  
The Netherlands  
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**Editorial**  
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**Distribution**  
[nick@frameweb.com](mailto:nick@frameweb.com)

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[books@frameweb.com](mailto:books@frameweb.com)

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