

FRAME

THE NEXT SPACE

Spring/Summer 2020

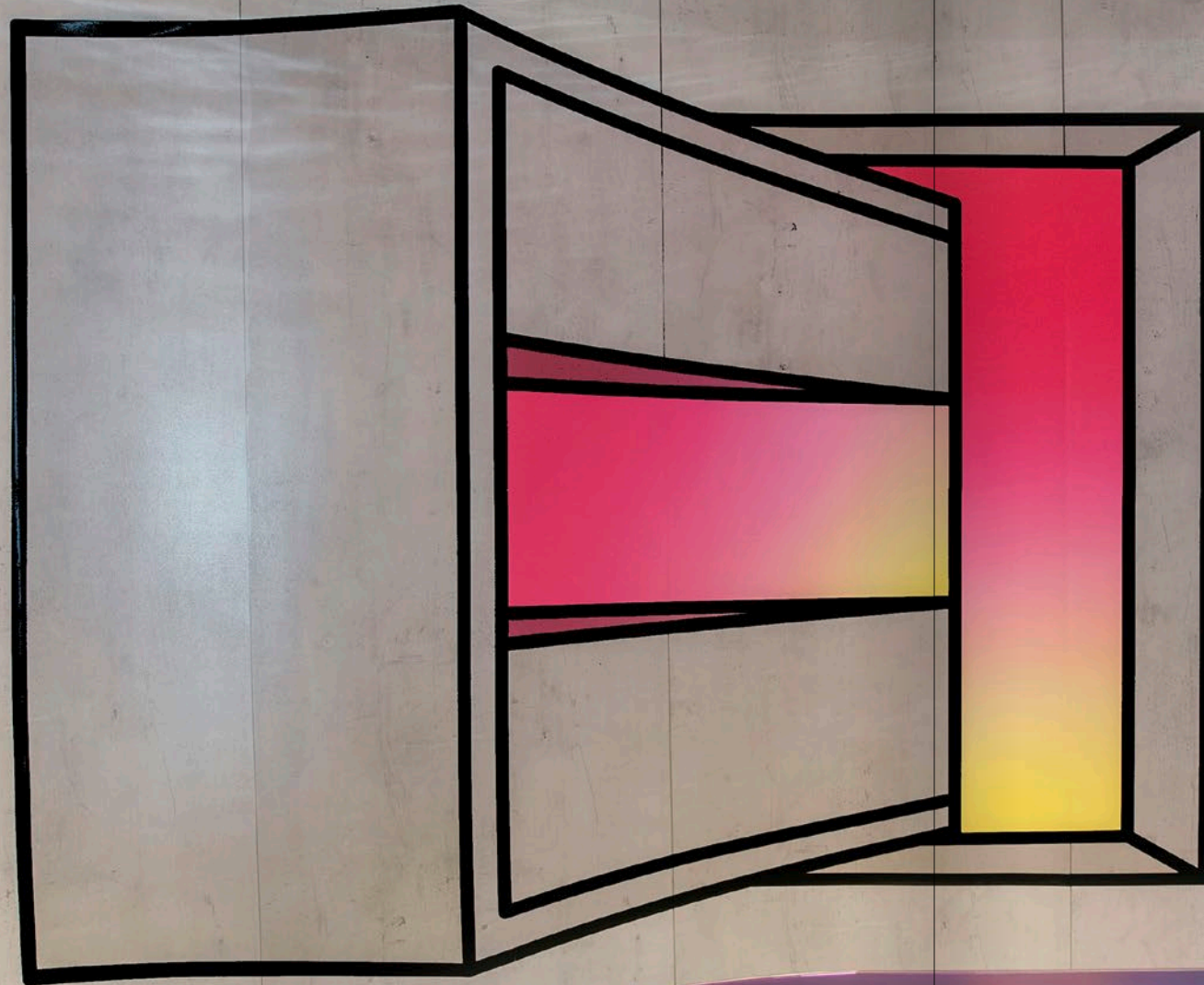
BOOKS CATALOGUE



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NEW TITLES





Architecture influences the way we live and the way we live influences architecture

ARCHITECTURE IS A SOCIAL ACT

Lorcan O'Herlihy Architects

Architecture influences the way we live and the way we live influences architecture. *Architecture Is a Social Act* by Lorcan O'Herlihy Architects explores these two ideas at the core of LOHA's work and shows how one informs the other. The book features 28 projects from across two decades and two continents, ranging in scope from housing projects and commercial complexes to cultural landmarks and master-planned communities. Each project demonstrates how the firm responds to the political, economic, and environmental forces that are shaping today's cities by crafting architecture that offers a sense of place and belonging in a rapidly changing world.

FEATURES

- A collection of 28 projects completed over 20 years gives readers thorough insight – both visually and conceptually – into the work of LA and Detroit-based firm Lorcan O'Herlihy Architects.
- Written by the award-winning firm, the book features contributions by architecture critic and curator Greg Goldin and journalist, author, and radio host Frances Anderton.
- The book's main goal is to spark creative ideas and important questions about how architecture can be used in political engagement, smart growth and social structures, in order to improve our urban landscapes and elevate the human condition.
- Contains inspirational materials, including conversations with clients, residents and colleagues, letters, sketches, excerpts from O'Herlihy's older essays and writings, and images of how projects have been activated by the public.



Category Architecture, Creative Process, Human Geography

Author Lorcan O'Herlihy Architects

Graphic Design Frame

256 pages

200 x 265 mm

250 colour + B&W photos

Softcover

ISBN 978-949-2311-45-0

English

March 2020

£32 / €39



A daring book exploring fashion spaces in retail design

FASHION SPACES A Theoretical View

The age of social media has brought a new type of space into the world of fashion retail. When architecture and fashion meet in the creation of ephemeral spaces for the immediate presentation of new collections, for example, these temporary events are brought into the realm of the everlasting digital space as they are shared and re-shared on platforms like Instagram. Fashion spaces can best be defined, then, as a co-created, ever changing and prevailing meta-space where the dialogue amongst designers, consumers and industry leaders continues well after the real space has vanished.

Can these fashion spaces have a bigger impact on consumers than real-time experience of space? How do the dialogues developing within and as result of fashion spaces influence physical retail design? How can designers use fashion spaces as sites for new cultural production? These are but some of the questions tackled by *Fashion Spaces, A Theoretical View*. The book is created via a practice-oriented approach to academic teaching and research, through the collaboration of academics, students and the retail industry.

FEATURES

- This book explores and defines fashion spaces as an emerging area of research within retail design.
- It is created via a practice-oriented approach to academic teaching and research, through the collaboration of academics, students and the retail industry.
- Explores the commercialisation of fashion spaces as a new typology of retail design and puts forward valuable outcomes and actionable insights.
- Edgy and distinctive graphic design that is easy to navigate.



Category Fashion, Interior Design, Retail Design
Author Vésma K. McQuillan
Graphic Design Frame
 160 pages
 145 x 208 mm
 100+ colour and B&W illustrations and photos
 Softcover
ISBN 978-949-2311-48-1
 English
 February 2020
 £12 / €15



A global and in-depth investigation of the role of design in the contemporary workspace

WHERE WE WORK

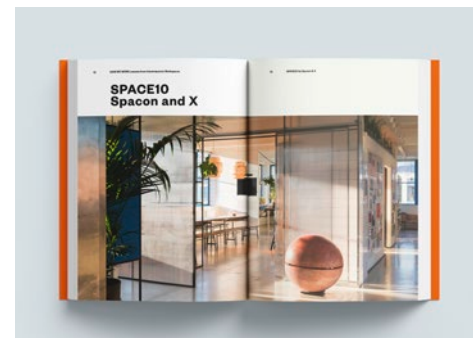
Design Lessons From The Modern Office

Departing from Frame's successful *The Other Office* series, *Where We Work* explores the many different iterations of today's workplace through an in-depth look at 50+ best-in-class projects worldwide. From co-working spaces and corporate offices to work cafés and transit places, and everything in between, a curated selection of projects will highlight today's varied and bold interpretations of the workplace.

These case studies will be introduced by essays reflecting on how designers are responding to changes in the lifestyles and work habits of today's workforce and in turn how design can help transform them. The book will be punctuated by interviews with industry leaders who will help bring to the forefront key examples of how companies are using architecture and design to implement business strategy and achieve results.

FEATURES

- This 320-page reference book is filled with around 50 pioneering workspace designs.
- The book explores the various iterations of the contemporary workspace, from co-works and corporate offices to work cafés and transit spaces, and everything in between.
- Successor to the highly successful series *The Other Office*.
- Projects are accompanied by a detailed description of the design concept, sketches, and stunning photography on four to eight-page features.



Category Interior Design, Office Design
Author Frame
Graphic Design Frame
 320 pages
 200 x 265 mm
 250 colour + B&W photos
 Hardcover
ISBN 978-949-2311-50-4
 English
 June 2020
 £40 / €49



A survey of retail in China provides an illuminating window into the future of the industry

LEARNING FROM CHINA A New Era Of Retail Design

As e-commerce uproots the norms and conventions of physical retail, Chinese retailers are showing the way forward. What can designers, architects and industry leaders learn from this innovation melting pot? Departing from Frame's successful *Powershop* series, *Learning From China* showcases 50+ retail designs developed by a troupe of national and international designers in China. From in-store maker studios and themed pop-ups to multifunctional spaces and phygital retail, a deep dive into a curated selection of case studies provides a window into the future of the industry.

Projects will be introduced by in-depth essays highlighting the panorama of the industry in China over the last five years, discussing how it is impacting retail around the world, and contemplating what it all means for the future of the brick-and-mortar store.

FEATURES

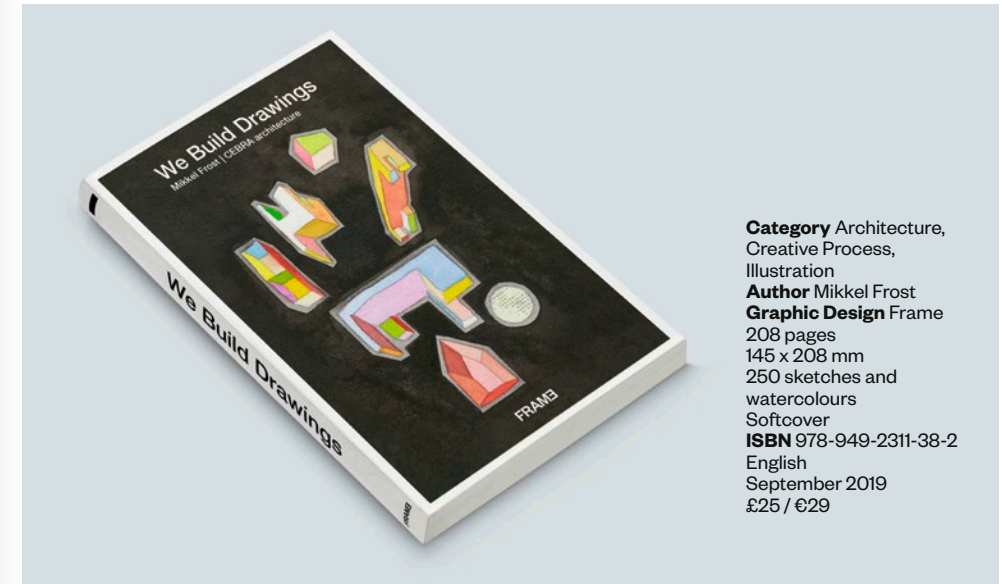
- This 320-page reference book is filled with around 50 pioneering retail designs in China.
- The book explores the in-store maker studios, themed pop-ups, multifunctional spaces and phygital retail that are setting the scene in the Chinese retail.
- Successor to the highly successful series *Powershop*.
- Featured projects are accompanied by descriptive text, stunning photography, drawings and sketches, and designer profiles in four to eight-page features.



Category Interior Design, Retail Design
Author Frame
Graphic Design Frame
 320 pages
 200 x 265 mm
 250 colour + B&W photos
 Hardcover
ISBN 978-949-2311-49-8
 English
 June 2020
 £40 / €49

RECENT TITLES

WE BUILD DRAWINGS Mikkel Frost | CEBRA architecture



'Architects do not actually build buildings,' says Mikkel Frost, co-founder of Danish architecture firm CEBRA. 'What we build is an idea. To visualize it, we build drawings.'

Over 200 drawings are organised into 20 sections, each relating to one of CEBRA's projects. An index containing colour photographs and renders of their works further illuminates how the drawings are translated into reality. Introducing the book, a written version of Frost's TEDx talk Let your fingers do the talking! elaborates on the book's impetus: to bring a spotlight to the craft of drawing as a powerful tool for creation and communication.

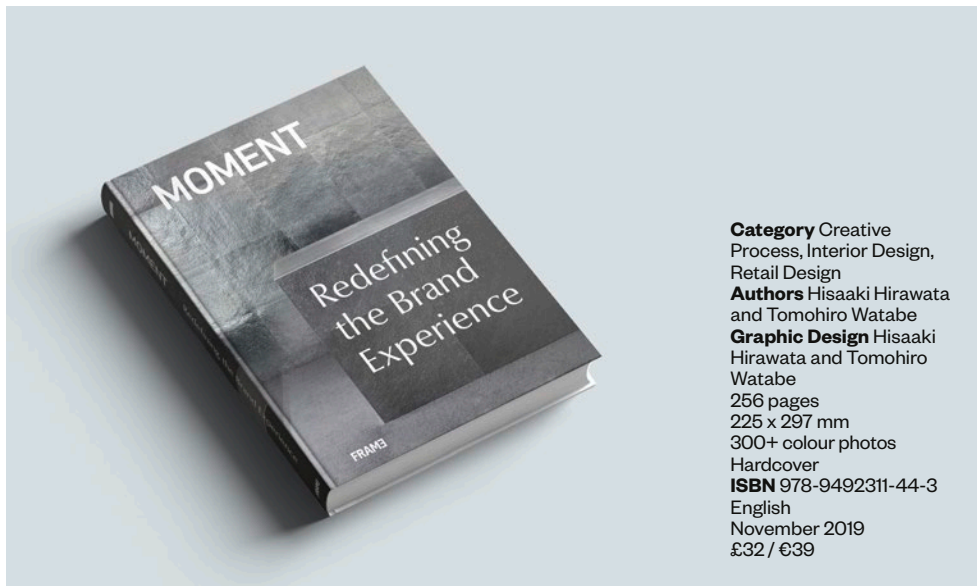
FEATURES

- A curated selection of 200+ sketches and watercolours by Danish architect Mikkel Frost is organised into 20 sections, each referring to one of the projects by internationally recognized architecture firm CEBRA.
- In a compact and handy format, the book champions drawing as a powerful and important communication tool for everyone.



MOMENT

Redefining The Brand Experience



Tokyo-based design firm MOMENT, run by Hisaaki Hirawata and Tomohiro Watabe, creates rich and sleek commercial environments for a wide spectrum of brands, having attracted many celebrated clients.

This book highlights the duo's versatile and skilful visual approach, detail-oriented spatial branding and alluring lighting design for interior solutions that are both functionally and emotionally driven. Illustrated by a large selection of beautiful photography, project features are accompanied by informative texts that delve into the design concepts, as well as the studio's tactics to help clients succeed by redefining brand experiences.

FEATURES

- Complete features of 28 retail design projects realized by Tokyo-based design firm MOMENT for clients such as Iseey Miyake, Starbucks and Patagonia.
- Informative texts accompany each project's feature, delving into design concept, as well as the studio's strategic approach in a ferociously competitive industry.



HYBRID FOOD RETAIL

Rethinking Design For The Experiential Turn



After decades of stagnation, food retail is currently one of most creative fields for designers, architects and other professionals developing new formats like bio food markets, 'to go' outlets and pop ups.

This handbook prescribes hybridization – a fusion of supermarket and gastronomy, co-working, hospitality or performative formats – as a powerful remedy against the digital disruption. As a result of a 3-year research with 60 students of retail design at PBSA Dusseldorf and for the first time in this field, *Hybrid Food Retail* offers an overview of the history, an encyclopaedic analysis of the elements and highlights the emerging trends in the food retail industry.

FEATURES

- Written by a leading professor in the field from the Peter Behrens School of Arts, University of Applied Sciences Düsseldorf, the book covers retail marketing, communications and design in the development of a new approach to food retail design.
- It offers an overview of the history of the food retail industry, an encyclopaedic analysis of its elements and highlights its emerging trends.



BACKLIST

THE THEATRE OF WORK Clive Wilkinson

In defining the landscape of the modern workspace, *The Theatre of Work* examines global developments in workplace thinking, historical antecedents, the performance touch-points for the new office, and proposes seven humanistic principles that will inform a holistic design process that can bring this concept of 'theatre' to fruition.



Categories Architecture, Creative Process, Education, Interior Design, Office Design
Author Clive Wilkinson
Graphic Design Frame
280 pages, 240 x 280 mm
250 colour photos
Hardcover
ISBN 978-949-2311-36-8
English
June 2019
£32 / €39

POWERSHOP 6 New Retail Design

Powershop 6 explores outstanding and inspirational retail destinations that are setting the direction of the industry today. The book offers insight into the importance of retail space in the age of e-commerce and the need for brands to value authenticity over tendencies.

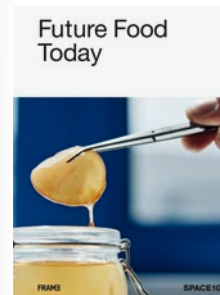
Also available in the series
Powershop 4, ISBN 978-94-91727-15-3



Categories Interior Design, Retail Design
Authors William Georgi, Shonquis Moreno and Ana Martins
Graphic Design Frame
400 pages, 240 x 320 mm
400 colour photos
Hardcover
ISBN 978-94-92311-35-1
English
May 2019
£60 / €69

FUTURE FOOD TODAY A Cookbook by SPACE10

Future Food Today is a collection of recipes based on future food trends, coming straight out of the SPACE10, IKEA's future living lab. The book expresses SPACE10's beliefs around food and food production, offering an alternative to the planet's growing demand for food and excessive consumption of meat.



Categories Creative Process, Design, Food
Author SPACE10
Graphic Design Barkas
256 pages, 240 x 330 mm
320 colour photos
Hardcover
ISBN 978-94-92311-40-5
English
May 2019
£32 / €39

NIGHT FEVER 6 Hospitality Design

Night Fever 6 rounds up 100 jaw-dropping projects, offering a global overview of the current hospitality design scene, and making the case for one key notion: the urgent need of transcending trends and designing for longevity.

Also available in the series
Night Fever 5, ISBN 978-94-91727-99-3
Night Fever 4, ISBN 978-94-91727-16-0
Night Fever 3, ISBN 978-90-77174-63-0



Categories Interior Design, Hospitality Design
Authors Jeanne Tan, Lauren Teague, Angel Trinidad and Ana Martins
Graphic Design Frame
464 pages, 230 x 296 mm
500 colour photos
Hardcover
ISBN 978-94-92311-34-4
English
February 2019
£60 / €69

ONE ARTIST, ONE MATERIAL Fifty Makers on Their Medium

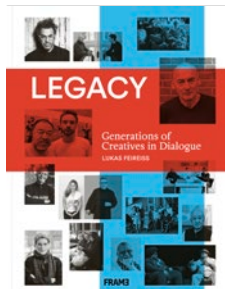
In an age of digital predominance, *One Artist, One Material* celebrates the limitations and possibilities of physical materials, by means of interviews with 50 world-renowned artists about their material of choice.



Category Design, Art, Creative Process, Materials
Author Frame
Graphic Design Frame
304 pages, 200 x 265 mm
300 colour photos
Soft cover
ISBN 978-94-92311-27-6
English
October 2018
£25 / €29

LEGACY Generations of Creatives in Dialogue

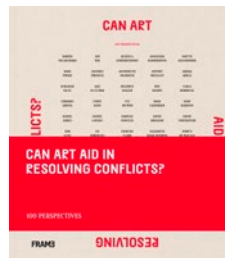
This book tries to probe the question 'What is this phenomenon we call legacy?' by engaging in critical dialogue different generations of creatives, connectors and thinkers alike. In some cases, between inherent legacy of parent and child, in many cases between mentor and students, or simply between friends.



Category Design, Art, Architecture
Editor Lukas Feireiss
Graphic Design Frame
272 pages, 200 x 265 mm
250 colour photos
Hard cover
ISBN 978-94-92311-30-6
English
September 2018
£32 / €39

CAN ART AID IN RESOLVING CONFLICTS? 100 Perspectives

Can Art Aid in Resolving Conflicts? explores how art can assist in creating dialogue and bridges across cultures and opposing groups. Over 100 artists around the globe explore the potentially constructive role of the arts in conflict resolution.



Category Art & Politics, Peace, Design, Art
Authors Noam Lemelshtrich Latar, Jerry Wind, Ornat Lev-er
Graphic Design Noa Schwartz
280 pages, 250 x 290 mm
300 colour photos
Hardcover
ISBN 978-94-92311-32-0
English
October 2018
£30 / €34

CITY QUITTERS An Exploration of Post-Urban Life

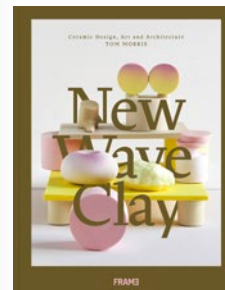
City Quitters portrays creative pioneers pursuing alternative ways of living and working away from big cities: 22 stories from 12 countries and five continents, all based in places with fewer than 10,000 inhabitants.



Category Design, Human Geography
Author Karen Rosenkranz
Graphic Design Frame
256 pages, 200 x 265 mm
300 colour photos
Soft cover
ISBN 978-94-92311-31-3
English
September 2018
£30 / €34

NEW WAVE CLAY Ceramic Design, Art and Architecture

New Wave Clay unpicks the zeitgeist and aesthetic of the exciting discipline that is ceramics with intelligence, insight and indulgence.



Category Art, Product Design, Materials
Author Tom Morris
Graphic Design Frame
296 pages, 200 x 265 mm
215 photos
Hardcover
ISBN 978-94-92311-24-5
English
April 2018
£32 / €39

THE OTHER OFFICE 3 Creative Workplace Design

The Other Office 3 highlights inspirational interiors that are setting the trends in creative workplace design.

Also available in the series
The Other Office 2, ISBN 978-94-91727-60-3



Category Interior Design, Office Design
Editor Ana Martins
Authors Lauren Grieco, Jeanne Tan and Lauren Teague
Graphic Design Superlarge
512 pages, 235 x 300 mm
500 photos and illustrations
Hardcover
ISBN 978-94-92311-20-7
English
February 2018
£60 / €69

WHAT I'VE LEARNED Twenty-eight creatives share career-defining insights

The regular feature *What I've Learned* in *Frame* magazine opens the door for readers to discover more about their favourite designers and architects. In candid interviews, these individuals reflect on the path their careers have taken them and the industry at large.



Category Art, Architecture, Creative Process, Education, Fashion
Author Frame
Graphic Design Frame
248 pages, 200 x 265 mm
250 photos
Soft cover
ISBN 978-94-92311-26-9
English
March 2018
£25 / €29

GRAND STAND 6 Designing Stands for Trade Fairs and Events

Grand Stand 6 sees a fresh editorial approach that guides readers through a dynamic and inspirational exploration of stands and other temporary spaces.

Also available in the series
Grand Stand 5, ISBN 978-94-91727-55-9
Grand Stand 4, ISBN 978-90-77174-72-2
Grand Stand 3, ISBN 978-90-77174-25-8



Category Event Design
Editor Ana Martins
Authors Evan Jehl and Ana Martins
Graphic Design Frame
400 pages, 240 x 320 mm
450 photos and illustrations
Hardcover
ISBN 978-94-92311-19-1
English
December 2017
£60 / €69

SUPPOSE DESIGN OFFICE Building in a Social Context

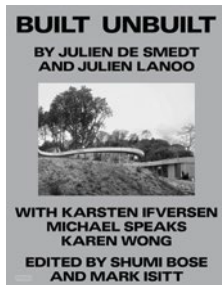
Suppose is the first book about the works of the Japanese Suppose Design Office.



Category Architecture, Interior Design, Creative Process
Authors Suppose Design Office, David G. Imber and Mika Yoshida
Graphic Design Soup Design
296 pages, 230 x 290 mm
550 photos and illustrations
Hardcover
ISBN 978-94-92311-15-3
English
October 2017
£32 / €39

BUILT UNBUILT By Julien de Smedt and Julien Lanoo

Built Unbuilt revisits 16 years of Julien De Smedt's work.



Category Architecture, Creative Process
Author Julien De Smedt
Editors Shumi Bose and Mark Isitt
Graphic Design Mathias Clottu
328 pages, 230 x 300 mm
1000 photos and illustrations
Soft cover
ISBN 978-94-92311-13-9
English
September 2017
£30 / €34

IDENTITY ARCHITECTS Ippolito Fleitz Group

Detailed in this monograph is a profound overview of the Stuttgart-based designers, showcasing the various creative fields in which the studio operates.



Category Interior Design, Product Design, Creative Process
Author Oliver Herwig
Graphic Design Ippolito Fleitz Group
376 pages, 245 x 280 mm
700 photos and illustrations
Hardcover
ISBN 978-94-92311-00-9
English
October 2017
£32 / €39

JO NAGASAKA / SCHEMATA ARCHITECTS Objects and Spaces

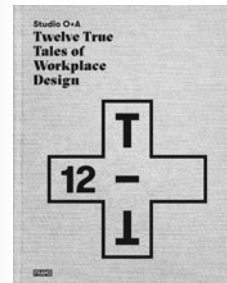
The wide-ranging portfolio of the Japanese firm Schemata Architects demonstrates its strengths and inspirational vision. Pinpointing the founder's creative spark is what this book is all about.



Category Architecture, Design, Product Design
Author Jo Nagasaka
Graphic Design Frame with Veronique de Koning
304 pages, 230 x 290 mm
700 photos and illustrations
Hardcover with partial jacket
ISBN 978-94-92311-14-6
English
May 2017
£32 / €39

STUDIO O+A Twelve True Tales of Workplace Design

An artfully-designed book which tells O+A's design story in a series of twelve true tales – plus a bonus comic book in the middle of it all – that accentuate the company's spirit of innovation.



Category Interior Design, Creative Process, Office Design
Author Al McKee
Curators Primo Orpilla and Verda Alexander
Graphic Design Elizabeth Vereker
296 pages, 230 x 297 mm
300 photos and illustrations
Hardcover
ISBN 978-94-92311-16-0
English
May 2017
£32 / €39

WHERE THEY CREATE: JAPAN Creative Studios Shot by Paul Barbera

Reinvigorated by his first visit to Japan in 5 years, Paul Barbera makes this metropolis the starting point of this new volume of photographs of creative spaces.

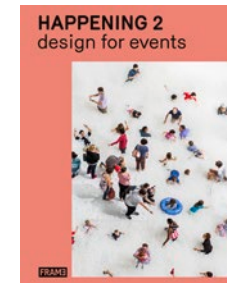


Category Creative Process, Photography
Author Kanae Hasegawa
Editor Joanna Kawecki
Graphic Design Frame
312 pages, 200 x 255 mm
300 photos
Soft cover
ISBN 978-94-92311-02-3
English
November 2016
£25 / €29

HAPPENING 2 Design for Events

Happening 2 covers over 60 stunning spectacles – from fashion shows to festivals and exhibitions to exclusive product launches – that leave lasting impressions.

Also available in the series
Happening, ISBN 978-90-77174-22-7



Category Event Design
Authors Matthew Hurst, Ana Martins and Jeanne Tan
Graphic Design Studio Adriaan Melleghers
304 pages, 230 x 295 mm
480 photos and illustrations
Hardcover
ISBN 978-94-92311-03-0
English
December 2016
£60 / €69

SOUND MATERIALS A Compendium of Sound Absorbing Materials for Architecture and Design

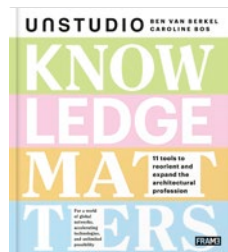
Providing architects, designers, acousticians, engineers, students and creative professionals with a visual encyclopaedia of sound-absorbing materials, this book is categorised according to application.



Category Architecture, Interior Design, Education
Author Tyler Adams
Graphic Design Abraham Rivera
288 pages, 190 x 250 mm
320 photos and illustrations
Soft cover
ISBN 978-94-92311-01-6
English
November 2016
£25 / €29

KNOWLEDGE MATTERS UNStudio

A book that explores the changing role of the architect and explains the development of UNStudio's in-house Knowledge Platforms.



Category Architecture, Creative Process
Authors Ben van Berkel and Caroline Bos
Graphic Design Proxi Design (Rein Steger)
400 pages, 220 x 250 mm
720 photos and illustrations
Soft cover
ISBN 978-94-91727-98-6
English
September 2016
£25 / €29

3D DELUXE Noor Island's Realms of Imagination

Noor Island is located in the central lagoon of Sharjah, and has been transformed, by 3deluxe, into an urban-themed experience where nature and architecture meld in fascinating fashion.



Category Architecture, Interior Design
Author 3deluxe
Graphic Design 3deluxe
288 pages, 245 x 340 mm
360 photos and illustrations
Hardcover
ISBN 978-94-91727-95-5
English
May 2016
£32 / €39

SPACES FOR INNOVATION The Design and Science of Inspiring Environments

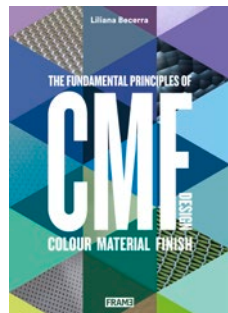
Spaces for Innovation explains the relationship between the physical design of working environments and levels of creativity and innovation.



Category Interior Design, Creative Process, Education, Office Design
Authors Kursty Groves Knight and Oliver Marlow
Editor Frame
Graphic Design Frame
288 pages, 165 x 225 mm
220 photos and illustrations
Soft cover
ISBN 978-94-91727-97-9
English
June 2016
£25 / €29

CMF DESIGN The Fundamental Principles of Colour, Material and Finishes Design

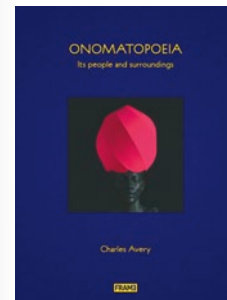
In this first book about the rather young discipline, the author consolidates its key principles, so that they can be consulted, referenced and utilised by both design students and professionals.



Category Materials, Product Design
Author Liliana Becerra
Graphic Design Zoe Bar-Pereg, Liliana Becerra, Claudia Geidobler, Barbara Iwanicka and Carlo Llacar
208 pages, 170 x 240 mm
120 photos and illustrations
Soft cover
ISBN 978-94-91727-79-5
English
March 2016
£25 / €29

ONOMATOPOEIA Its People and Surroundings

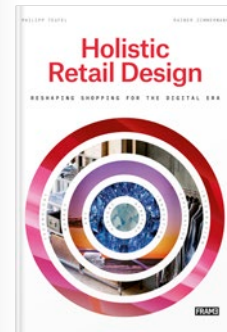
Scottish Artist Charles Avery embarked on a long-term project entitled *The Islanders*. This book is a portrait of the people and culture of the fictional island of Onomatopoeia, capital city, port and gateway to the Island.



Category Art
Authors Charles Avery, Robin Mackay and Gilda Williams
Graphic Design Sebastiaan Brandsen and Paul Cleary
256 pages, 235 x 315 mm
250 photos and illustrations
Hardcover
ISBN 978-94-91727-96-2
English
January 2016
£30 / €34

HOLISTIC RETAIL DESIGN Reshaping Shopping for a Digital Era

This book explores the strategies for designing and setting up sales outlets and showrooms in order to offer a holistic experience. Real-life applications on the strategies across all customer touchpoints are showcased with best practice examples.



Category Retail Design
Authors Philipp Teufel and Rainer Zimmermann
Graphic Design Jens Müller
400 pages, 165 x 240 mm
400 photos and illustrations
Soft cover
ISBN 978-94-91727-65-8
English
September 2015
£25 / €29

GOODS 2 Interior Products from Sketch to use

46 iconic design products are analysed and featured from conceptual design sketch to realisation. Furthermore, the book also shows international projects where these products have been used successfully.

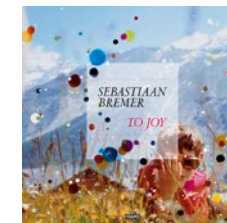
Also available in the series
Goods, ISBN 978-90-77174-69-2



Category Product Design, Lighting
Author Frame
Graphic Design Frame with Zoe Bar-Pereg
392 pages, 220 x 280 mm
750 photos and illustrations
Hardcover
ISBN 978-94-91727-42-9
English
November 2015
£50 / €59

SEBASTIAAN BREMER To Joy

Part-intelligentsia, part-phantasmagoria, part-secret journal – *To Joy* is an illustrated guide through the labyrinthine imagination of contemporary artist Sebastiaan Bremer.



Category Photography, Art
Authors Sebastiaan Bremer, Charlotte Cotton and Gregory Volk
Graphic Design Christiaan Kuypers
126 pages, 330 x 330 mm
Hardcover
ISBN 978-94-91727-78-8
English
September 2015
£30.00 / €34.00

POSTDIGITAL ARTISANS Craftmanship with a New Aesthetic

Postdigital Artisans focuses on a return to tactility, featuring contemporary artisans who craft objects by hand whilst embracing the digital age, drawing inspiration from these themes. It represents a return to the physical in the digital age.

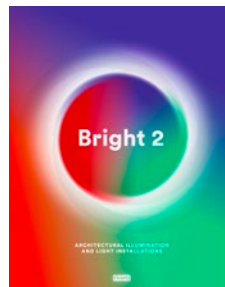


Category Art, Fashion, Product Design
Author Jonathan Openshaw
Graphic Design Frame
260 pages, 230 x 290 mm
300 photos
Hardcover
ISBN 978-94-91727-61-0
English
May 2015
£32 / €39

BRIGHT 2 Architectural Illumination and Light Installations

Bright 2 presents a rich selection of innovative projects that are setting trends in the creative use of light. The included work has been implemented in both a commercial and cultural context around the world.

Also available in the series
Bright, ISBN 978-3-89955-301-7



Category Lighting Design
Editor Frame
Graphic Design Frame
368 pages, 230 x 297 mm
620 photos and illustrations
Hardcover
ISBN 978-94-91727-41-2
English
April 2015
£50 / €59

THE FACTORY SET Ron van der Ende

Elaborate wooden artworks by Ron van der Ende depicting cars, spacecraft, tree stumps and other artefacts come to life in the form of bas-reliefs, creating striking spatial effects. *The Factory Set* is richly illustrated to showcase the artist's work, detailing his trademark wall-mounted art constructed from found wood and salvaged materials.



Category Art
Author Ron van der Ende
Graphic Design Jan van Mechelen
272 pages, 220 x 285 mm
Hardcover
ISBN 978-94-91727-66-5
English
January 2015
£32.00 / €39.00

MASTERCLASS Interior Design

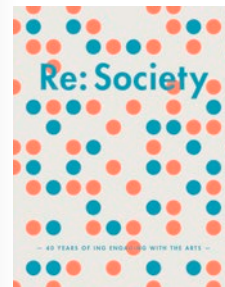
Providing an overview of 30 leading design schools from all over the world, this book is the definite resource for anyone applying to graduate school.



Category Interior Design, Education
Authors Jane Szita, Enya Moore and Kanae Hasegawa
Editor Frame
Graphic Design Frame
328 pages, 170 x 230 mm
350 photos and illustrations
Soft cover
ISBN 978-94-91727-25-2
English
September 2014
£25 / €29

RE: SOCIETY 40 Years of ING Engaging with the Arts

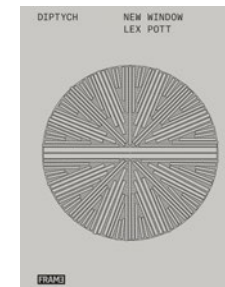
Re:Society shows a selection of over 130 artworks that ING has collected over the past 40 years, and what ING has meant for and will mean for society in the future.



Category Art
Authors Konrad Schiller and Erica Shiozaki
Editor Frame
Graphic Design Frame
208 pages, 220 x 280 mm
300 photos
Hardcover
ISBN 978-94-91727-45-0
English
September 2014
£30 / €34

DIPTYCH New Window x Lex Pott

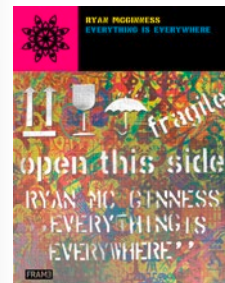
Lex Pott drew inspiration from Dutch pine and created eight products, among others a room divider, a set of combs and a cabinet. The series was given the name *Diptych*.



Category Product Design
Authors Woes van Haften and Lex Pott
Editor Frame
Graphic Design Mainstudio
88 pages, 230 x 308 mm
110 photos and illustrations
Soft cover
ISBN 978-94-91727-90-0
English
April 2014
£12 / €15

RYAN MCGINNESS Everything is Everywhere

This book features Ryan McGinness' paintings and sculptures from different bodies of work – *Mindscales*, *Blackholes* and *Women* – as well as site-specific work made for the pages of this book.



Category Art, Graphic Design
Author Ryan McGinness
Graphic Design Ryan McGinness
160 pages, 216 x 279 mm
200 photos and illustrations
Hardcover
ISBN 978-94-91727-26-9
English
April 2014
£25 / €29

MARJOLIJN MANDERSLOOT Whodunit

Dutch artist Marjolijn Mandersloot creates sculptures for which human and animal shapes are an important source of inspiration, mainly serving as a metaphor. Rabbits, donkeys, dogs and bears are formed in a humorous response to the malleable world of this moment.



Category Art
Authors Annabelle Birnie and Edwin van Onna
Graphic Design Hans van Wezel
128 pages, 220 x 280 mm
200 photos and illustrations
Hardcover
ISBN 978-94-91727-31-3
English
April 2014
£20 / €24

MASTERCLASS Graphic Design

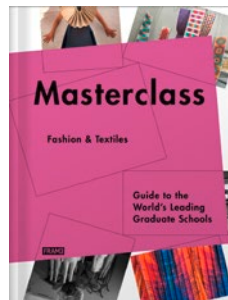
This book is aimed at anyone seeking a master's degree course in graphic design. Comparing 30 schools across the globe, with examples of graduate work and interviews with alumni, plus information about the school.



Category Education, Graphic Design
Authors Merel Kokhuis and Kanae Hasegawa
Editor Frame
Graphic Design Frame with Adriaan Mellegers
320 pages, 170 x 230 mm
350 photos and illustrations
Soft cover
ISBN 978-94-91727-01-6
English
December 2013
£25 / €29

MASTERCLASS Fashion & Textiles

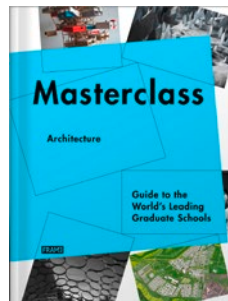
Graduate courses dedicated to fashion and textile design are put under the spotlight in this guidebook. A vital tool when seeking a graduate school, with almost 30 of the leading schools and their courses outlined in detail.



Category Education, Fashion
Authors Jane Szita and Kanae Hasegawa
Editor Frame
Graphic Design Frame with Carlo Elias
312 pages, 170 x 230 mm
350 photos and illustrations
Soft cover
ISBN 978-90-77174-99-9
English
December 2013
£25 / €29

MASTERCLASS Architecture

This book focuses on 30 leading graduate schools around the globe. It unravels the important aspects about each course, the schools and their locations, including interviews with students/alumni that outline everything a potential student needs to know.



Category Architecture, Education
Authors Kanae Hasegawa and Ana Martins
Editor Frame
Graphic Design Frame with Linda Beumer and Anna Hennerdal
320 pages, 170 x 230 mm
350 photos and illustrations
Soft cover
ISBN 978-90-77174-98-2
English
December 2013
£25 / €29

MY SECRET GARDEN & ROCK STRANGERS

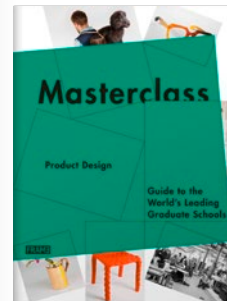
Artist Arne Quinze's installation, *My Secret Garden*, encourages visitors to explore their own mental place and is complementary to his other work, *Rock Strangers*.



Category Art
Author Saskia de Coster
Editor Frame
Art Direction Arne Quinze, Dave Briel, Denis Decaluwé
576 pages, 190 x 245 mm
600 photos and illustrations
2 soft cover books in slipcase incl. 2 DVDs
ISBN 978-90-77174-84-5
English, Dutch, French, German (multilingual)
January 2013
£40 / €49

MASTERCLASS Product Design

Aimed at bachelor's degree students and recent graduates, this guide provides an in-depth overview of 30 leading graduate schools across the globe offering a master's degree in product design. Full course details and interviews with current students/alumni mean the book answers all the questions future students might have.



Category Design, Education, Product Design
Editor Frame
Graphic Design Frame
328 pages, 170 x 230 mm
350 photos and illustrations
Soft cover
ISBN 978-90-77174-71-5
English
November 2012
£25 / €29

INTENTIONALLIES Shaping Japan & Beyond

Japanese firm Intentionallies pushes the architectural envelope. The firm's portfolio featured projects from the last 15 years including residences, offices, restaurants, shops, buildings and product designs.



Category Architecture, Creative Process, Interior Design, Product Design
Author Shuwa Tei
Graphic Design Tycoon Graphics
280 pages, 239 x 319 mm
650 photos and illustrations
Hardcover
ISBN 978-90-77174-34-0
English
May 2011
£40 / €49

INDUSTRY OF NATURE Another Approach to Ecology

Industry of Nature describes 75 sustainable strategies that nature has developed in response to issues we face daily, and showcases designs in which these solutions have been applied.



Category Architecture, Education, Product Design, Materials
Editor Élodie Ternaux, matériO
Graphic Design Atelier MAJi
288 pages, 224 x 284 mm
200 photos and illustrations
Hardcover with dust jacket
ISBN 978-90-77174-48-7
English
December 2011
£40 / €49.90

SKETCH Artworks of Karim Rashid

Karim Rashid's sketches are the conceptual reference point for his projects. Karim has produced thousands of sketches and hundreds of digital illustrations, 300 of which are shown in *Sketch*.



Category Creative Process, Product Design
Author Karim Rashid
Graphic Design Stephen Schmidt
280 pages, 230 x 297 mm
300 photos and illustrations
Hardcover in PVC slipcase
ISBN 978-90-77174-61-6
English
October 2011
£32 / €39

FLOAT!

Building on Water to Combat Urban Congestion and Climate Change

Float! proposes a new way of building: on water instead of on land. The majority of world cities are situated on the water and have too little space where it's most needed: in the city centre. Building on water allows inner-city areas to expand.



Category Architecture
Authors Koen Olthuis and David Keuning
Graphic Design Frame
 304 pages, 170 x 240 mm
 300 photos and illustrations
 Hardcover
ISBN 978-90-77174-29-6
 English
 September 2010
 £40 / €49.90

BEACHLIFE

Architecture and Interior Design at the Seaside

The unique atmosphere of the seaside has been captured by designers, architects and artists worldwide. Compiled in this book are 115 creative concepts, from beach clubs, hotels and oceanfront homes to sea baths, urban beaches and art installations.



Category Design, Art
Editor Frame
Graphic design Matte
 280 pages, 240 x 280 mm
 Hardcover with linen
ISBN 978-3-89955-302-4
 English
 June 2008
 £35.00 / €44.00

3DELUXE Transdisciplinary Approaches to Design

A luxurious monograph on the architecture, interiors and graphics of German design collective 3deluxe. This book presents the group's projects showing a skilful mastery of interplaying graphics, interior and architecture to create powerful spatial situations that resonate through all of the studio's projects.

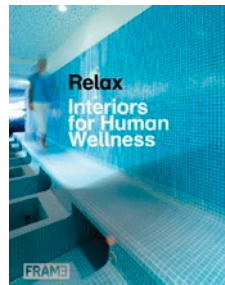


Category Design
Author 3deluxe
Graphic design 3deluxe
 368 pages, 220 x 280 mm
 Hardcover with laser-cut dust jacket
ISBN 978-3-89955-306-2
 English
 October 2008
 £40.00 / €49.00

RELAX

Interiors for Human Wellness

Relax explores the holistic, sensorial interiors of wellness centres worldwide. Divided into three sections – spas, salons and gyms – this book offers its readers an escapism, albeit only temporary, to worlds where human well-being is paramount.



Category Design
Editor Frame
Graphic design smel
 256 pages, 230 x 297 mm
 Hardcover
ISBN 978-90-77174-10-4
 English
 November 2007
 £40.00 / €49.00

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