
TRANSNATURAL

ART & DESIGN COLLECTION

Balancing nature and technology



TRANSNATURAL
BALANCING NATURE & TECHNOLOGY

— The Transnatural Label collection offers art, light-, interior- and outdoor design. All art & design products have an essential function and exceptional aesthetics. Fresh and innovative material concepts are a starting point for all kinds of in- and outdoor features. The artists' production methods pay close attention to new, alternative energy and environmentally friendly material resources.

— Transnatural explores ways to (re-) design our living spaces so that humans, nature and technology can expand, enrich and feed each other.

— Please contact us for more information about customized art & design projects.

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— **Lamina Light**

amplifies color and pattern intensity

— The *Lamina Light* reveals a unique experience through distributing light between layered structures. The light sculpture creates fluctuating color patterns within its transparent slats. The slats, constructed from recycled acrylic material, create distortions which change color depending on the intensity of the light. The *Lamina Light* can be manipulated in order to provide the optimal lighting conditions for its surroundings.

Lamina explores new possibilities for more efficient production and recycling techniques. The product inherits a circular design strategy through its ability to disassemble and reuse its parts at the end of its life cycle.

The *Lamina Light* is designed by Tijs Gilde. It is available in customised color, size and form upon request.

Type: **Limina Light** (indoor lamp)

Designer: **Tijs Gilde**

Size: h:840 – w:550 mm

Colors: various

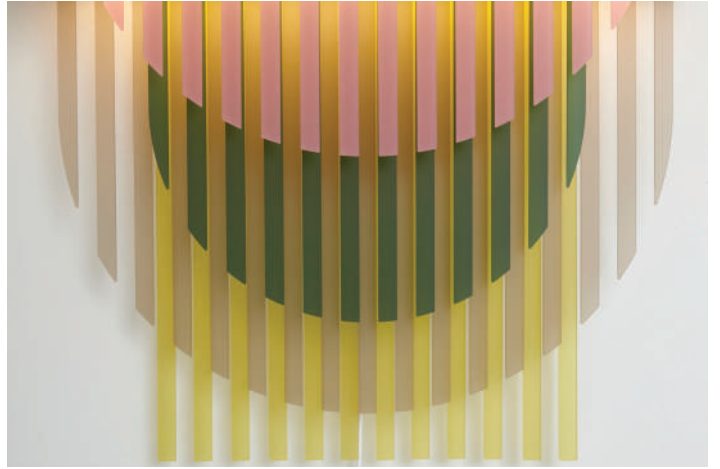
Material: (recycled) acrylic

Light source: 24V – 2700Kelvin (warm white) /
6500Kelvin (cold white)

Dimmable: yes

Adjustable: warm / cold white





— Coral Light

made from waste stone powders

— The *Coral Light* designs reference coral reefs. A new 3d printing technique has been used to create these unique lamp shade designs. The self-made inkjet 3d printer is loaded with bio-inks made from stone-powder waste such as granite and marble.

The printer deposits thin layers of ink that build the structures from the bottom up. This innovative printing technique is free from glue, resin, and plastic, and produces zero waste. It can be used to craft custom designs and produce architectural objects.

The *Coral Light* is available as a hanging or standing model and can be customized to suit color and size preferences.

Type: **Coral Light** (indoor lamps)

Designers: **Eric Geboers & Matteo Baldassari**

Models & sizes:

Small hang l:190 – w:190 – h:230 mm

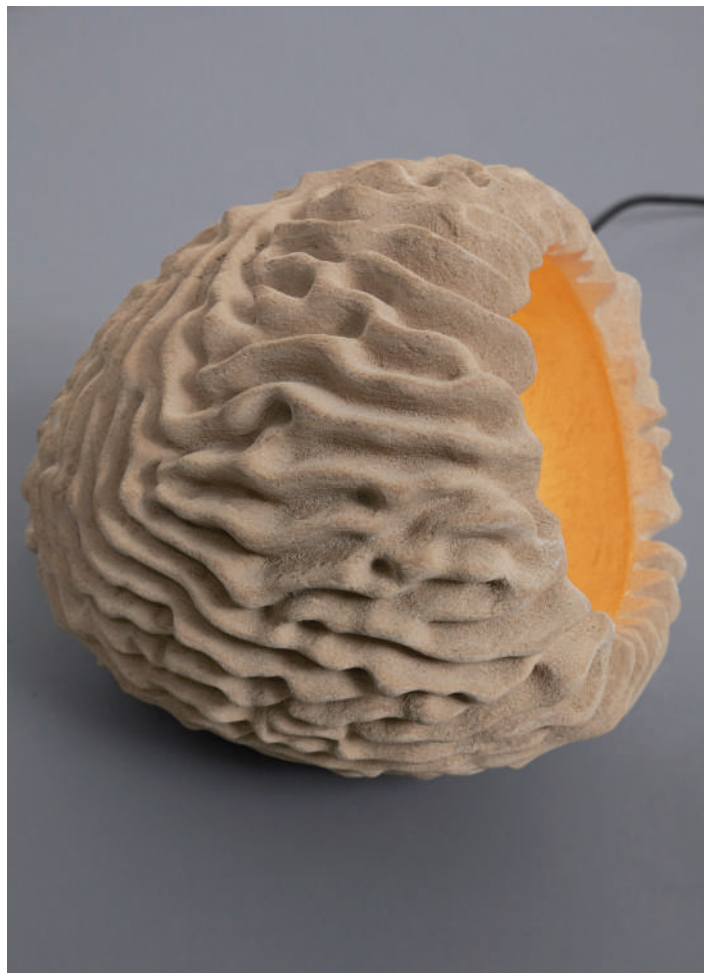
Small stand l:190 – w:190 – h:230 mm

Large stand l:298 – w:298 – h:333 mm

Colors: various

Material: waste stone





— **Trap Light**
release at night

— *Trap Light* proposes a radical new approach to lighting design. By utilising photoluminescent pigments to capture escaping light, *Trap Light* converts waste energy back into visible light. Photoluminescence is a process in which energy absorbed by a substance is gradually released as light. Using the Murano glass blowing technique, we were able to embed photoluminescent pigments into the glass body of the lamp. The addition of pigment to hand blown glass thus gives each *Trap Light* its own unique pattern and glow. Through this process, *Trap Light* becomes both shade and light source, emitting, absorbing, and re-emitting light. 30 minutes 'charge' of recycled light from a traditional incandescent or LED light bulb provides a few hours of ambient lighting.

With *Trap Light*, Transnatural illustrates that an engaging, new lighting experience can be created whilst being energy efficient; taking a fresh approach to traditional production methods and existing materials.

Type: **Trap Light** (indoor-outdoor lamp)

Designers: **Gionata Gatto & Mike Thompson**

Model & size:

Trap Light Stand / Hang h:180 – w:180 – d:380mm

Color cages: **yellow, white, blue**

Materials: glass, photoluminescent pigments, steel





— **Trace Lamp**

recycles solar energy as ambient light

— The *Trace* series of indoor lamps sees designers revisit the same theme as the *Trap Light*, this time with a completely new material investigation and design. Using photoluminescent pigments in combination with silicon, hand-made photoluminescent skins are developed to convert waste energy back into visible light.

As darkness descends, a ghostly trace of light is revealed as the high concentration of photoluminescent pigments radiate recycled light energy as an intense, ambient glow. Harnessing the natural power of the sun's rays, and indeed any light in close proximity, *Trace L* shuns the use of electricity altogether, creating an intense ambient glow from recycled sunlight.



Type: **Trace Lamp** (indoor lamp / material concept)

Designers: **Gionata Gatto & Mike Thompson**

Models & Sizes:

Trace M d:700 mm

Trace L d:1500 mm

Materials: silicon, photoluminescent pigment,
chromed steel



— Transience Mirrors

reveal the oxidation process

— Over time dark spots start to appear on mirrors. The silver layer is slowly oxidising under the influence of oxygen and water, thereby showing some of its history. This process can be regarded as degradation, however this project shows the beauty of this material transition of silver.

Normally the oxidation process in a mirror occurs randomly and evolves slowly over time. The *Transience Mirrors* reveal different states of oxidation through an accelerated, more or less controlled, oxidation process. The different colour tones created range from silver, gold to brown, and purple to blue. These colourful layers are visible in several geometric shapes.

All mirrors are handmade and the oxidation patterns look slightly different on each piece. This roughness in oxidation combined with its clean and geometric aesthetics makes each mirror truly unique and beautiful.

The development of (large scale) customized projects are available upon request.

Type: **Small Transience Mirrors** (indoor mirrors)

Designers: **Lex Pott & David Derksen**

Models & Sizes:

Circle d:623 mm

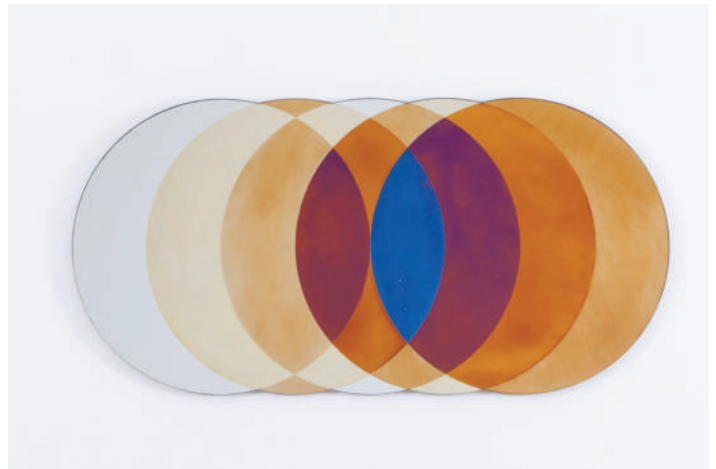
Triangle h:623 - w:720 - d:6 mm

Square h:623 - w:623 - d:6 mm





Type: **Large Transience Mirrors** (indoor mirrors)
Designers: **Lex Pott & David Derksen**
Models & Sizes:
Circular h:540 - w:1083 - d:6 mm
Triangular h:540 - w:1246 - d:6 mm
Rectangular h:1620 - w:540 - d:6 mm





Type: **Cubic Transience Mirrors** (indoor mirrors)
Designers: **Lex Pott & David Derksen**
Models & Sizes:
Large h:1000 - w:1000 - d:6 mm
Small h:620 - w:620 - d:6 mm







Bespoke Transience Mirrors
Design by **Nicemakers** icw **Lex Pott & David Derksen**







Custom designed projects are available on request.
We can design and produce mirrors in various sizes
and shapes.
Please contact the sales department.

photography and design by MS Arredamenti s.r.l.



— Mineralism Tables and Stools

architectural play on lines, light & shadow

— The *Mineralism* sculptures are a-symmetric, architectural objects that reference shapes of minerals found in nature. The *Mineralism* sculptures are multi-functional and can be used as tables, stools and poufs.

The exceptional aesthetics play with shadow and light, emphasizing the characteristic lines on the objects. A variety of sustainable materials are used to create several models of *Mineralism* including 3D-printed recycled plastic waste, sustainable multiplex and MDF.

The development of (large scale) customized projects are available upon request.

Type: **Mineralism Tables and Stools**

Designer: **Aad Kruiswijk**

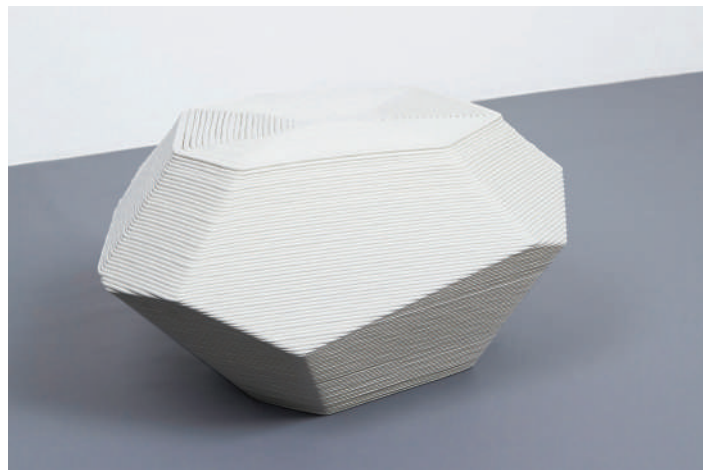
Size & Model:

Small h:300 – w:500 – l:600 mm

Large h:400 – w:650 – l:850 mm

Color: **Dark brown, black, pink, concrete grey.** Various on request.

Materials: 3D printed recycled plastic waste, sustainable multiplex or mdf, bio-coating finish





— Well Proven Stools

foam wood from bioresin and waste

— Understanding that there is 50% to 80% of timber wastage during normal manufacture, the designers incorporated waste shavings into design using bioresin. A curious chemical reaction occurs when it is mixed with the shavings, expanding it into foam. By adding colour dye and varied-sized shavings from different workshop machines, a colourful, lightweight and mouldable material was created, reinforced by the fibres in the hardwood shavings.

The porridge-like mixture of resin and shavings were slapped on to the underside of the stools by hand, building up the material wherever extra strength was required. The mixture then foamed explosively to create its own exuberant form, anchored by the simple turned legs of oak wood.

The series of *Well Proven Stools* are especially designed for Transnatural Label.

Type: **Well Proven Stools** (indoor stools)

Designer: **Marjan van Aubel & James Shaw**

Models & Sizes:

Large (barstool): h:790 – w:400 – d:350 mm

Medium h:640 – w:400 – d:350 mm

Small h:450 – w:400 – d:350 mm

Colors: various

Materials: bioresin, oak wood





— Gravity Stools

use magnetism to design

— Underpinned by the notion that everything on earth is influenced by gravity – a force that strongly influences form – Jólán takes advantage of this natural occurrence by manipulating the natural force of magnetism. The designer has made a special magnet machine with the looks of a tensile machine. This machine is able to start a small but efficient link in the chain of production. By the generated magnetic field, the design rises from a bowl of liquid plastic mixed with iron.

The form of the stool is characterised by pointed and organic shapes that reflect natural forms. Jólán van der Wiel was the 2012 winner of the Interior Innovation Award with his project *Gravity chair*.

Type: **Gravity Stools** (indoor stools)

Designer: **Jólán van der Wiel**

Model & size: black/white Transnatural edition h:275

– d:320 mm

Material: polyethylene, iron



