

TRANSNATURAL ART & DESIGN

COLLECTION CATALOGUE

BALANCING NATURE & TECHNOLOGY



TRANSNATURAL
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— Transnatural Label collection offers extraordinary art, light, interior and outdoor design. The art & design products have an essential function and exceptional aesthetics. Fresh and innovative material concepts are a starting point for all kind of in- and outdoor features. The artists' production methods pay close attention to new, alternative energy and environmental friendly material resources.

— Transnatural serves a worldwide network of clients (retailers, galleries, architects, designers, consumers) and develops projects that reaches beyond any standard result.

— Transnatural explores ways how to (re-) design our living spaces so that humans, nature and technology can expand, enrich and feed each other. Please contact us for more information about customized art & design projects.

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TRANSNATURAL
ART & DESIGN COLLECTION

Lamina Light — Tijs Gilde	04
/ Lamina Light Yule	/ 04
/ Lamina Light Halo	/ 06
/ Lamina Light Sunrise	/ 08
Coral Light — Eric Geboers & Matteo Baldassari	10
Airfoil project — Merel Karhof	12
Trap Light — Mike Thompson & Gionata Gatto	14
Trace Light — Mike Thompson & Gionata Gatto	16
Transience Mirrors — Lex Pott & David Derksen	18
/ Eclipse Transience Mirrors	/ 18
/ Small Transience Mirrors	/ 20
/ Large Transience Mirrors	/ 22
/ Cubic Transience Mirrors	/ 24
/ Bespoke Transience Mirrors	/ 26
/ Custom designed projects	/ 28
Mineralism Tables and Stools — Aad Kruiswijk	30
Well Proven Stools — Marjan van Aubel & James Shaw	32
Gravity Stools — Jólán van der Wiel	34

— Lamina Light

amplifies color and pattern intensity

— The new Lamina Light sculptures reveal a unique experience through distributing light between layered structures. The light sculpture creates fluctuating color patterns within its transparent slats. Various patterns are available for one light module.

The slats, constructed from recycled acrylic material, create distortions which change color depending on the intensity of the light. The Lamina Light can be manipulated in strength and warmth in order to provide the optimal lighting conditions for its surroundings.

Lamina explores new possibilities for more efficient production and recycling techniques. The product inherits a circular design strategy through its ability to disassemble and reuse its parts at the end of its life cycle. It is available in customized design, colors and size upon request.

Type: **Lamina Light** (indoor lamp)

Models: Lamina Light **Yule**

Designer: **Tijs Gilde**

Size: h:840 – w:550 mm – d:120 mm

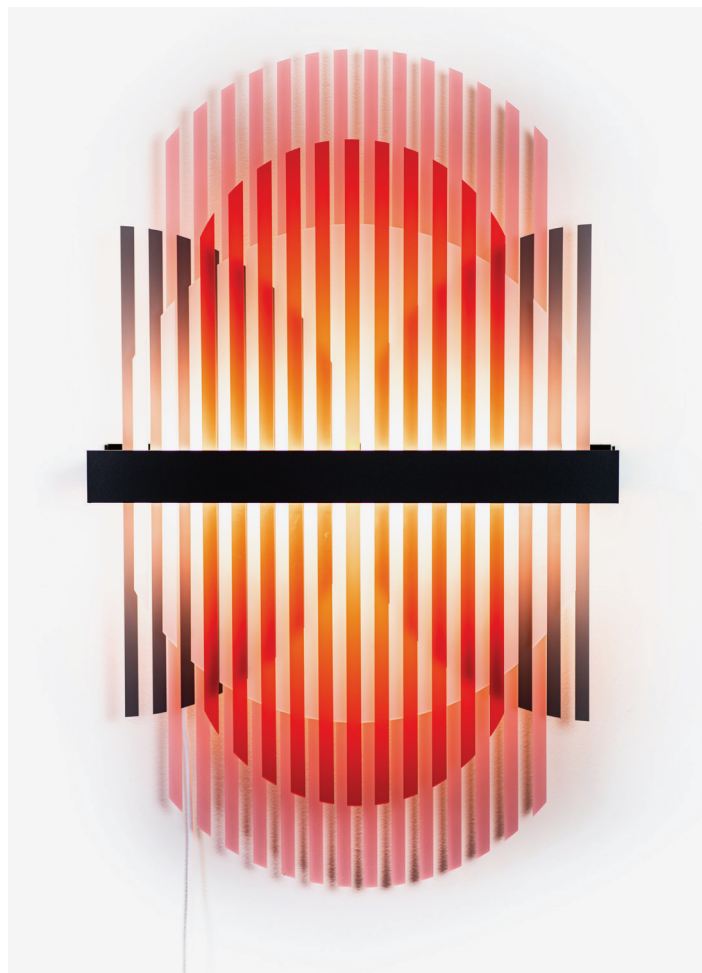
Colors: various

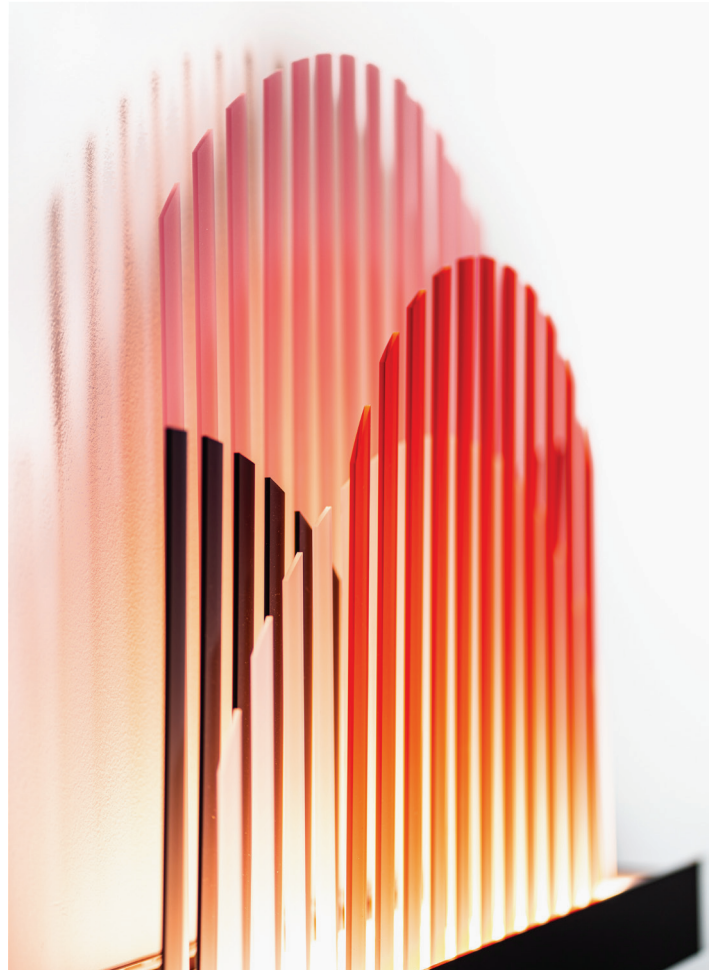
Material: (recycled) acrylic

Light source: 24V – 2700Kelvin (warm white) /
6500Kelvin (cold white)

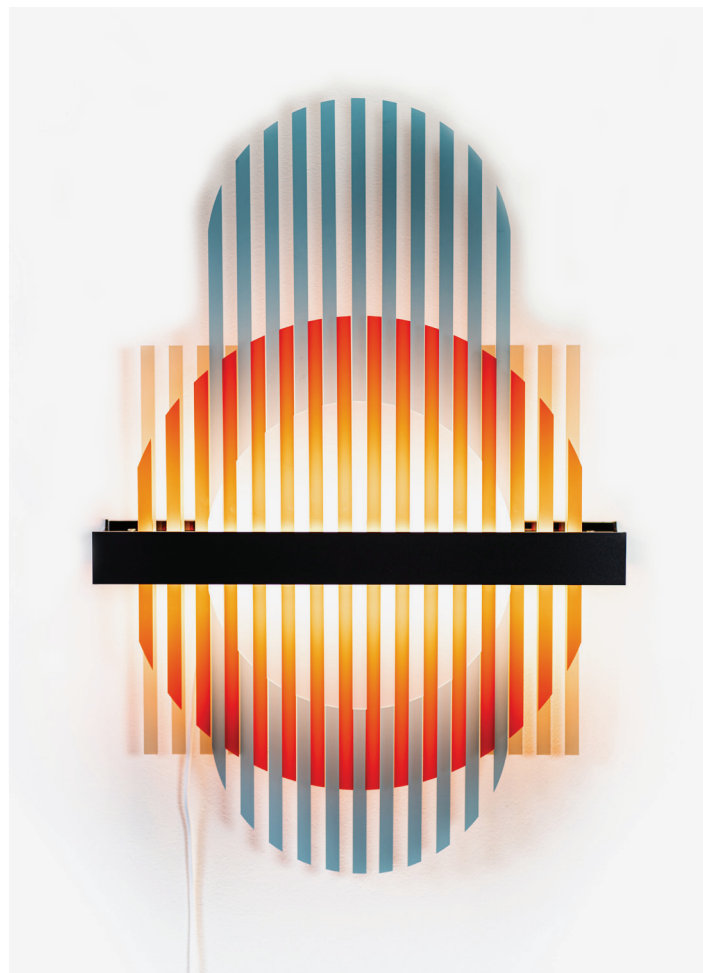
Dimmable: yes

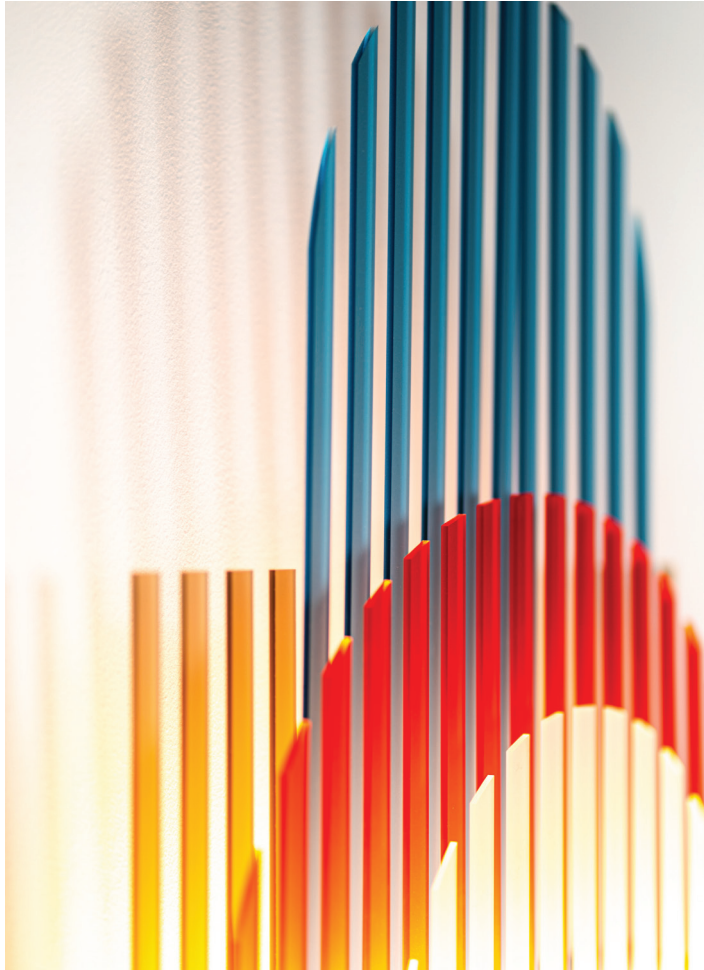
Adjustable: warm / cold white



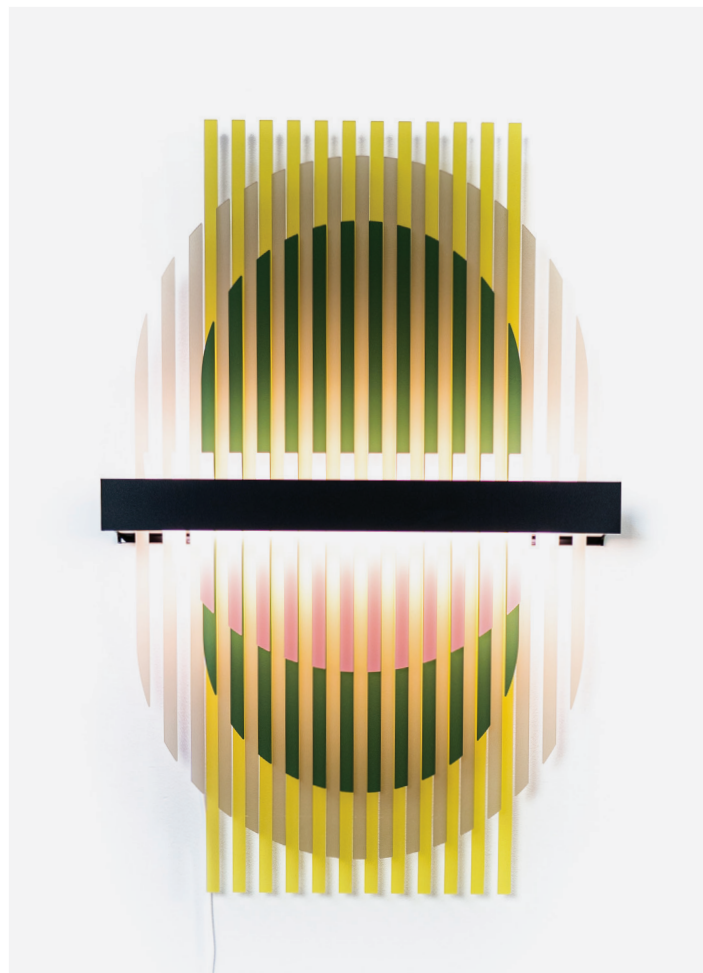


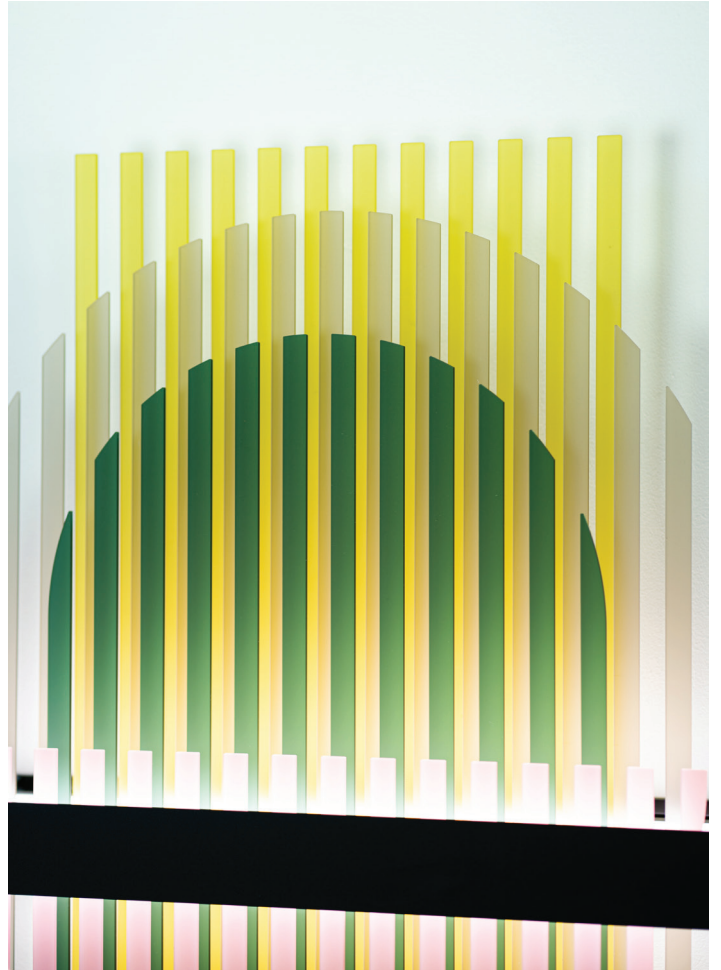
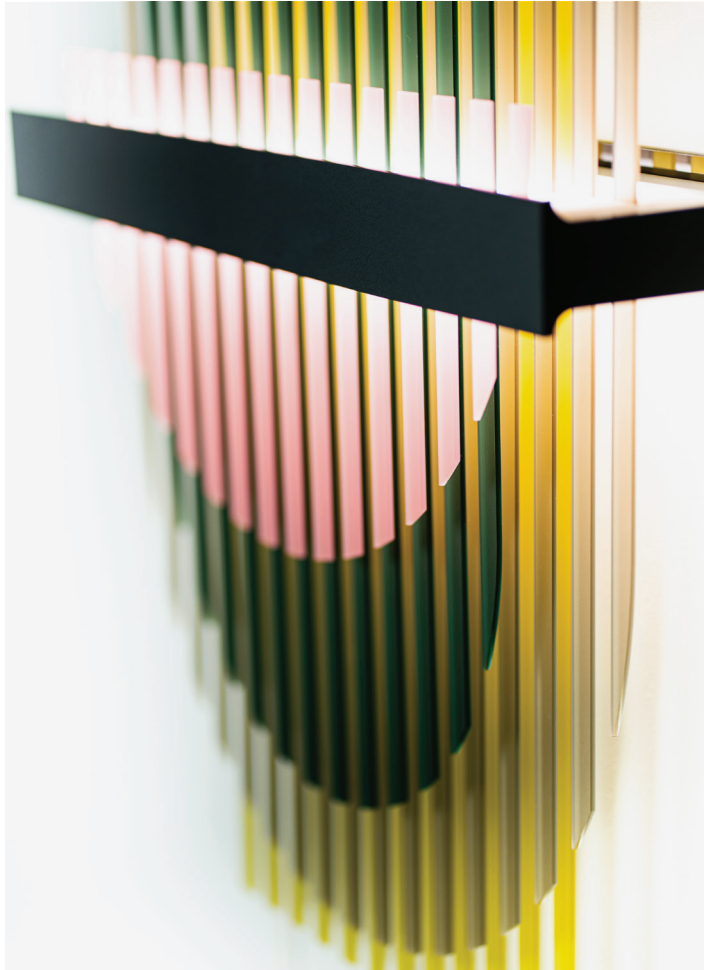
Type: **Lamina Light** (indoor lamp)
Models: Lamina Light **Halo**
Designer: **Tijs Gilde**
Size: h:840 – w:550 mm – d:120 mm
Colors: various
Material: (recycled) acrylic
Light source: 24V – 2700Kelvin (warm white) /
6500Kelvin (cold white)
Dimmable: yes
Adjustable: warm / cold white





Type: **Lamina Light** (indoor lamp)
Models: Lamina Light **Sunrise**
Designer: **Tijs Gilde**
Size: h:840 – w:550 mm – d:120 mm
Colors: various
Material: (recycled) acrylic
Light source: 24V – 2700Kelvin (warm white) /
6500Kelvin (cold white)
Dimmable: yes
Adjustable: warm / cold white





— Coral Light

made from waste stone powders

— The *Coral Light* designs reference coral reefs. A new 3d printing technique has been used to create these unique lamp shade designs. The self-made inkjet 3d printer is loaded with bio-inks made from stone-powder waste such as granite and marble.

The printer deposits thin layers of ink that build the structures from the bottom up. This innovative printing technique is free from glue, resin, and plastic, and produces zero waste. It can be used to craft custom designs and produce architectural objects.

The *Coral Light* is available as a hanging or standing model and can be customized to suit color and size preferences.

Type: **Coral Light** (indoor lamps)

Designers: **Eric Geboers & Matteo Baldassari**

Models & sizes:

Small hang l:190 – w:190 – h:230 mm

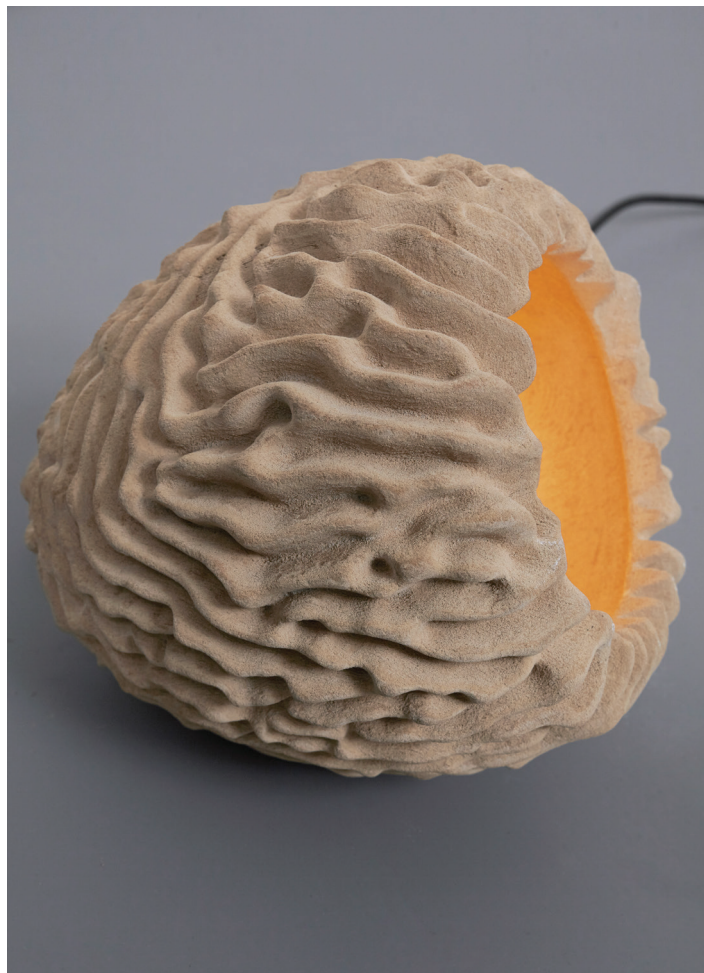
Small stand l:190 – w:190 – h:230 mm

Large stand l:298 – w:298 – h:333 mm

Colors: various

Material: waste stone





— **Airfoil project**
oxidized gradients on oak

— Inspired by windmills sawing wood, Merel Karhof creates trails of blue oxidation across oak wood surfaces. The *Airfoil* table shows the first result of deep, blue gradients as the result of controlled oxidation on wood, a sophisticated, sustainable printing process.

The legs, shaped as modern windmill wings, hold the top in the air. The *Airfoil* table is completed with a bio hard wax finish. The technique allows to custom design and print large, oak surfaces and objects. For any requests please contact us.

The *Airfoil* is available in various sizes.



Type: **Coral Light** (indoor table)

Designer: **Merel Karhof**

Sizes: l:2000/2200/2400 – w:900/1000 – h:750 mm

Material: Oxidized oak, bio hardwax finish



— Trap Light

release at night

— *Trap Light* proposes a radical new approach to lighting design. By utilising photoluminescent pigments to capture escaping light, *Trap Light* converts waste energy back into visible light. Photoluminescence is a process in which energy absorbed by a substance is gradually released as light. Using the Murano glass blowing technique, we were able to embed photoluminescent pigments into the glass body of the lamp. The addition of pigment to hand blown glass thus gives each *Trap Light* its own unique pattern and glow. Through this process, *Trap Light* becomes both shade and light source, emitting, absorbing, and re-emitting light. 30 minutes 'charge' of recycled light from a traditional incandescent or LED light bulb provides a few hours of ambient lighting.

With *Trap Light*, Transnatural illustrates that an engaging, new lighting experience can be created whilst being energy efficient; taking a fresh approach to traditional production methods and existing materials.

Type: **Trap Light** (indoor-outdoor lamp)

Designers: **Gionata Gatto & Mike Thompson**

Model & size:

Trap Light Stand / Hang h:180 – w:180 – d:380mm

Color cages: **yellow, white, blue**

Materials: glass, photoluminescent pigments, steel





— **Trace Lamp**

recycles solar energy as ambient light

— The *Trace* series of indoor lamps sees designers revisit the same theme as the *Trap Light*, this time with a completely new material investigation and design. Using photoluminescent pigments in combination with silicon, hand-made photoluminescent skins are developed to convert waste energy back into visible light.

As darkness descends, a ghostly trace of light is revealed as the high concentration of photoluminescent pigments radiate recycled light energy as an intense, ambient glow. Harnessing the natural power of the sun's rays, and indeed any light in close proximity, *Trace L* shuns the use of electricity altogether, creating an intense ambient glow from recycled sunlight.



Type: **Trace Lamp** (indoor lamp / material concept)

Designers: **Gionata Gatto & Mike Thompson**

Models & Sizes:

Trace M d:700 mm

Trace L d:1500 mm

Materials: silicon, photoluminescent pigment,
chromed steel



— **Transience Mirrors**
reveal the oxidation process

— The new *Eclipse* models of *Transience* mirrors show the beauty of the natural oxidizing process inherent in mirrors. By accelerating and manipulating this process, the *Eclipse* models illustrate the various stages of oxidation through a gradient of brown – gold – silver tones.

The *Transience Mirrors* series reveal different states of oxidation through an accelerated process. Depending on the time that the silver is treated, different colour tones can be achieved. All mirrors are handmade and the oxidation patterns look slightly different on each piece. This roughness in oxidation, imperfections combined with the clean aesthetics make each piece truly unique and beautiful. Custom sizes are available on request.

Type: **Eclipse Transience Mirrors** (indoor mirrors)

Designers: **Lex Pott & David Derksen**

Models & Sizes:

Centre h:1600 – w:710 – d:6 mm

Off Centre h:1600 – w:710 – d:6 mm

Weight: 20kg



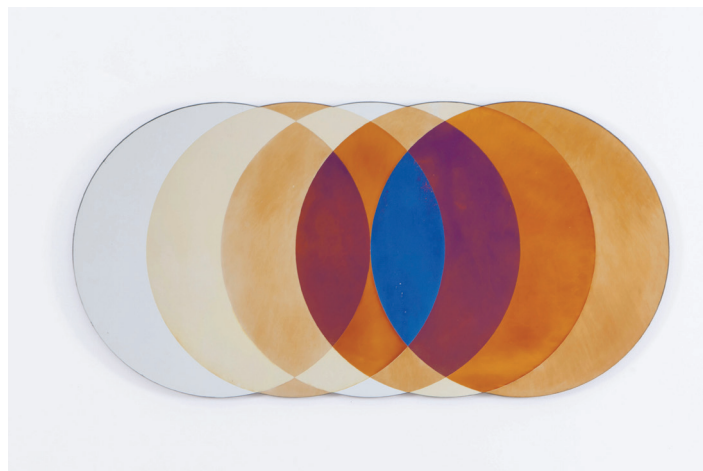


Type: **Small Transience Mirrors** (indoor mirrors)
Designers: **Lex Pott & David Derksen**
Models & Sizes:
Circle d:623 mm
Triangle h:623 - w:720 - d:6 mm
Square h:623 - w:623 - d:6 mm





Type: **Large Transience Mirrors** (indoor mirrors)
Designers: **Lex Pott & David Derksen**
Models & Sizes:
Circular h:540 - w:1083 - d:6 mm
Triangular h:540 - w:1246 - d:6 mm
Rectangular h:1620 - w:540 - d:6 mm





Type: **Cubic Transience Mirrors** (indoor mirrors)
Designers: **Lex Pott & David Derksen**
Models & Sizes:
Large h:1000 - w:1000 - d:6 mm
Small h:620 - w:620 - d:6 mm







Bespoke Transience Mirrors
 Design by **Nicemakers** icw **Lex Pott & David Derksen**







Custom designed projects are available on request.
We can design and produce mirrors in various sizes
and shapes.
Please contact the sales department.

photography and design by MS Arredamenti s.r.l.



— Mineralism Tables and Stools

architectural play on lines, light & shadow

— The *Mineralism* sculptures are a-symmetric, architectural objects that reference shapes of minerals found in nature. The *Mineralism* sculptures are multi-functional and can be used as tables, stools and poufs.

The exceptional aesthetics play with shadow and light, emphasizing the characteristic lines on the objects. A variety of sustainable materials are used to create several models of *Mineralism* including 3D-printed recycled plastic waste, sustainable multiplex and MDF.

The development of (large scale) customized projects are available upon request.

Type: **Mineralism Tables and Stools**

Designer: **Aad Kruiswijk**

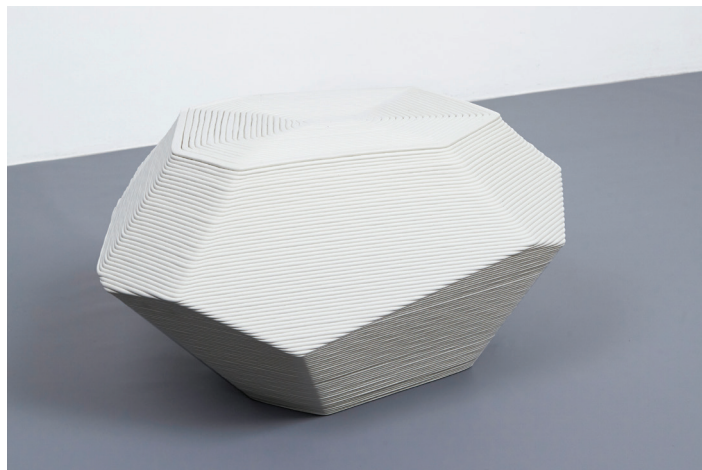
Size & Model:

Small h:300 – w:500 – l:600 mm

Large h:400 – w:650 – l:850 mm

Color: **Dark brown, black, pink, concrete grey.** Various on request.

Materials: 3D printed recycled plastic waste, sustainable multiplex or mdf, bio-coating finish





— Well Proven Stools

foam wood from bioresin and waste

— Understanding that there is 50% to 80% of timber wastage during normal manufacture, the designers incorporated waste shavings into design using bioresin. A curious chemical reaction occurs when it is mixed with the shavings, expanding it into foam. By adding colour dye and varied-sized shavings from different workshop machines, a colourful, lightweight and mouldable material was created, reinforced by the fibres in the hardwood shavings.

The porridge-like mixture of resin and shavings were slapped on to the underside of the stools by hand, building up the material wherever extra strength was required. The mixture then foamed explosively to create its own exuberant form, anchored by the simple turned legs of oak wood.

The series of *Well Proven Stools* are especially designed for Transnatural Label.

Type: **Well Proven Stools** (indoor stools)

Designer: **Marjan van Aubel & James Shaw**

Models & Sizes:

Large (barstool): h:790 – w:400 – d:350 mm

Medium h:640 – w:400 – d:350 mm

Small h:450 – w:400 – d:350 mm

Colors: various

Materials: bioresin, oak wood





— Gravity Stools

use magnetism to design

— Underpinned by the notion that everything on earth is influenced by gravity – a force that strongly influences form – Jólán takes advantage of this natural occurrence by manipulating the natural force of magnetism. The designer has made a special magnet machine with the looks of a tensile machine. This machine is able to start a small but efficient link in the chain of production. By the generated magnetic field, the design rises from a bowl of liquid plastic mixed with iron.

The form of the stool is characterised by pointed and organic shapes that reflect natural forms. Jólán van der Wiel was the 2012 winner of the Interior Innovation Award with his project *Gravity chair*.

Type: **Gravity Stools** (indoor stools)

Designer: **Jólán van der Wiel**

Model & size: black/white Transnatural edition h:275

– d:320 mm

Material: polyethylene, iron



