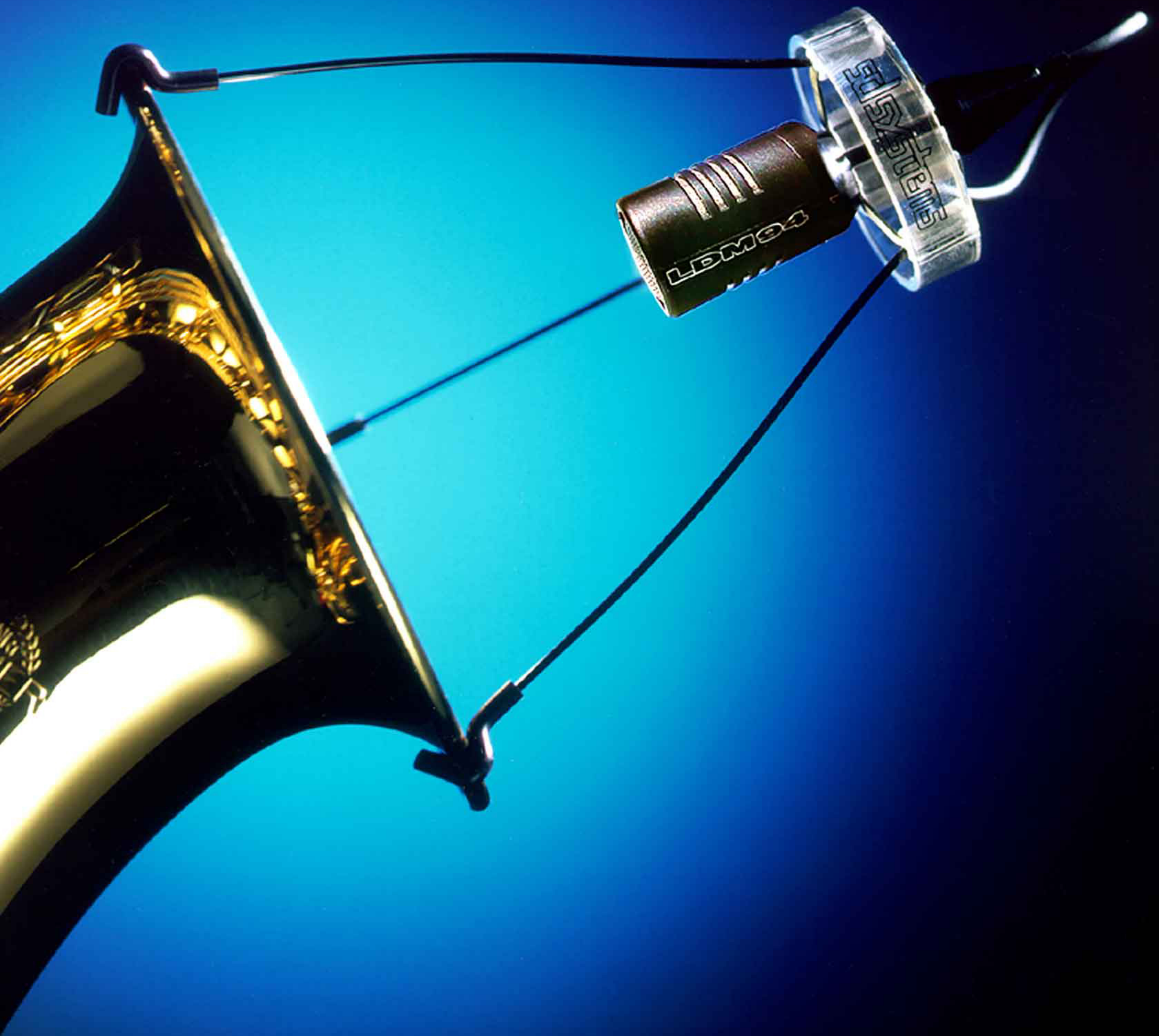


**sd systems**  
INSTRUMENT MICROPHONES



**MASTERS  
IN MIKING**





**“SD Systems is the best”**

**CHRIS POTTER AND TIM PRICE**

**“Every gig I’m playing your mike,  
it’s a part of my saxophone!”**

**ERIC MARIENTHAL**

**“Serge, the SDS mic is perfect.  
I use it every show. It sounds  
perfectly like a trumpet.  
That’s the best compliment  
a mic can have.”**

**BILL CHURCHVILLE (TOWER OF POWER)**

**“Every FOH Engineer comments on  
how awesome it sounds. You earn  
the respect of the Audio and Acoustic  
Instrument Communities as the  
1st-Choice Microphone Solution.”**

**JEFFREY WATKINS (JAMES BROWN, JOSS STONE)**

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#### **SD SYSTEMS INSTRUMENT MICROPHONES**

Founded in 1981, SD Systems Instrument Microphones, invented clip-on microphones in 1985. These mic’s give a supreme amplification of all acoustical instruments in the studio and broadcast field and in live-applications. SD Systems gives a total solution for instrument miking, due to the application of high-end exchangeable condenser and dynamic caps and the perfect, shock-mounted accessories. Each mic system is fixed on the best acoustical place, picking up the complete sound spectrum of your instrument.

**SD SYSTEMS IS MADE BY SERGIO DESIGN & SOUND**

Address: Laurierstraat 84-86, 1016 PP Amsterdam, the Netherlands  
phone office: + 31 6 513 926 87, phone factory: + 31 20 233 04 70  
email: [sdslab@gmail.com](mailto:sdslab@gmail.com), for the latest news check our Fb & Insta !,  
USA shop: [theowanne.com](http://theowanne.com) EU shop: <https://store.sdsystems.com/>

**[www.sdsystems.com](http://www.sdsystems.com)**



**HANDMADE WITH  
DUTCH CRAFTSMANSHIP  
HIGHEST QUALITY  
MATERIALS**

**PURE NATURAL SOUND  
REPRODUCTION AND  
STUDIO SPECIFICATIONS**

**SPECIALLY DESIGNED  
FOR EACH INSTRUMENT**

**EASY SERVICABLE  
PARTS**

**ELIMINATION  
OF MECHANICAL  
NOISE**

**STUDIO SPECS, OUR  
STM99 SYSTEM CAN  
COMPARE WITH  
1 INCH LARGE  
MEMBRANE STUDIO  
CONDENSERS**

**LARGE MEMBRANES  
AND PERFECT ACOUSTIC  
DESIGNED HOUSINGS  
GIVE A NATURAL,  
FULL AND 'OPEN'  
SOUND, COMPARED  
TO 'MINI' MIC'S OF  
OUR COMPETITION**

**FIXED ON THE BEST  
ACOUSTICAL PLACES**

**STEADY PATENT PENDING  
CLAMPS, FOLLOWING THE  
SHAPE OF THE BELL-RIM**



**PREAMP WITH  
TOTAL TONE  
CONTROL  
(VOLUME, TONE  
ADJUSTMENTS,  
STAND BY)  
(included with all  
models except  
dynamic mics)**

**Difference between Dynamic and Condenser mics:**

**LCM 89/85 Condenser**

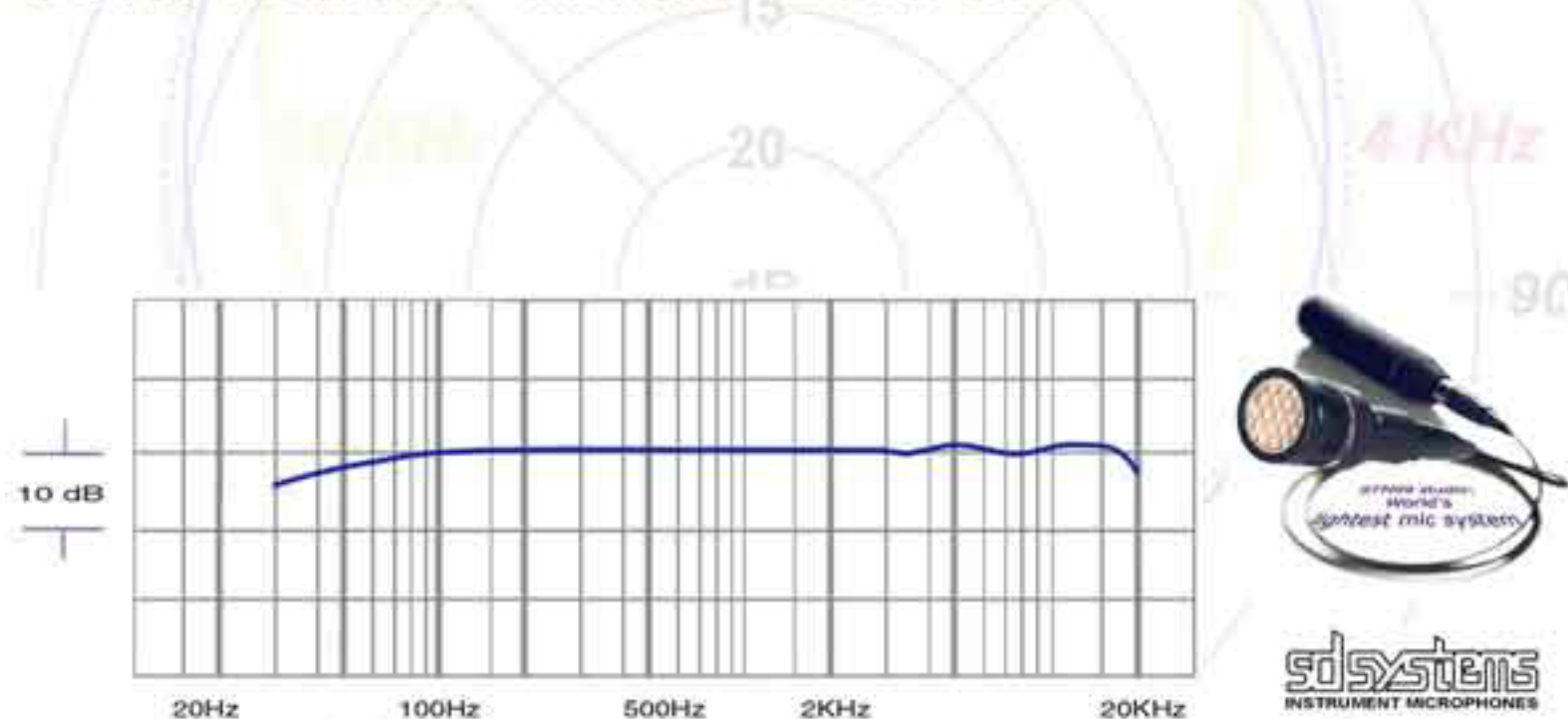
Clean, Pure Natural sound  
Gives all frequencies  
You'll hear "everything"  
On floor monitors (stage):  
Needs more adjustments  
Mix: Gives more possibilities for sound adjustments  
Cannot handle very loud attack  
Condenser sound  
Stainless steel clamp  
Preamp + Tone controls  
Higher price

**LDM 94/SDSmd Dynamic**

Soft, Warm Sound  
Less frequency response  
Smoothens your sound  
On floor monitors (stage):  
Easier to adjust  
On room Mix:  
Less possibilities  
Can handle that  
Dynamic sound  
Molded clamp  
No preamp / controls  
Lower price  
On Alto: less sharp

*! This comparison can differ from your situation, depending on your mouthpiece, reed, playing techniques, saxophone type and engineer and audio equipment.*

*"One huge advantage of all these mics over traditional stand-mounted alternatives is their evenness of tone."*  
**Chris Martin - Music Mart UK**



**We use large & high quality membranes  
in a large housing having a perfect acoustical  
design. Giving you a full and more natural sound.  
Solid, road-proof & shock-absorbing clamps.  
*SD Systems just sounds better***



**GREAT  
WIRELESS  
OPTIONS**



Ian Smith



Arno Haas



Nat Reeves



Bennie Maupin



Juan Marcos Gonzalez



Roby Lakatos



Laurita Gonzalez



Patches



Jeff Kashiwa



Snake Davis



# inventors of microphone

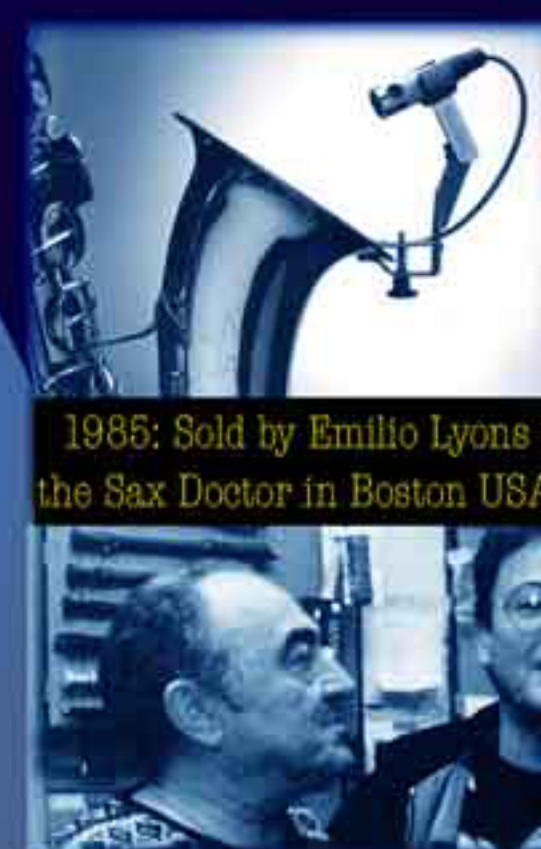
## LCM85T ALTO/TENOR/BARITONE



After finding the perfect horn, you need a quality mic letting your audience hear what your sound really is like. This mic sounds pure natural and full, from the lowest to highest frequencies, in a shock free satellite mounting. LCM85T, the perfect saxophone mic.

*listen to our Utube channel*

## LCM85 WIND AND BRASS



1985: Sold by Emilio Lyons the Sax Doctor in Boston USA

Released in 1985!

This condenser can be precisely positioned the way you prefer. Like our other condensers: including preamp with tone, volume and standby controls.

## LCM77 (F) TRUMPET



A light, translucent tube that can be used with a mute. It's designed with the engineers of Miles Davis.

The LCM77F model has a (longer) gooseneck clip for easy switching (to flugel)>

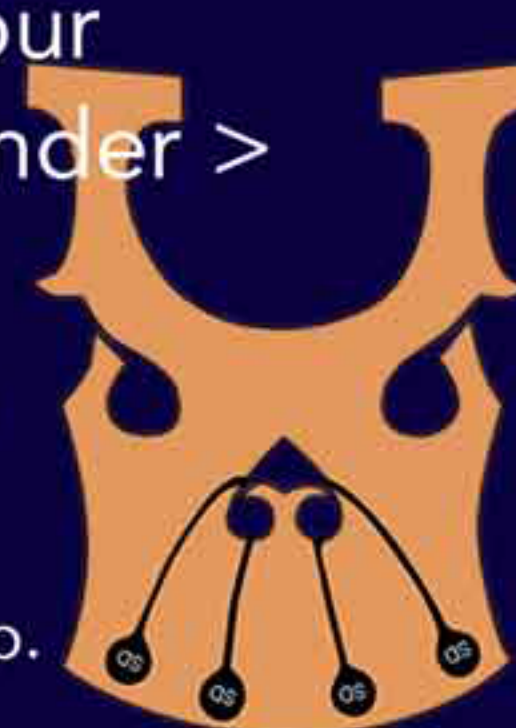


## LCM100 (HL/LP/) DOUBLE BASS & CELLO



LCM100 consists of a bridge mic as pictured above. LCM102: combined with our PU-4 piezo-system. Both signals can be mixed in our String Blender >

Clc: for Cello: we designed a special light-weight shock mounted clamp.



Mr. Bo in China

L to R: Bill Evans, Laurita Gonzalez, Tom Beek, Maaite Neri, Chris "Snake" Davis, Joshua Redman, Ronny Cuber, Igor Butman, Efraim Trujillo, Ben vd Dungen, Bill Churchville, Christian Sc





## LDM94

SAXES AND BRASS



A dynamic mic for miking at high SPL. Fat and warm sound. Shock free satellite mounted. No preamp needed.



< The **SDSmd** model with gooseneck clip CL85 is attractively priced!

## STM99

LIVE & STUDIO !



Due to **the modular** concept, our new STM99 series give users optimal flexibility. Because of their linear frequency characteristics, the capsules of high studio quality offer true sound, while they still keep a velvet character.

*World's lightest mic-system!*

## LCM110 (HL/LP)

STRINGS



Rich and pure natural sound, due to a smooth frequency response of the Omni directional element, optimal positioning above the strings and shock free hang up at the tailpiece.

## LDM94W

COMPACT WIRELESS SYSTEM



**NEW!**

Our mic's can be delivered in a wireless setup with an almost invisible light weight HQ transmitter, incorporated in our clamp system for total cable free use, with USA and Europe frequencies.

The **LDM94W** with gooseneck clip can be used for wind as well as brass instruments. For existing mic's we deliver easy wireless adapters for Shure and Sennheiser belt packs.

Adaptations: see our website under Tech.

Regiment Hornsection Justin Timberlake.



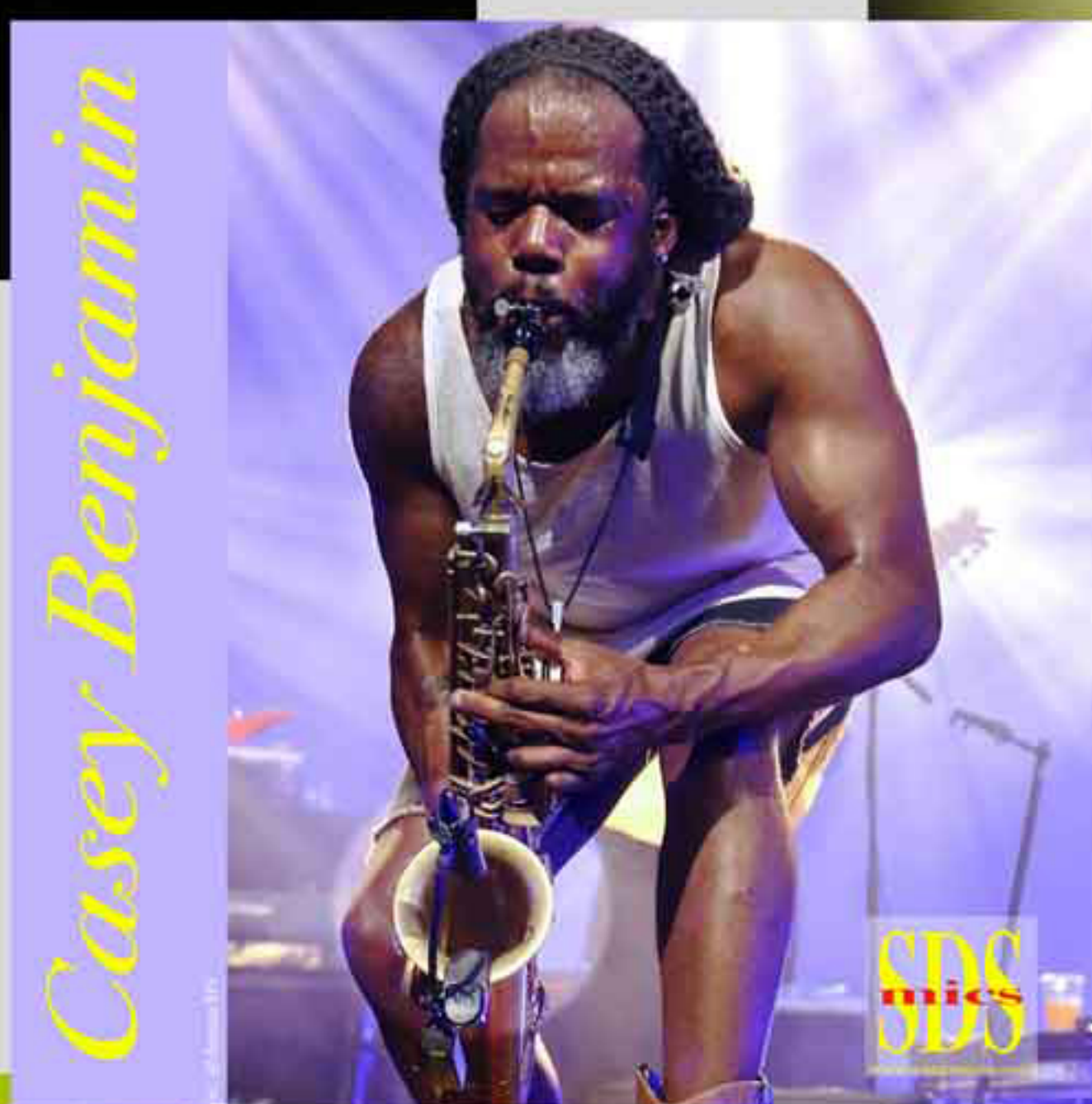
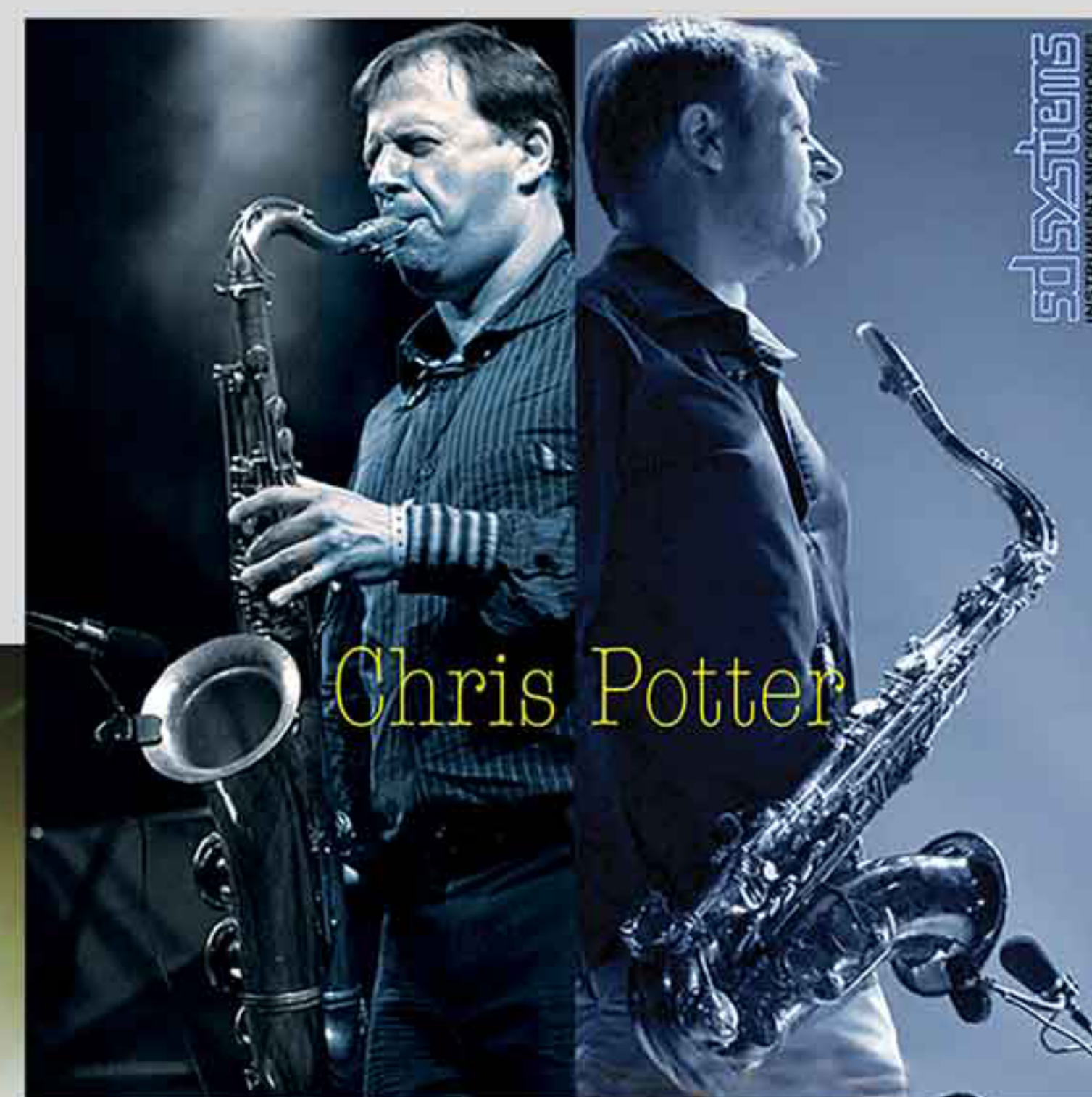
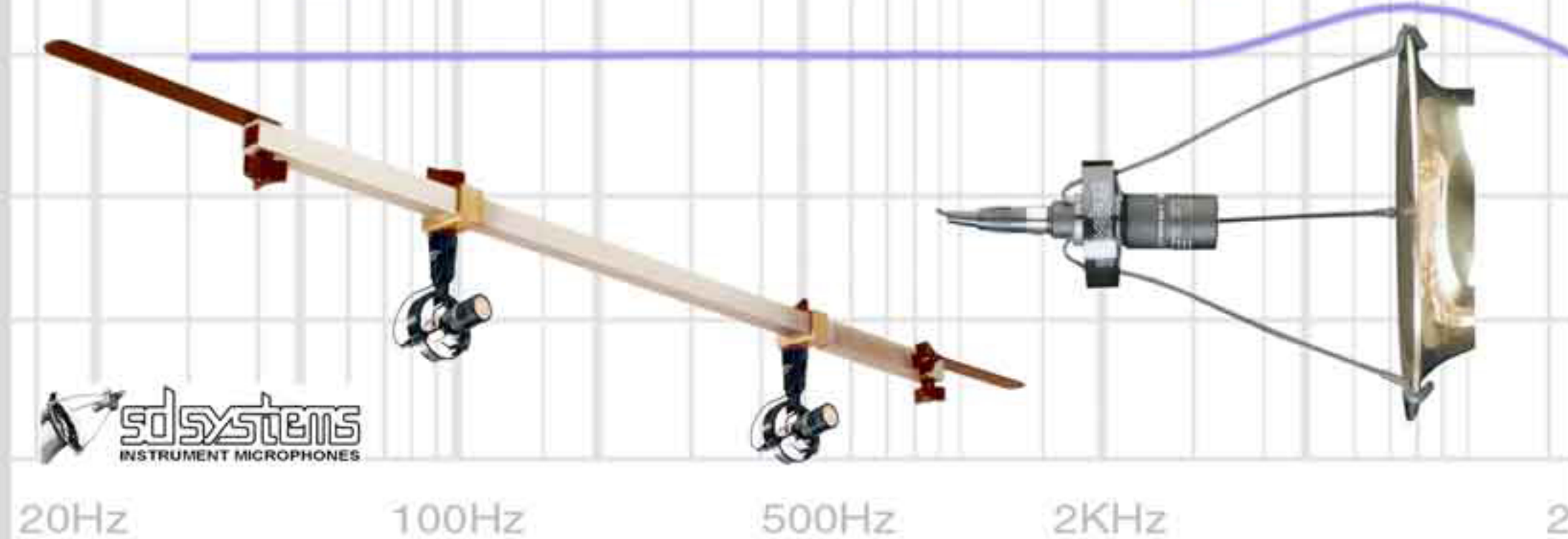
The Regiment Horn section  
Justin Timberlake



Célia in Germany



*SDS offers an extraordinary degree of flexibility, both in mounting and placement options, as well as in capsule choices*  
*-George Petersen- MIX Magazine*



## *SDS ENHANCES YOUR INSPIRATION LIVE ON STAGE AND IN STUDIO SITUATIONS*

3 decades of experience in miking the instruments of artists such as Stan Getz, Miles Davis, Kenny Garrett, Joshua Redman, Chris Botti, Eric Marienthal, Roby Lakatos and Horn sections of BB King, Afro Cuban Allstars, EWF, Kool & the Gang, Rolling Stones, Simply Red, Robby Williams, Marcus Miller, Sting, Eminem/Rhianna, Bruno Mars, Justin Timberlake brings you the perfect mike for each acoustical instrument.